

USING IRON-ON TRANSFERS

Follow the method shown below to transfer the outlines to your fabric. The transfers will work the other way around (i.e. if you place the fabric on top of the transfer and then iron – this has the advantage of reducing the chance of the transfer slipping) but this can be less successful if you are using a thicker fabric, as the increased thickness makes it harder for the heat of the iron to reach the ink. Please note that iron-on transfers work best with pure linen or cotton fabric – they will not work on silk fabric.

Please note

The iron-on transfers are only available with the folder edition of this title.

STEP 1

Set the iron to the hottest dry setting and press the cotton or linen fabric to remove creases and pre-heat it.

STEP 2

Cut out the transfer.

STEP 3

Place the transfer face-down on top of the fabric. Ensure it is centred on the fabric.

STEP 4

Place the hot iron on top of the transfer and hold in place for about a minute (or less depending on the heat of your iron – you want to avoid scorching your fabric). Do not move the iron around, just hold in place to prevent the lines from bleeding.

STEP 5

Lift and remove the transfer and the outline will be printed on to your fabric.

STEP 6

Iron the print one last time to set it.



Please note

The success of the iron-on transfer process is dependent on a number of factors, including the temperature of individual irons, the use of a hot, dry setting without any steam and the amount of pressure on the iron. Although the instructions aim to minimize the scope for error, they cannot eliminate it completely, and it is suggested that you try a small test sample before use, to ensure you achieve the required results. The transfer ink is indelible but may fade over time depending on storage conditions, so it is always advisable to iron the transfer just prior to use.