

SEARCH PRESS LTD

JULY 2023



PAINTING WITH BRUSHO BY JOANNE BOON THOMAS

50  **SEARCH PRESS** LIMITED
The world's finest art and craft books
WWW.SEARCHPRESS.COM/TRADE



Painting with Brusho

Create vibrant & expressive paintings using watercolour ink powder

Joanne Boon Thomas

Publication	31st July 2023
Price	£15.99
ISBN	9781782219620
Format	Paperback 280 x 216 mm
Extent	144 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
BIC CODE/S	AFC, AFCC
THEMA CODE/S	AFC, AFCC
SALES REGIONS	WORLD



Key Selling Points

- Brusho is a unique and exciting painting medium, available worldwide
- Author is a high-profile artist who has been an enthusiastic proponent of Brusho for many years
- Contains a comprehensive and experimental techniques section with ten stunning step-by-step projects
- Traceable templates are supplied at the back of the book and available on Bookmarked Hub.

Description

Brusho – a highly pigmented watercolour ink powder – is a unique and exciting painting medium that is renowned for its versatility. Joanne Boon Thomas demonstrates how adding a spritz of water to Brusho results in a breathtaking and spontaneous fusion of colour on the page. It is an easy method that allows you to produce vibrant, expressive paintings in a loose, bold style.

A full range of techniques is included, such as what can be achieved using only one colour; how effective blending primary colours is; and the hidden qualities of black Brusho. Short demos show the impact of using a bleach solution; how to use wax resist for effect; when to use a flat wash; and how to use line and wash as a loose framework for your paintings. Ten step-by-step projects and numerous examples of the author's stunning work will inspire, all infused throughout with Joanne's exuberance and enthusiasm for this wonderful medium.

This definitive go-to guide will inspire artists of all abilities to explore the improvisational properties of Brusho and incorporate it into their painting repertoire.

About the Author

Joanne Boon Thomas is an experienced artist and tutor, with a lifelong love of painting and drawing and a passion for nurturing those skills in others. She offers online painting tutorials and has thousands of subscribers to her channel. She is a popular tutor for ArtTutor, has produced a number of instructional videos and hosts hugely successful workshops and painting holidays in the UK and abroad. Joanne's work is held in galleries and homes all over the world, and a selection of her figurative work is stocked by John Lewis.

See Joanne's website: artbyboon.co.uk

Table of Contents

Introduction 6
About Brusho 8
You will need 10
Let's get started 12
 Getting brusho out of the pot 14
Sprinkle and spray 15
 Using kitchen paper 16
 Making a smooth wash 16
 Sprinkle and spray using two colours 17
 Spray then sprinkle 17
 Demo one 18
Demo two 22
Using wax resist 26
 Demo three 28
Using bleach 32
 Demo four 34
 Demo five 42
Using black brusho 46
 Demo six 47

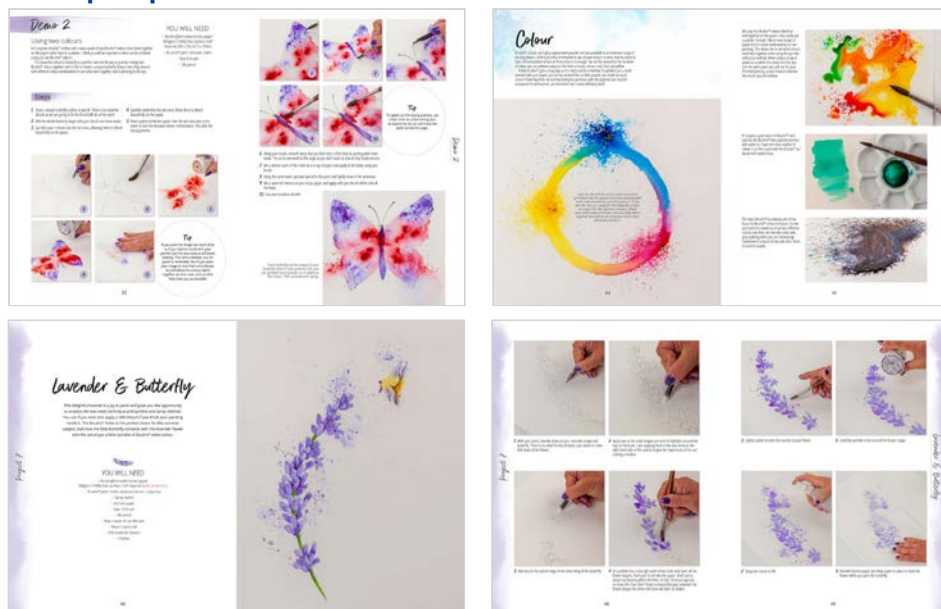
Projects 50

White Duck 52, Ballerina 60, Echinacea 66, Bumblebee 74, Palm Trees 82, Elephant 88, Lavender & Butterfly 100, Cottage in the Snow 108, Allium 116, Crashing Waves 124
Taking it further 134
Outlines 139

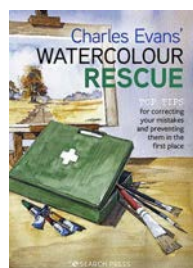
Reviews Anticipated in:

The Artist
Paint Magazine
Artists & Illustrators
Leisure Painter
Artbookreview.net

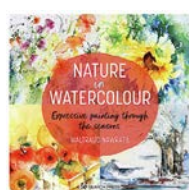
Example spreads from the book



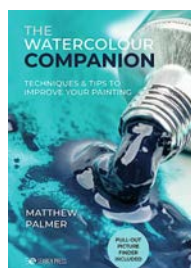
Related Titles



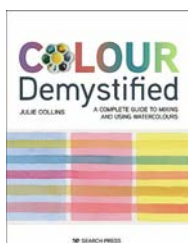
9781782219422



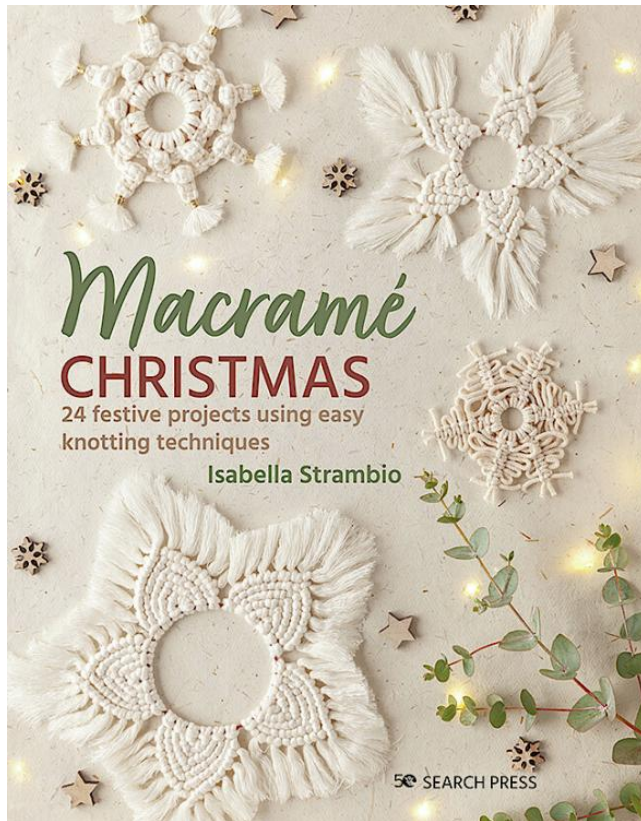
9781800921290



9781782219484



9781782217978



Macramé Christmas

24 festive projects using easy knotting techniques

Isabella Strambio

Publication	31st July 2023
Price	£12.99
ISBN	9781800921238
Format	Paperback 260 x 204 mm
Extent	128 pages
Illustrations	500 Colour illustrations
Publisher	Search Press
Classification	Macramé
BIC CODE/S	WFC
THEMA CODE/S	WFC
SALES REGIONS	WORLD



Key Selling Points

- The third title from Isabella Strambio – her first book (*Macramé for the Modern Home*) has now sold over 30k copies
- Make 24 beautiful Insta-ready macramé projects for a gorgeous and sustainable Christmas
- Use simple knotting techniques, all clearly explained step-by-step
- Isabella uses 100 per cent recycled materials for beautiful, environmentally-friendly results.

Description

Create 24 stunning festive decorations – all made using simple macramé knots and 100 per cent recycled materials.

Start by learning 24 key knots and 8 beautiful patterns, all shown clearly using step-by-step photography. Key safety advice is given, as well as helpful tips for working with large pieces of macramé, knotting from an irregular-shaped support and keeping an even tension.

The 24 projects range from stunning tree and table decorations, to statement wreaths, charming gift tags and cute garlands – perfect to create a stylish, cosy Christmas at home, or to give away as enviable gifts! Each project clearly explains which knots to use, the difficulty level, how long the project will take, and photographs of the steps are provided as necessary.

The projects are easy to follow, genuinely desirable and, best of all, really simple to make!

About the Author

Isabella Strambio is a self-taught macramé and natural dye artist. She is half Italian and half Japanese and she grew up by the sea in Italy. At 18, she moved to the UK to learn English and study Interior Design.

Isabella has always been attracted to design, hand-made products, natural materials and textures, and her passions are reflected in her work. She is also a big advocate of using recycled materials for her macramé work and food scraps for her natural dyeing. She started her blog www.twome.co.uk, to document her personal journey to learn 12 new crafts in 12 months. In 2017, she took the leap and quit her career as an Interior Designer to work full-time on her creative business.

She has been featured in the *Sunday Telegraph*, the UK TV series *Kirstie's Handmade Christmas* and regularly writes macramé tutorials for magazines like *Mollie Makes*, *In the Moment*, *Hobbycrafts* and *Origin*. In 2019, her Natural Dyed Japanese Apron was one of the finalists for the Etsy Design Award. She runs workshops, events and teambuilding classes in London and across the UK. She also teaches macramé and natural dyeing online for people who cannot attend her workshops.

Isabella's Instagram handle is @_twome – she has over 18,000 followers on the platform.

This is her third book with Search Press.

Table of Contents

Introduction 6

How to use this book 8

Looking after your body 8

Tools 10

Materials 12

Macramé essentials 14

Knots 16

Patterns 28

Macramé tips 34

Snowflake 1 42 +

Snowflake 2 44 +

Snowflake 3 46 +

Christmas tree 52 +++

Chunky Christmas tree 56 ++

Advent calendar 60 +

Garland chain 66 +

Christmas tree garland 68 ++

Candycane 72 +

Cinnamon decoration 1 74 +

Cinnamon decoration 2 76 +

Cinnamon decoration 3 78 +

Angel 1 82 +

Angel 2 84 ++

Wreath 88 ++

Star 92 +

Shooting star 98 +

Roving wreath 100 +

Bauble 104 +

Gift tag 108 +

Stocking 110 +++

Reindeer basket 114 ++

Napkin ring 118 +

Star wall hanging 120

Acknowledgements 128

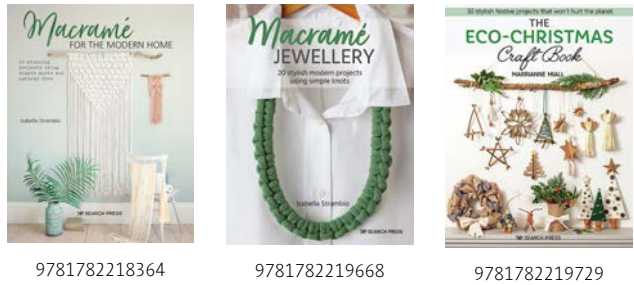
Reviews Anticipated in:

- Crafts Beautiful
- Mollie Makes
- Let's Get Crafting
- Make It Today

Example spreads from the book



Related Titles



9781782218364

9781782219668

9781782219729



Amigurumi Chocolate Cozies

20 crochet candy covers to gift & love

Sara Scales

Publication	31st July 2023
Price	£7.99
ISBN	9781800920200
Format	Hardback 180 x 180 mm
Extent	48 pages
Illustrations	60 Illustrations
Publisher	Search Press
Classification	Crochet - novelty & toys
BIC CODE/S	WFBS, WFB, AFT
THEMA CODE/S	WFBS, WFB, AFT
SALES REGIONS	WORLD

Key Selling Points

- 20 mini cozies to crochet for chocolate treats
- Three sizes provided – one for orange-sized chocolates, one for small chocolate eggs and one for truffles
- Author has nearly 4.3k followers on YouTube – her platinum jubilee crown chocolate-egg cosy has had nearly 6,000 views on YouTube
- Little yarn is required and the cozies are quick to make, perfect for last-minute, stash-busting presents or projects
- Cozies are versatile – they could be used as plastic bottle covers, wine-glass covers, as regular egg cozies and more.

Description

Create sweet and memorable gifts for your lucky giftees, and crochet 20 adorable amigurumi-inspired covers for all their chocolate treats!

In this delightful little project book, crochet a whole array of cute cozies to suit even the trickiest of recipients – from a happy snowman and a cheeky monkey through to a smiley stegosaurus and a graceful kokeshi doll.

There are three different cozy sizes to choose from – a larger one for orange-sized chocolate treats, a medium-sized cover for small chocolate eggs, and a tiny cover for bite-sized goodies such as truffles and round, hazelnut-filled confectionery.

The cozies require very little yarn and are quick to make, perfect for last-minute scrap-busting presents.

These are wonderful petite gifts to crochet for any festivity – birthday parties, Easter, Christmas, Hallowe'en and more.

About the Author

Sarah Scales is an author, freelance crochet designer, crochet addict and dedicated doll collector. She designs regularly for *Simply Crochet* magazine, and creates myriad patterns and tutorials for her website and YouTube channel. Her 'How to' videos are for all crochet levels and styles, and her crochet designs vary from simple gift ideas to miniatures and doll outfits.

Sarah lives in South Yorkshire, UK, with her husband, son, and cat Pippi.

Website: www.octopudding.com

YouTube: @octopudding325

Instagram: @sarascales

Table of Contents

Materials & tools 4

Before you begin 6

Orange-sized chocolate cozies

Burger 8, Cactus 10, Clown 12, Pig 14, Monkey 16, Cupcake 18, Kokeshi Doll 20, Snowman 22

Egg cozies

Dinosaur 24, Dog 26, Fish 28, Mouse 30, Penguin 32, Rocket 34

Truffle cozies

Octopus 36, Angel 38, Bat 40, Rabbit 42, Flower 44, Snail 46

Acknowledgements & edition notice 48

Reviews Anticipated in:

Crochet Now

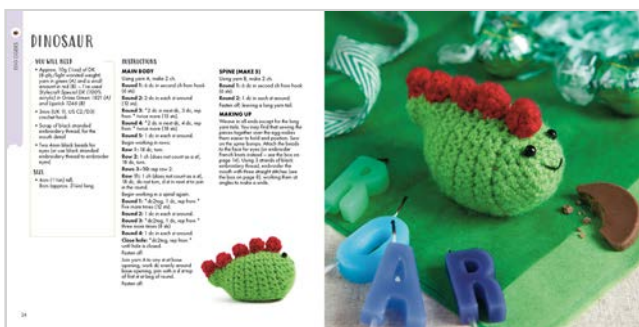
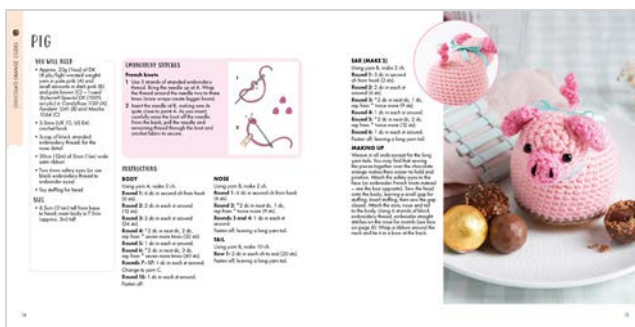
Your Crochet and Knitting

Crafts Beautiful

Inside Crochet

Simply Crochet

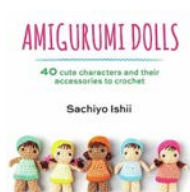
Example spreads from the book



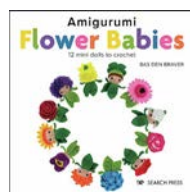
Related Titles



9781782219019



9781782218593



9781800920125



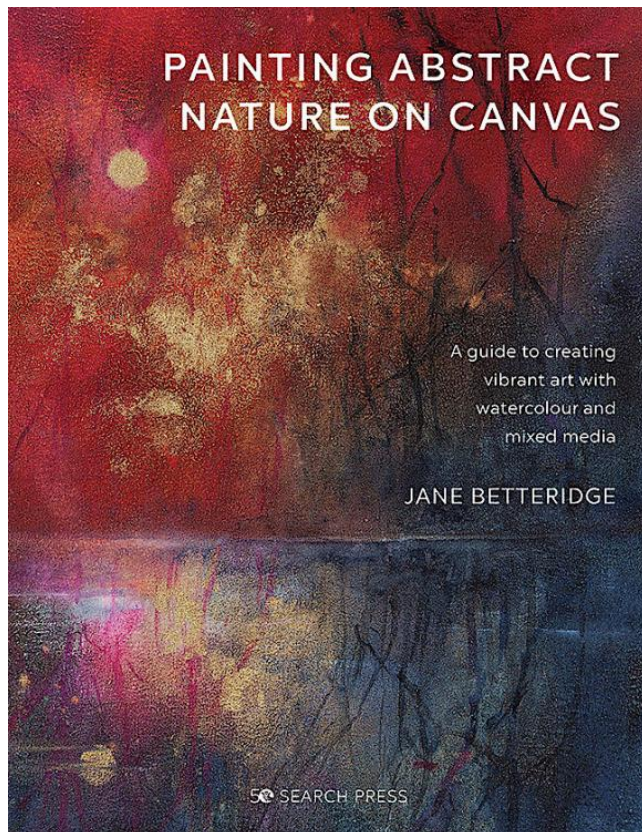
9781782219071



9781782219163



9781800920439



Painting Abstract Nature on Canvas

A guide to creating vibrant art with watercolour and mixed media

Jane Betteridge

Publication	31st July 2023
Price	£14.99
ISBN	9781782219705
Format	Paperback 280 x 216 mm
Extent	128 pages
Illustrations	250 Colour illustrations
Publisher	Search Press
BIC CODE/S	AFCC, WFA
THEMA CODE/S	AFCC, WFA
SALES REGIONS	WORLD



Key Selling Points

- Best-selling author: more than 40,000 books sold
- One of the few books on the market that explores watercolour painting on canvas
- Shows the reader how to create stunning, semi-abstract art using easy, accessible techniques and materials
- Suitable for absolute beginners who want to get creative, as well as more experienced artists who want to loosen up their style.

Description

This exciting new title from best-selling author and artist Jane Betteridge explores how to create stunning abstract watercolour and mixed media art on canvas.

The book contains short practical projects along with a comprehensive techniques section, three step-by-step projects, and is dotted throughout with Jane's sumptuous and inspirational finished artworks. The book encourages an experimental, semi-abstract approach to painting the natural landscape, and helps artists to loosen up.

Activities that promote creativity, such as art, are seen as great ways to combat the stresses of modern life, and Jane's latest book will do just that. She provides expert guidance and exciting ideas that will allow anyone, whether beginner or experienced artist, to create amazing semi-abstract artwork.

About the Author

Jane Betteridge is an artist and qualified adult education tutor whose interest in painting stems from childhood, and whose inspiration is drawn from the landscape; from countryside to seaside. Known for her experimental, innovative approach to watercolours, Jane's venturesome, investigative ways aim to nudge the use of the medium a little further, and allows her readers and students to take advantage of the medium to produce free, lively works of art.

Jane has demonstrated at the prestigious Mall Galleries in London and the Ashmolean Museum, Oxford; and was Artist in Residence at the BBC's *Gardeners' World Live* event. She has written for several art magazines and streams live workshops for the SAA. Jane also holds regular workshops in her studios in St Ives in Cornwall and Ashby de la Zouch, Leicestershire, where she lives.

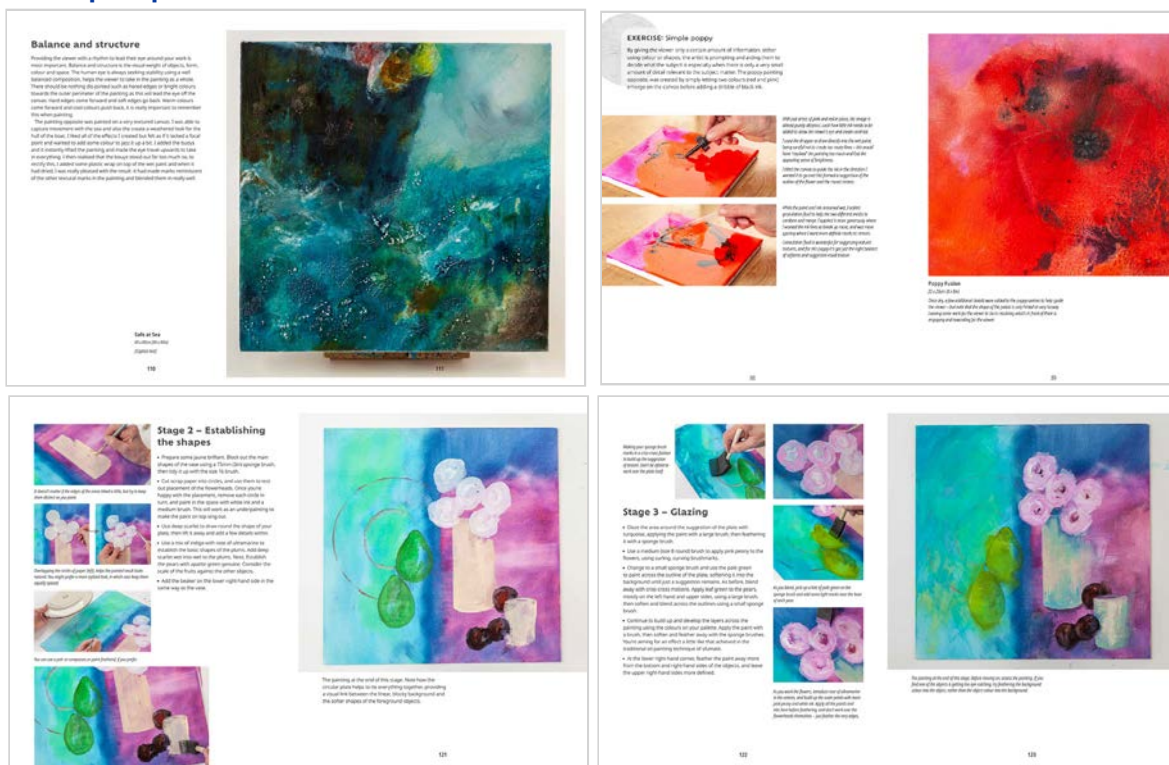
Table of Contents

- Introduction 6
- Getting started 8
- First steps into abstraction 18
- Texture 44
- Colour 51
- Swirling Tide at Porthmeor 58
- Deeper into abstraction 72
- Magical honesty 92
- Shape and line 104
- Flowers and fruit 116
- Afterword 126
- Index 128

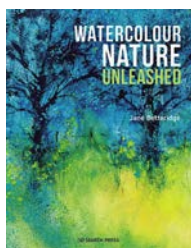
Reviews Anticipated in:

The Artist
 Paint Magazine
 Artists & Illustrators
 Leisure Painter
 Artbookreview.net

Example spreads from the book



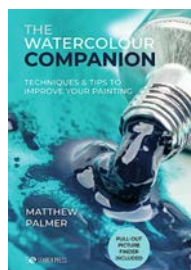
Related Titles



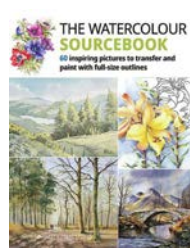
9781800920415



9781782210351



9781782219484

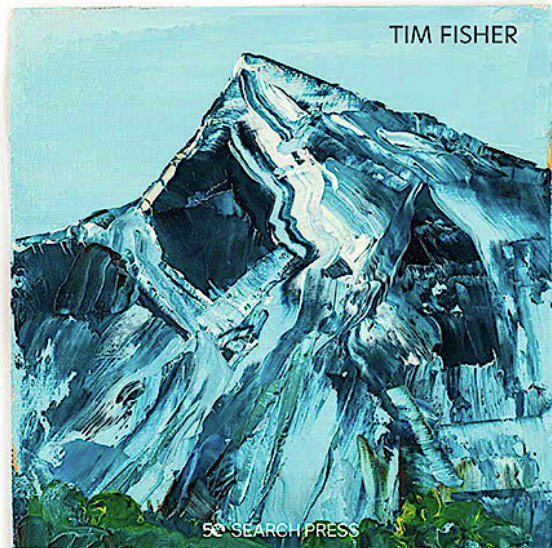


9781782218975

PALETTE KNIFE PAINTING

Projects, techniques
& inspiration to get
you started

In Acrylics



Palette Knife Painting in Acrylics

Projects, techniques & inspiration to get you started

Tim Fisher

Publication	31st July 2023
Price	£16.99
ISBN	9781782219699
Format	Paperback 280 x 216 mm
Extent	128 pages
Illustrations	360 Colour illustrations
Publisher	Search Press
BIC CODE/S	AFC
THEMA CODE/S	AFC
SALES REGIONS	WORLD

Key Selling Points

- Contains a comprehensive guide to mark-making techniques using a range of different knives, followed by eight step-by-step projects
- Tim Fisher is an expert artist who frequently demos at shows and is often showcased on the SAA's social media feeds
- Tim's previous book for Search Press, *Beginner's Guide to Painting with Oil Pastels*, has sold over 10,400 copies; the reissue of *Drawing Perspective* published in 2021 has sold over 8,000 copies
- Tim uses both traditional artists' palette knives and his own modified knives in this book
- Features the use of Sennelier and Golden acrylic paints, and primarily RGM palette knives.

Description

Painting palette knives come in a wide range of shapes and sizes and have been used since the 1800s to apply paint directly to the surface of a painting. Palette knives allow you to apply paint thickly and freely and to create wonderfully expressive, vibrant results.

The book starts with a comprehensive section on palette knife techniques and working with the relatively fast-drying acrylic paints. There are then be a series of eight projects that become more challenging as the book progresses, beginning with bold, blocky beach huts, moving through sweeping, scenic sea- and snowscapes, and ending with a striking sunset scene of Bamburgh Castle, Northumberland, UK.

Some of the projects will show how to use palette knives alongside brushes to introduce texture into your paintings, but most are created using palette knives only. The book also explores painting wet-into-wet, as well as collage and mixed media, incorporating paper clippings, sand and sea shells to create a vibrant painting based on a day by the sea.

About the Author

Tim Fisher was born in Leicestershire, UK, and has had a lifelong interest in art. He is well known for his love of colour and experimentation and works in a wide range of mediums. Many of his paintings have been produced as fine art prints and cards. Tim is a regular contributor to *Leisure Painter* magazine. He also runs workshops and painting holidays as well as demonstrating to art groups throughout the UK.

Palette Knife Painting in Acrylics is Tim's fourth title for Search Press.

www.timfisherartist.co.uk

Follow Tim on Instagram @timfisherartist

Table of Contents

Introduction 6

A brief history of the palette knife 8

Tools 10

The knives 10

Materials 12

The paints 12

My palette 14

Additives and mediums 16

Surfaces 17

Other items 18

Brushes 18

My workspace 20

Holding the knife 22

Basic techniques 22

Loading the knife and making a stroke 23

Working with the shapes of the knives: mark-making 24

Care for your knives 38

Ways of mixing 39

The importance of sketching 42

The Projects 44

Beach Huts 46, Summer Meadow 56, Big Rock Splash 66, Winter Woodland 74, Salty Seaside Lobster 85

Taking it further 96

Barges on the Blackwater 99

Alpine Pinkweeds 107

Bamburgh Sunset 114

Index 128

Reviews Anticipated in:

The Artist

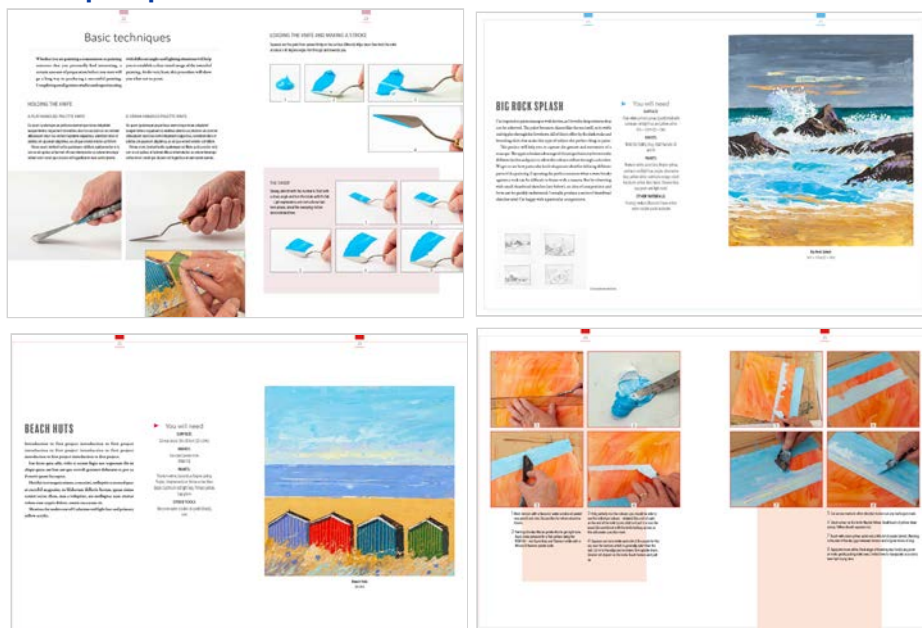
Paint Magazine

Artists & Illustrators

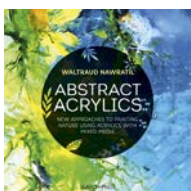
Leisure Painter

Artbookreview.net

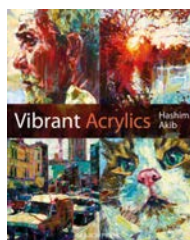
Example spreads from the book



Related Titles



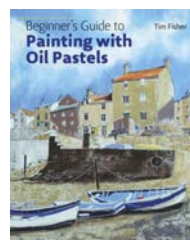
9781782216506



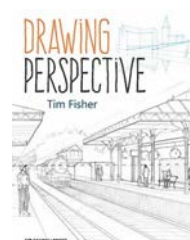
9781844486977



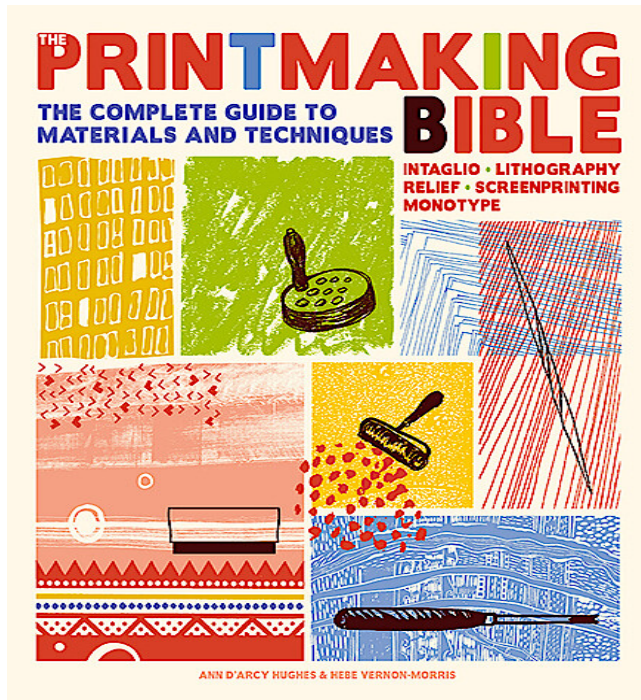
9781782218470



9781782215509



9781782219361



The Printmaking Bible

The complete guide to materials and techniques

Ann d'Arcy Hughes, Hebe Vernon-Morris

Publication	27th July 2023
Price	£25.00
ISBN	9781800921887
Format	Paperback 260 x 228 mm
Extent	416 pages
Illustrations	Colour illustrations
Publisher	Search Press
Classification	Printing and printmaking
BIC CODE/S	AFH
THEMA CODE/S	AFH
SALES REGIONS	Worldwide excluding North America

Key Selling Points

- For students of printmaking as well as artists, designers and working printmakers
- Includes new work by pioneering printmakers and new developments in different techniques
- Showcases inspiring images of work by more than 50 international artists and more than 40 step-by-step processes with clear instructions and accompanying photographs
- Covers the materials and tools needed for a range of processes, including five major print mediums
- Authors are experienced artists and teachers who run a printmaking studio and workshops in Brighton, UK.

Description

Inspirational and authoritative, The Printmaking Bible is a complete guide to this traditional art practice that constantly evolves through the creative input of each new generation of artists. This guide has been created to reflect developments in different techniques and to showcase examples of new work by leading international artists across a range of print styles.

Broken down into five chapters, each focuses on a major print medium: intaglio, relief, lithography, monotype/monoprint, and screenprinting. This definitive volume presents the tips and tools needed to create great artwork at any level. A brief overview of each medium is followed by illustrated step-by-step instructions, detailed historical information, troubleshooting tips, an extensive resource section, and interviews with working artists.

This comprehensive guide is ideal for students and professionals alike.

About the Author

Ann d'Arcy Hughes has enjoyed an illustrious career in printmaking. She assisted Anthony Gross at the Slade School of Art in London, and worked with S. W. Hayter at Atelier 17 in Paris before embarking on her lecturing career at the University of Brighton in the UK. Ann was the Regional Organizer with the Open College of the Arts (OCA) for 10 years before co-founding Bip-Art independent printmaking workshop in Brighton. She was joint first prize winner of the Fine Press Book Association Award in 2004. Permanent collections of her work include prints at Xerox headquarters, BBC, and the Victoria & Albert Museum in London. She lives in Brighton, UK.

Hebe Vernon-Morris studied as a ceramicist and metalworker before turning to printmaking. She now specializes in lithography and woodcut. She is a founder member and co-director of Bip-Art printmaking studio in Brighton, UK.

Table of Contents

Author acknowledgements 4

Introduction 8

Chapter 1 Intaglio

- Introduction of Intaglio 14, Etching 16, Intaglio without acid 80, Collagraph 108, Printing the intaglio image 126

Chapter 2 Relief

- Introduction to relief 166, Woodcut 168, Linocut 194, Chine collé 216, Wood engraving 230, Printing the relief image 242

Chapter 3 Lithography

- Introduction to lithography 258, Stone lithography 260, Zinc plate lithography 276, Polyester plate lithography 299

Chapter 4 Monoprint and Monotype

- Introduction to monoprint and monotype 306, Colour separation 308, Additional monotype methods 322

Chapter 5 Screenprinting

- Introduction to screenprinting 332, Equipment and materials 334, Stencils 344, Printing the screenprint image 374

Useful Information

- Road-roller printmaking events 394, Workshops 396, Workshop listings 402, Artist contacts 403, Health and safety 404, Bibliography 406,

Glossary 408

Index 412

Picture Credits 416

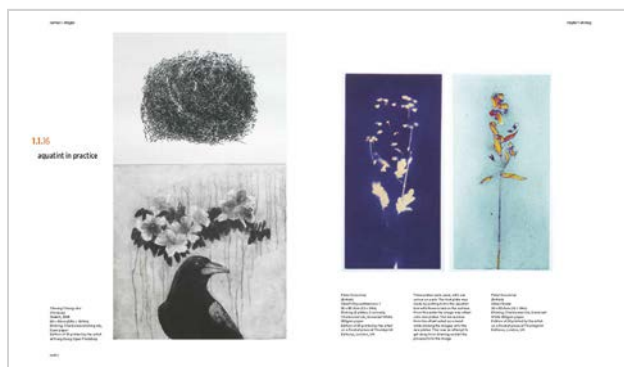
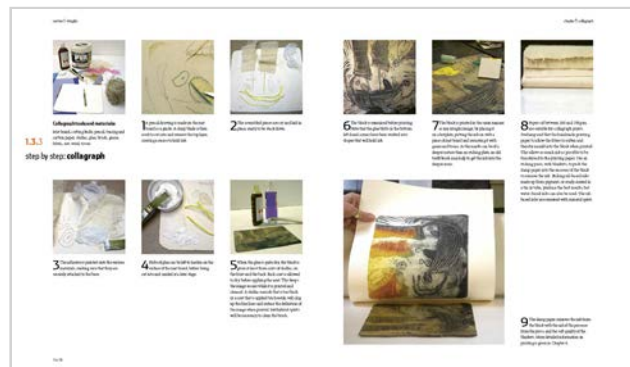
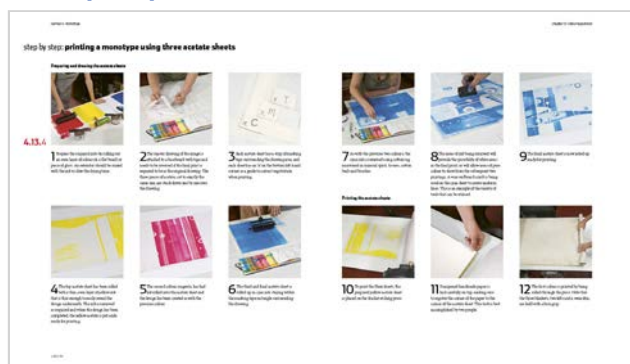
Reviews Anticipated in:

Mollie Makes

Crafts Beautiful

Be Creative

Example spreads from the book



Related Titles



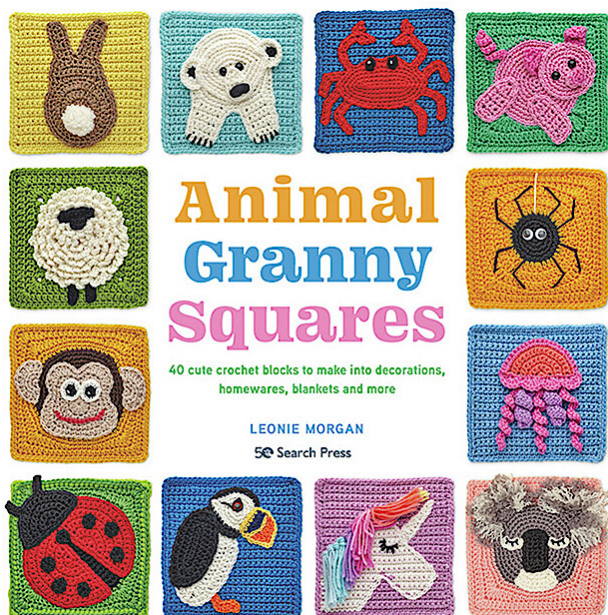
9781782215844



9781782217244



9781782218777



Animal Granny Squares

40 cute crochet blocks to make into decorations, homewares, blankets and more

Leonie Morgan

Publication	31st July 2023
Price	£12.99
ISBN	9781800921559
Format	Paperback 222 x 222 mm
Extent	128 pages
Illustrations	Colour illustrations
Publisher	Search Press
Classification	Knitted blocks & granny squares
BIC CODE/S	WFBS
THEMA CODE/S	WFBS, WFBS2, WFBS1
SALES REGIONS	WORLD



Key Selling Points

- Granny squares are great on-the-go, ideal for using up scraps of yarn and for experimenting with colour combinations
- Includes all the information that crocheters love: written patterns and corresponding charts, a skill level guide, ideas for mixing and matching the featured block, and a large, almost-actual size crocheted sample so readers can compare their progress with the picture
- The "Stitches and Techniques" section helps you to brush up your skills, including how to join appliqué pieces together and sew animal features using simple embroidery stitches to bring your animals to life
- Granny squares are trending now, and these 40 gorgeous projects will send you running for your crochet hook!

Description

In this book you'll find animal block pattern designs combining different crochet stitches and techniques to create cute animal blocks for blankets, decorations, homeware and more.

Organized into two parts, the book begins with animal granny square designs, including patterns to crochet a ladybird, pig, seahorse, elephant and many other animal granny squares. You can then use these granny squares to create four beautiful projects, from a cat cushion to a penguin pocket scarf. The following techniques section contains all you need to know to crochet animal blocks. Each design and technique is clearly demonstrated with photography and illustrations.

About the Author

Leonie Morgan is a freelance crochet designer who runs her own craft business, *WoolnHook*. A self-taught crocheter with a love of colour and design, she is the author of *Block by Block Crochet*, *Beautiful Blankets*, *Afghans and Throws*, *100 Bright & Colourful Granny Squares to Mix and Match*, *100 Colourful Ripples to Crochet* and *75 Colourful Hexagons to Crochet*. Leonie lives in Wales, UK, where she spends her time walking in the mountains and playing with wool. She blogs at www.leoniemorgan.com

Table of Contents

Prelims: 5 pp
Introduction: 2 pp
Selector: 6 pp
Chapter One: Animal Block Patterns 104 pp

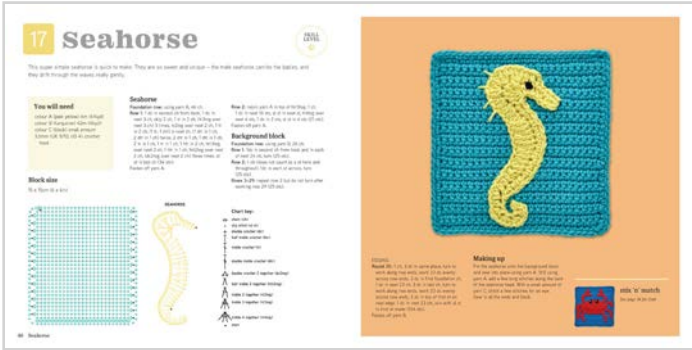
- ANIMALS A collection of 40 fun animal grannies. The patterns begin with simple designs suitable for beginners, progressing onto intermediate difficulty, and finally onto advanced designs. A small selection of the blocks will include colour variations, such as cats in different colours.

Chapter Two: Stitches and Techniques 8 pp
Index and Credits 3 pp

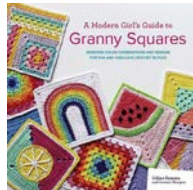
Reviews Anticipated in:

Inside Crochet
Crochet Now
Your Crochet & Knitting
Crafts Beautiful
Mollie Makes
Stitch Magazine

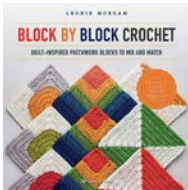
Example spreads from the book



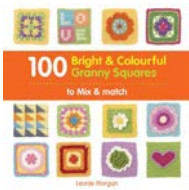
Related Titles



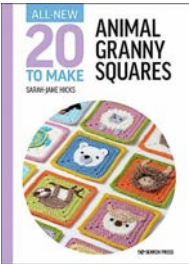
9781800920385



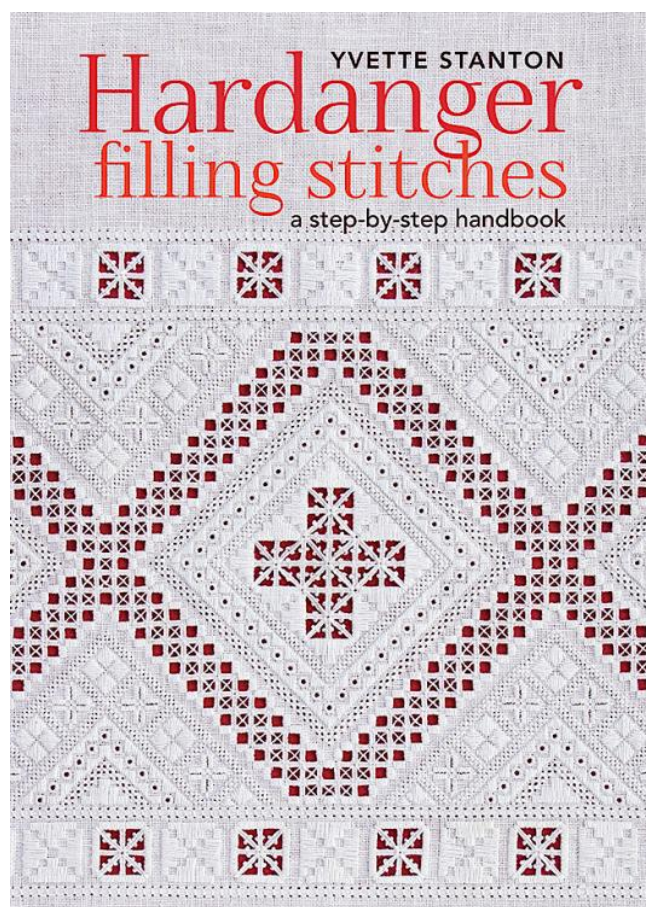
9781782219255



9781844488995



9781782219811



Hardanger Filling Stitches

A step-by-step handbook

Yvette Stanton

Publication	31st July 2023
Price	£17.99
ISBN	9781800922013
Format	Paperback 275 x 195 mm
Extent	224 pages
Illustrations	2000 Colour illustrations
Publisher	Search Press
Classification	Whitework
BIC CODE/S	WFBC
THEMA CODE/S	WFBC
SALES REGIONS	Worldwide excluding Australia and New Zealand



Key Selling Points

- Yvette's previous title for Search Press, *Frisian Whitework*, was published in 2021 and has sold over 3k copies to date.
- This is Yvette's tenth book for Search Press and is tipped to be *the* authoritative guide on Hardanger stitches, with clear visual and verbal instructions for embroiderers of all skill levels
- Includes both right- and left-handed instructions
- Yvette has already generated substantial interest in the book on her social media channels, including her YouTube channel, which has 5.82k subscribers.

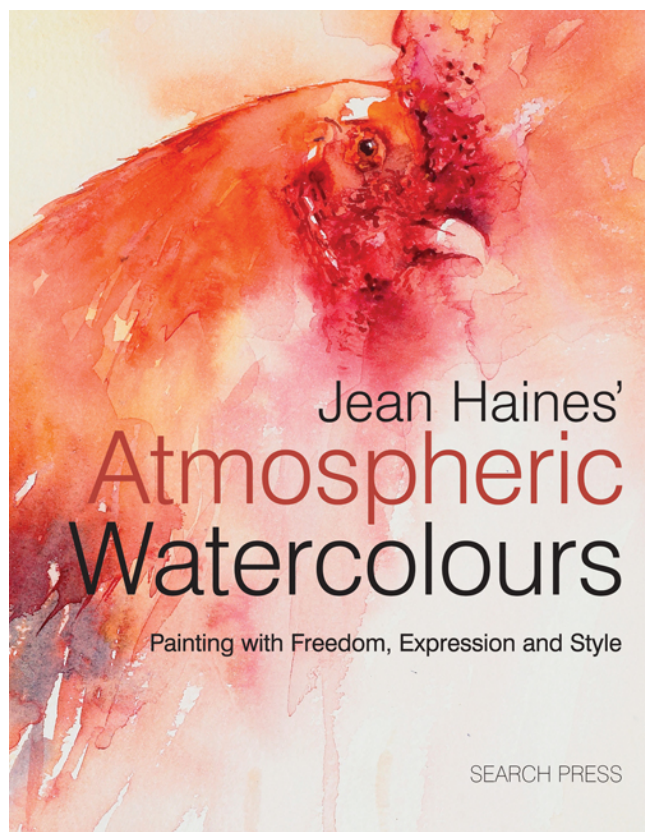
Description

One of the major features of Hardanger embroidery is its cutwork, and within that cutwork there are myriad stitches that can be used to embellish and decorate. This book brings together the widest range of Hardanger filling stitches ever compiled.

It includes both traditional stitches and contemporary ones, from the very simple right through to the incredibly complicated, all broken down into clear, step-by-step instructions with diagrams for every step.

There are colour-coded left-handed (red) and right-handed (blue) instructions for every stitch. A Hardanger band sampler project features many of the stitches. The step-by-step instructions are easy to follow, making it easy to learn. Whether you're a learner who works best by seeing (the illustrations) or reading (the words) or both, you can find success with the instructions in this book. You will learn to avoid problems and have the self-assurance to fix any mistakes you make. Yvette Stanton's expert instructions will help you on your way to making beautiful Hardanger embroidery filling stitches.

The featured project will be a Hardanger band sampler, which will feature many of the stitches demonstrated in the book. There will also be historical information on Hardanger filling stitches including photographs of historical and contemporary examples; information on materials and equipment and tips and tricks including really important information on tension.



Back by popular demand – 10th Anniversary Reprint!

Jean Haines' Atmospheric Watercolours

Painting with freedom, expression and style

Jean Haines

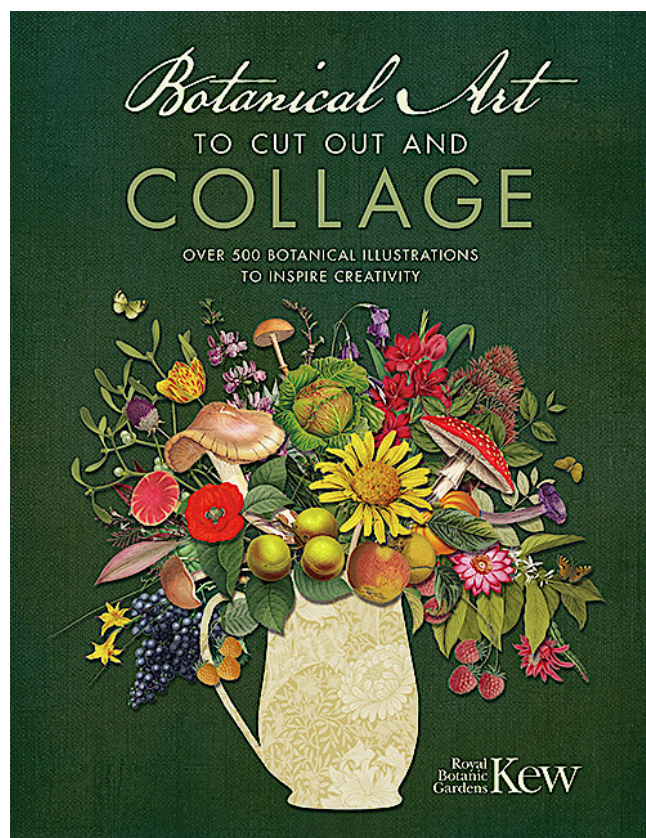
Publication	15th May 2012
Price	£19.99
ISBN	9781844486748
Format	Hardback 280 x 216 mm
Extent	176 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	WFA, AFCC
THEMA CODE/S	AFCC, WFA
SALES REGIONS	WORLD

Description

Accomplished artist Jean Haines shares her passion for watercolours in this wonderfully practical book. Known for her exciting techniques and love of colour, Jean takes you on an inspirational painting journey on which you'll encounter, amongst other things, magical watercolour flow, glorious washes, sunbursts, and a magnificent 'hotting it up' finale. With her simple exercises, clear advice and easy-to-follow projects, Jean pushes the boundaries and will alter the way you think about watercolours and painting for ever. With a selection of popular subjects, including animals, landscapes, buildings, flowers and people, there is something for everyone here, whatever their artistic ability.

About the Author

Well known for her enthusiasm and passion for art, Jean Haines covers a wide range of subjects in a loose and interpretive style. In the 1990s she studied Chinese Brushwork in Hong Kong, which she now incorporates in her expressive watercolours. Light, colour and sections left to the viewers' imagination play a vital role in her paintings. In 1997 Jean moved to Dubai where she held workshops and courses and participated in many prestigious events at major galleries. Her work soon became collectible and she has since sold many pieces which are now in homes all over the world. Following a short period in both France and Belgium, Jean returned to the UK in 2006, and now regularly exhibits and hosts international watercolour workshops for artists from all over the world. She has won many awards for her outstanding work, most recently the Society for All Artists' Professional Artist of the Year, Experimental and Abstract Award.



Botanical Art to Cut Out and Collage

Over 500 botanical illustrations to inspire creativity

Royal Botanic Gardens, Kew

Publication	31st July 2023
Price	£16.99
ISBN	9781446309933
Format	Paperback 273 x 210 mm
Extent	128 pages
Illustrations	Colour illustrations
Publisher	David & Charles
Classification	Decoupage & collage
BIC CODE/S	WF
THEMA CODE/S	WF
SALES REGIONS	Craft Trade Only



Key Selling Points

- Over 500 high-quality botanical art images from the Royal Botanic Gardens Kew archives - one of the world's largest libraries of botanical art
- Printed on one side only with simple patterned verso, so that all 500+ images can be used, plus ideas for how to use the images in your creative projects
- A rich resource for journaling, scrapbooking, card-making, gift-wrapping, vision-boarding, collage, mixed media art and more!

Description

Scissors and glue stick at the ready... inject a wealth of botanical beauty into your creative projects with this sumptuous collection of images from the Royal Botanic Gardens Kew archive.

Whether you're looking for vintage botanical ephemera to enhance your journal or scrapbook pages, want to make your own collage art, or simply have a range of botanical elements at your fingertips for gift-wrapping, card-making, vision-boarding and more - this stunning collection will give you over 500 images to cut out and create with, in whatever way you choose.

Featuring over 500 images, this book presents a wide variety of botanical art across a range of chapters - from flowers to cacti, fruit and vegetables, and even fungi. The images are printed on one side only so that all images can be used, and each page is backed with lovely botanical patterns that can also be used as paper elements, so no scrap is wasted.

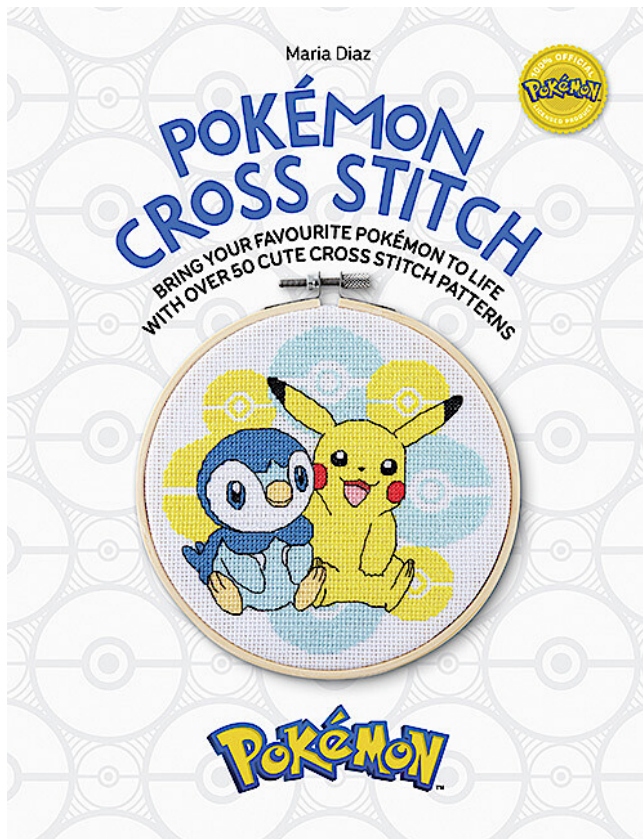
Alongside the 500 images, you will find guidance on how to use the book, with collage ideas and tips and tricks for getting the most from this absorbing art form.

About the Author

Kew Gardens is a botanic garden in southwest London that houses the largest and most diverse botanical and mycological collections in the world. Founded in 1840, from the exotic garden at Kew Park, its living collections include some of the 27,000 taxa curated by Royal Botanic Gardens, Kew, while the herbarium, one of the largest in the world, has over 8.5 million preserved plant and fungal specimens. The library contains more than 750,000 volumes, and the illustrations collection contains more than 175,000 prints and drawings of plants. It is one of London's top tourist attractions and is a World Heritage Site.

Example spreads from the book





Pokémon Cross Stitch

Bring your favourite Pokémon to life with over 50 cute cross stitch

Maria Diaz

Publication	18th July 2023
Price	£14.99
ISBN	9781446309667
Format	Paperback 273 x 210 mm
Extent	112 pages
Illustrations	Colour illustrations
Publisher	David & Charles
Classification	Cross stitch
BIC CODE/S	WFBC
THEMA CODE/S	WFBC
SALES REGIONS	Craft Trade Only



Key Selling Points

- The first and only official Pokémon licensed cross stitch pattern collection
- Interest in Pokémon remains high, with new films and games releasing regularly
- Features 20 all-time favourite characters in a wide variety of poses.

Description

What do you get if you combine cross stitch with Pokémon? Only the best craft book ever!

Pokémon Cross Stitch provides full colour charts for you to stitch 20 different Pokémon in a wide range of poses-with over 50 patterns to choose from. It's a varied selection, with plenty of interesting colours and shapes to ensure hours of cross stitching fun.

The Pokémon will be instantly recognizable to fans of the phenomenally popular Japanese game and TV series. In all their colourful and wonderful shapes, these designs are as true to the craft of cross stitch as they are to the Pokémon universe and are fun to stitch with the minimum of tools and materials.

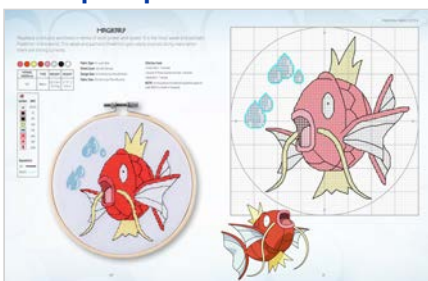
All Pokémon trainers need to train-themselves and their Pokémon. The same is true with cross stitch. To help in your training, the book starts with a how-to guide to understanding cross stitch charts, then explains and demonstrates the simple techniques needed to stitch the Pokémon. It addresses the tools and materials you'll need, and then how to put everything together to make and display the perfect cross stitched Pokémon.

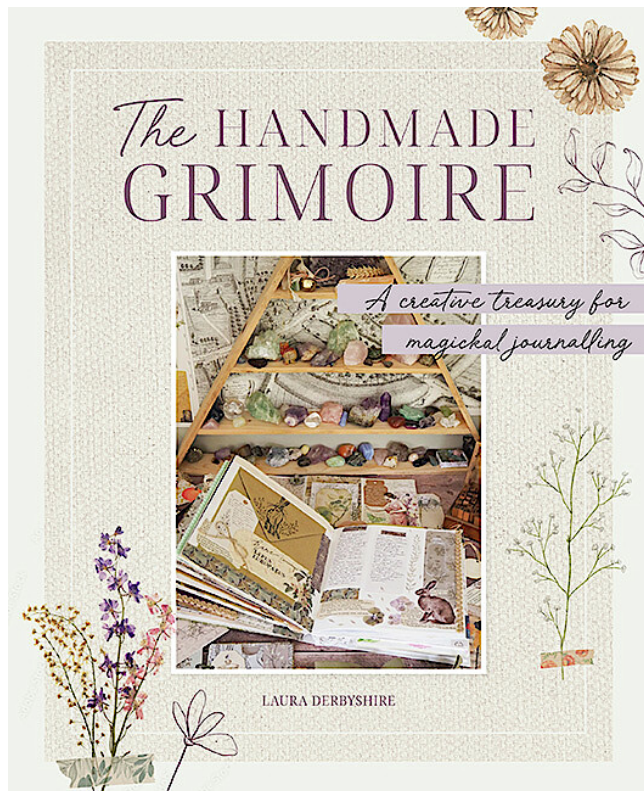
Author Maria Diaz is one of the world's best-loved cross stitch designers, and has used all her skill and experience to bring Pokémon to life in cross stitch for stitcher's everywhere to enjoy. Officially licensed by The Pokémon Company International. © 2022 Pokémon. TM, ®Nintendo.

About the Author

Maria Diaz has enjoyed over 20 years as a needlecraft designer, beginning her career as the first ever in-house designer for DMC Creative World. She is the author of numerous books and is a regular contributor to the cross stitch press.

Example spreads from the book





The Handmade Grimoire

A creative treasury for magickal journalling

Laura Derbyshire

Publication	11th July 2023
Price	£16.99
ISBN	9781446309681
Format	Paperback 235 x 191 mm
Extent	144 pages
Illustrations	Colour illustrations
Publisher	David & Charles
Classification	Scrapbooking
BIC CODE/S	WFT
THEMA CODE/S	WFT
SALES REGIONS	Craft Trade Only

Key Selling Points

- Aesthetically pleasing guide to handcrafting a homemade grimoire
- Offers layout and design ideas, along with prompts and guidance about the role of the grimoire in a magickal practice
- Combines practical tips with nature-focused mindfulness and the lighter side of witchcraft
- Includes 80 pages of pretty papers and nature-based designs to cut out and use – letting readers get started on their grimoire straight away.

Description

The path of a modern witch is filled with learning and discovery, gathering knowledge that is recorded in the Grimoire - a Witch's personal journal of their craft. A grimoire is a magickal encyclopaedia, a living document and extension of the witch creating it - a unique expression of their magickal journey.

In *The Handmade Grimoire*, Laura Derbyshire introduces readers to the joy of creating a personal grimoire from scratch, and encourages them to seek out new ways to engage with their craft through creative self-expression. Combining witchcraft and crafting, *The Handmade Grimoire* celebrates a magpie mind, shows readers how to approach their magickal practice with endless curiosity, and how to find the little moments of beauty all around them.

Filled with suggestions on what to include in a grimoire, layouts to try, tips and tricks for where to find materials to use, *The Handmade Grimoire* gives the reader permission to experiment and have fun with crafting their own grimoire, and to really engage with it as a mindful activity, that carves out space for their practice in a busy, distracting world. Practical step-by-step illustrated instructions on how to make more elaborate features to incorporate into their grimoire are supplemented with beautiful colour photography of Laura's own grimoire.

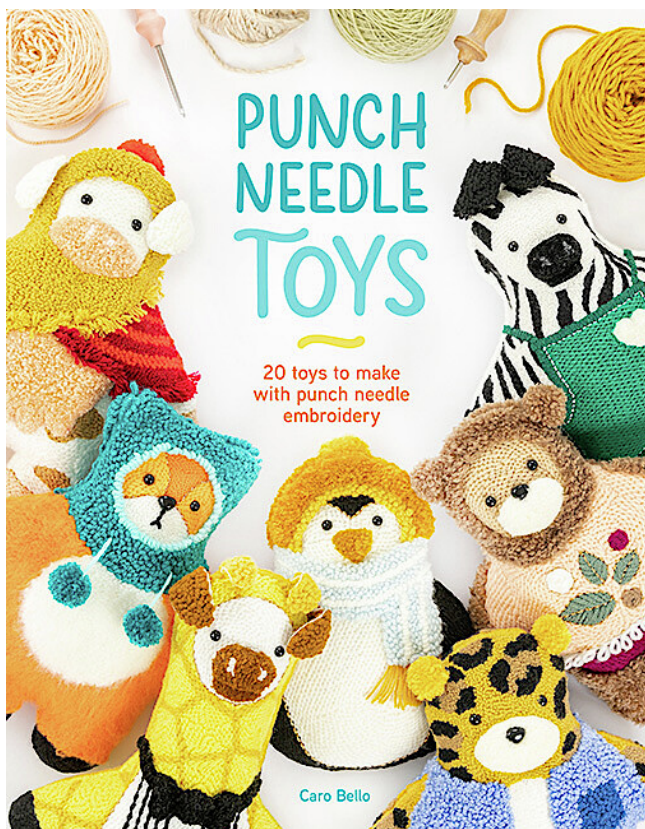
Included in the book are illustrated papers and images to be cut out and used in the reader's own grimoire, starting them out on the crafting path and giving them permission to make the art they see in the world around them something truly their own. With a variety of patterns and motifs to choose from, the 80 pages of beautifully patterned papers make it easy to start crafting a personal handmade grimoire straightaway.

About the Author

Laura Derbyshire - The Bower Hare - is a practicing witch based in Oxfordshire. In 2020, she started The Bower Hare as a way of sharing her practice online to show the lighter, brighter side of witchcraft. In the space of a year she has amassed a following of 11k on Instagram, and 28.3k on TikTok. In January 2022, she launched The Bower Hare e-magazine, free to her Patreon supporters, and available for download.

Example spreads from the book





Punch Needle Toys

20 toys to make with punch needle embroidery

Caro Bello

Publication	4th July 2023
Price	£16.99
ISBN	9781446309452
Format	Paperback 280 x 216 mm
Extent	128 pages
Illustrations	Colour illustrations
Publisher	David & Charles
Classification	Yarn hooking & punch needle
BIC CODE/S	WFH, WFBC
THEMA CODE/S	WFH, WFBC
SALES REGIONS	Craft Trade Only



Key Selling Points

- A new angle on a popular theme – there is no other title focused on punch needle toys so an opportunity to be first to market
- Punch needle lends itself to fun details, like clothes and accessories, for really original toys
- Includes full-size templates for 20 characterful toys.

Description

Welcome to *Punch Needle Toys*, a collection of cute and cuddly toys made using punch needle embroidery.

Punch needle embroidery is a technique usually used to create homewares such as cushion covers and wall hangings, but this unique collection includes designs and instructions for 20 adorable and original punch needle toys.

These punch needle plushies are part toy, part cushion, due to the simple outline shapes. Designer and author, Caro Bello, has created a fun collection of 20 distinctive animals including Bruno the Beaver, Enrique the Elephant, and Felipe the Fox. Each of the characters has their own style and Caro uses a variety of traditional and modern punch needle stitches to create their very individual outfits.

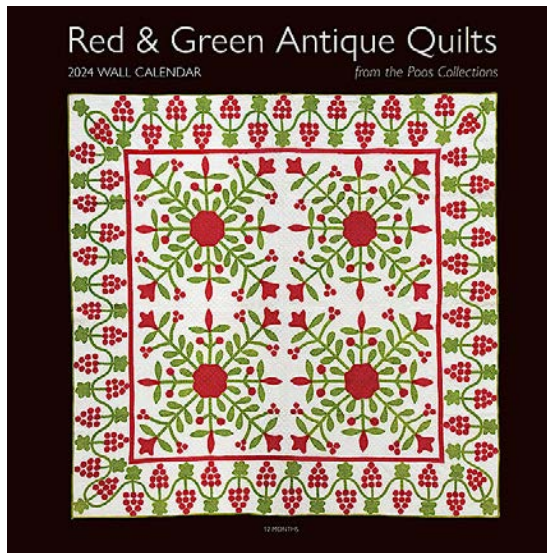
There are step-by-step instructions and photography explaining how to get started with punch needle embroidery. Caro explains everything from which tools and materials to choose, through to techniques for how to do the different stitches (both traditional and modern) that are used in the projects and how to transfer the embroidery designs onto the fabric. There is also general advice about how to hold the needle correctly, choosing colours and techniques for fixing errors.

About the Author

Caro Bello is a graphic designer and self taught embroidery artist. She has a passion for punch needle and loves experimenting with yarn. She sells her designs to customers around the world and runs classes from her home studio. She has been featured in numerous magazines and is the designer of two online punch needle embroidery courses.

Example spreads from the book





2024 Wall Calendar Red & Green Antique Quilts from the Poos Collection

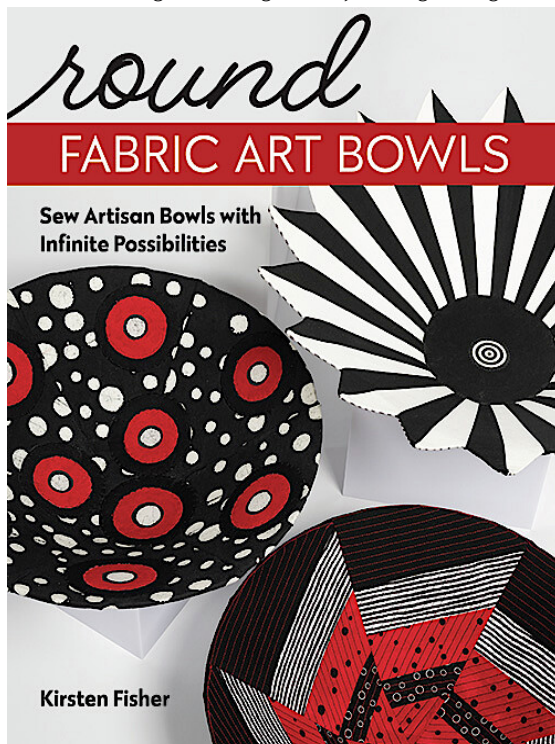
12 months; 12" x 12"

Lori Lee Triplett, Kay Triplett

Publication	30th June 2023
Price	£17.99
ISBN	9781644034224
Format	Calendar 306 x 306 mm
Extent	12 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Quilt art
BIC CODE/S	WFBQ, WZ
THEMA CODE/S	WFBQ, WZ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand

Key Selling Points

- 12" x 12" wall calendar is perfect for history buffs, artists, and quilt lovers alike
- Elevate your space with the priceless Poos Collection, one of the largest privately held quilt and textile collections
- Never miss a guild meeting, birthday, social gathering, or other important events.



Round Fabric Art Bowls

Sew artisan bowls with infinite possibilities

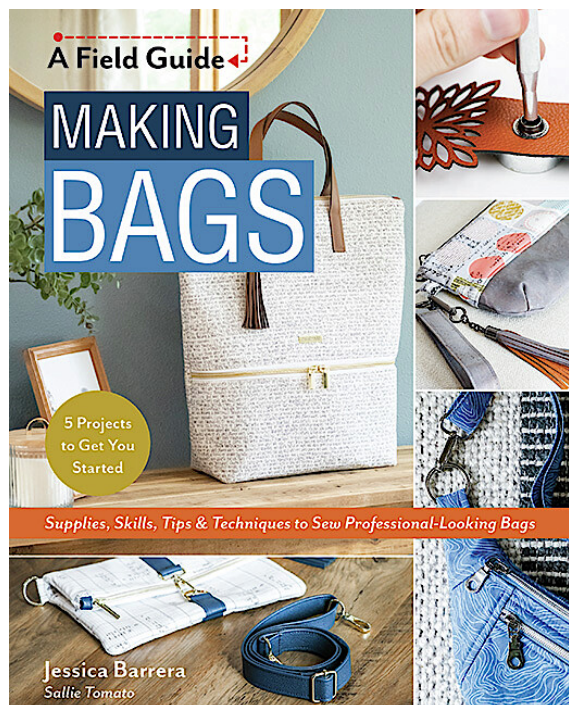
Kirsten Fisher

Publication	30th June 2023
Price	£15.99
ISBN	9781644032480
Format	Paperback 279 x 216 mm
Extent	80 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Sewing: other; Appliqué for sewers & quilters
BIC CODE/S	WFB
THEMA CODE/S	WFBW
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Key Selling Points

- Six 18" bowl projects feature machine sewing and piecing, modified paper piecing, applique, hand sewing, English Paper Piecing, and more for eye-catching results
- Apply common quilting techniques, decorative sewing, and fabric manipulation to elevate your fabric art bowls
- Making fabric bowls is addictive and deceptively simple, and alongside Kirsten Fisher's previous book, *Modern Fabric Art Bowls*, you can create a stunning gallery of bowls to display and gift.



Making Bags

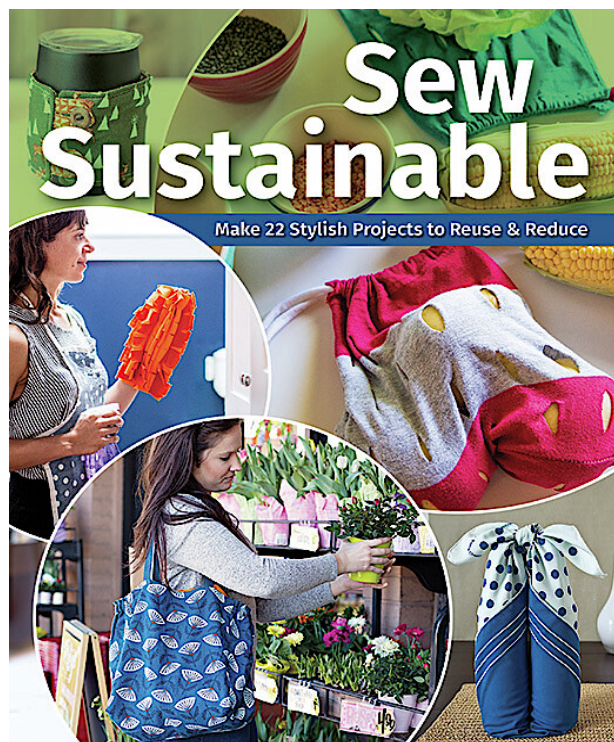
Supplies, skills, tips & techniques to sew professional-looking bags; 5 projects to get you started

Jessica Barrera

Publication	30th June 2023
Price	£16.99
ISBN	9781644031575
Format	Paperback 255 x 203 mm
Extent	144 pages
Illustrations	Colour illustrations
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Bag making
BIC CODE/S	WFB
THEMA CODE/S	WFBW
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand

Key Selling Points

- Make five bag projects to practice your new skills and apply basic to advanced sewing techniques
- Jessica Barrera, the owner of Sallie Tomato, gives you the full scoop on fabrics from standard quilting cotton to specialty materials like cork, velvet, vinyl, kraft-tex (vegan leather), and so much more
- Follow along all the steps of the bag-making process with this visual guide.



Sew Sustainable

Make 22 stylish projects to reuse & reduce

C&T Publishing

Publication	30th June 2023
Price	£15.99
ISBN	9781644034101
Format	Paperback 255 x 203 mm
Extent	112 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Sewing: other
BIC CODE/S	WFB
THEMA CODE/S	WFBW
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Key Selling Points

- Practice sustainability in style! Choose from 22+ practical projects to use (and reuse!) wherever you go
- From lunch bags and kitchen accessories to grocery bags and pouches, there is a project you can use on the go and in your home
- Become an informed consumer with facts and resources about reducing, reusing, and recycling.

NEW WHOLESALE TITLES AVAILABLE NOW

Quarto

50th SEARCH PRESS
The world's finest art and craft books

CONSCIOUS
— CRAFTS —
· QUILTING ·
20 MINDFUL MAKES TO RECONNECT
HEAD, HEART & HANDS



Conscious Crafts: Quilting

20 mindful makes to reconnect head, heart & hands

Elli Beaven

Publication	15th June 2021
Price	£12.99
ISBN	9780711257450
Format	Hardback 189 x 151 mm
Extent	144 pages
Illustrations	Colour illustrations
Publisher	Quarto
Classification	Patchwork & quilting: general
BIC CODE/S	WFBQ
THEMA CODE/S	WFBQ
SALES REGIONS	Craft Trade Only



Description

This inviting contemporary craft book is packed with patterns, binding basics, and ideas for meaningful patchwork pieces. Introducing the reader to basic quilting skills through 20 simple yet satisfying projects, mindful maker Elli Beaven helps readers discover the meditative nature of quilting.

Clean photography, contemporary illustration and heart-affirming text are neatly sewn together in this uplifting, practical book. From easy coasters and cushions, to gorgeous bags and quilts, *Conscious Crafts: Quilting* is not only full of rewarding projects, but embroidered with little tips on how to embrace imperfections, develop skills, and contribute to a sustainable future through making and mending.

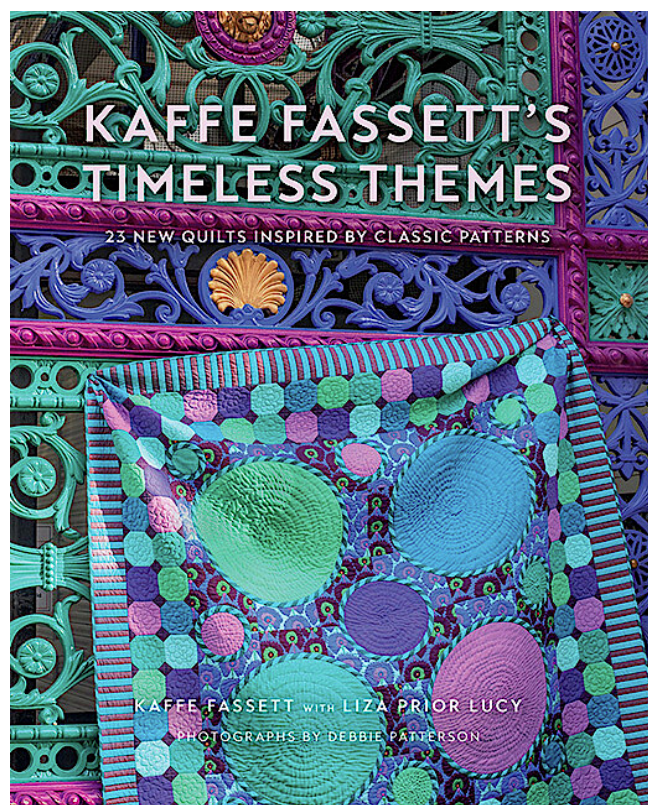
About the Author

Elli Beaven is a quilt maker with a passion for sustainable making. She runs Wholecloth Studio in east London, and also teaches quilting and natural dyeing workshops. Her beautiful quilted projects have appeared in *Mollie Makes*, *Curated Quilts* and *Selvedge*.

NEW WHOLESALE TITLES AVAILABLE SOON

abrams&chronicle books

50th SEARCH PRESS LIMITED
The world's finest art and craft books



Kaffe Fassett's Timeless Themes

24 new quilts inspired by classic patterns

Kaffe Fassett

Publication	13th April 2023
Price	£30.00
ISBN	9781419761409
Format	Hardback 273 x 216 mm
Extent	224 pages
Illustrations	Colour illustrations
Publisher	Abrams & Chronicle
Classification	Patchwork & quilting: general
BIC CODE/S	WFBQ
THEMA CODE/S	WFBQ
SALES REGIONS	Craft Trade Only

Key Selling Points

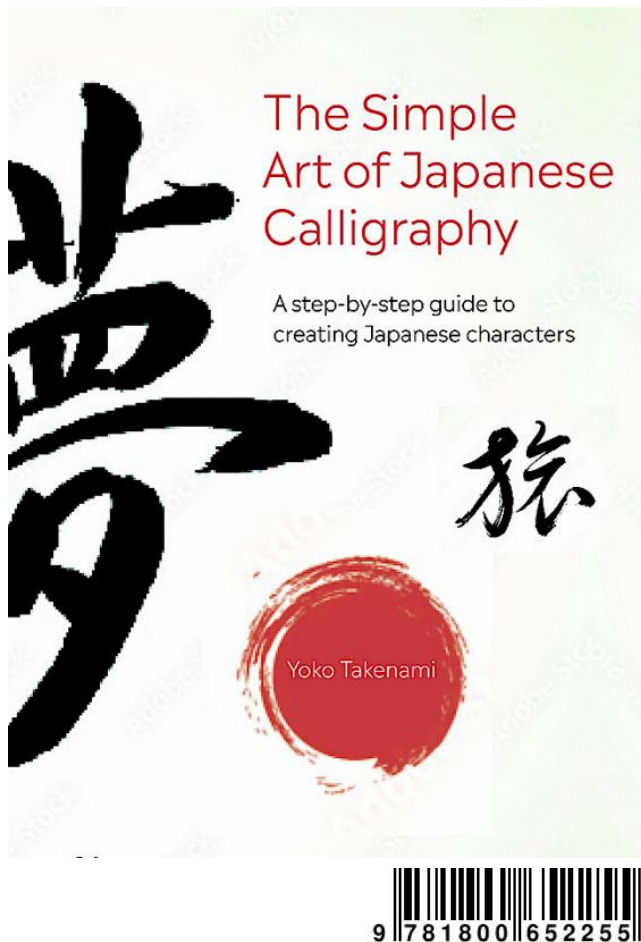
- Classic designs, new patterns: *Time Themes* takes bold Kaffe Fassett patterns and reimagines them in a collection of more than 20 new quilts, each designed to help quilters develop their own personal take and use their fabric stash too
- Stunning photograph: Never-before published photographs make you feel as if you are right there – travel around London with Fassett and visit the vibrant, colourful studio where he designs and works
- Dedicated audience: Fassett is a celebrated fabric designer and celebrity in the quilt world. His impressive following tops 100,000, and his fans will be excited to see a new book of patterns from him.

Description

World-renowned artist Kaffe Fassett dives deep into the archives to reinvent his most beloved and classic fabric-based designs through an extraordinary collection of fresh quilt patterns. Kaffe Fassett needs no introduction – a master colourist and textile designer, Kaffe is known for legendary designs and fantastic quilts. And now he's back with new images, new patterns, and a new look at his most storied designs. *Timeless Themes* explores the classic, bold patterns that we've come to know and love from Kaffe. Each chapter focuses on a pattern theme from the Kaffe Fassett Collection – whether stripes, circles, geometrics, and botanicals, or wild paisleys and retro zig zags.

About the Author

Kaffe Fassett has dedicated the last 50 years of his life to the world of knitting, needlepoint, and patchwork. He has produced over 30 publications from how-to books to colour in designs and also tours internationally. He lives in London, UK. Visit his website www.kaffefassett.com.



Simple Art of Japanese Calligraphy

A step-by-step guide to creating Japanese characters

Yoko Takenami

Publication	11th July 2023
Price	£14.99
ISBN	9781800652255
Format	Paperback 276 x 208 mm
Extent	128 pages
Illustrations	170 Halftones, colour
Publisher	Cico Books
Classification	Calligraphy; Asian art
BIC CODE/S	WFU, 2GJ, 2G
THEMA CODE/S	WFU, 2GJ
SALES REGIONS	Craft Trade Only

Key Selling Points

- Calligraphy is a therapeutic and mindful hobby that requires just a few low-cost tools and materials to get started, including paper, ink and brushes
- Guides you through all the essential techniques you will need such as holding the brush and creating characters
- Beautifully illustrated with stunning photography throughout

Description

Create beautiful gifts, stationery and decorations that incorporate the elegant, centuries-old art of Japanese calligraphy.

Developed since the sixth century, practised by the royal elite and Buddhist scholars, and packed with spiritual meaning, Japanese calligraphy has its own style: simple, elegant and gentle. Starting with a history section that illuminates thousands of years of calligraphy with inspiring examples, the core of the book is a clear step-by-step guide to creating stunning calligraphy. The 15 projects, from a greetings card to painting calligraphy motifs on river pebbles and linen hangings, represent authentic uses of Japanese scripts. The combination of simple strokes and meaningful characters that makes up each of these unique projects means you can create artworks that will give you and your loved ones truly enduring results. A clear materials section shows you exactly what you need to start, while the comprehensive techniques chapter demonstrates how to hold the brush, create characters and write pieces. Also included are 100 of the most popular Western first names, plus a series of greetings, sentiments and poems, including haikus and Zen proverbs, so you can personalise your projects.

About the Author

Yoko Takenami started her calligraphy studies at the age of six. Educated in Japan and in Ohio, US, she qualified as a master of calligraphy in 1990. Yoko now lives in London and teaches calligraphy at the School of Oriental and African Studies while also working as a TV broadcasting interpreter. She regularly returns to Japan for inspiration for her calligraphy and tuition from her Teshinkai Master. Yoko has demonstrated calligraphy for the UK TV programme New Millenium.



Content warning: this book contains explicit language

Maybe Swearing Will Help

Relax and curse your a** off in cross stitch

Weldon Owen

Publication	7th March 2023
Price	£16.99
ISBN	9781681889351
Format	Hardback 203 x 203 mm
Extent	128 pages
Illustrations	Colour illustrations
Publisher	Insight Editions
Classification	Cross stitch
BIC CODE/S	WFBC
THEMA CODE/S	WFBC
SALES REGIONS	Craft Trade Only

Key Selling Points

- The idiots got you down? Get a needle and thread and stab your stress away with this collection of wash-your-mouth-out-with-soap cross-stitch patterns. Cursing a blue streak has never been so satisfying!
- In addition to simple instructions and clear, easy-to-follow patterns, this book includes a guide to basic lessons in cross-stitch techniques
- Contains 25+ patterns.

Description

There are times when just hollering obscenities won't do — you need to stab something. Now you can do both. *Maybe Swearing Will Help* combines two of the best stress-relievers — cursing, and cross stitch — into one of the most irreverently enjoyable crafting experiences you'll ever have.

With 25+ patterns from the crafting world's most bad-ass cross-stitch designers, this book has everything from a modern take on the traditional sampler to retro comic book designs, all with snarky to downright foul-mouthed phrases. It is definitely not your grandmother's cross stitch!

No experience is required. In addition to simple instructions and clear, easy-to-follow patterns, this book includes a guide to basic lessons in cross-stitch techniques, so anyone can start swearing and stabbing right away. Whether you want the world to know that they need to wash their damn hands or you want to stitch a gift for your favourite potty mouth, *Maybe Swearing Will Help* has just what you need to find your way to inner peace.

About the Author

Weldon Owen is an imprint of Insight Editions, a publisher of illustrated books on food & drink, photography, music, and popular culture. Elegant and informative, their books showcase the best of art, photography, and design in exquisite presentations of the bookmaker's craft. They are located in San Rafael, CA, USA.



Search Press Ltd, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR
Tel: 01892 510850 Fax: 01892 515903 Email: sales@searchpress.com
www.searchpress.com/trade