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## DECEMBER 2018

CROCHET LEARN IT. LOVE IT. BY TRACEY TODHUNTER



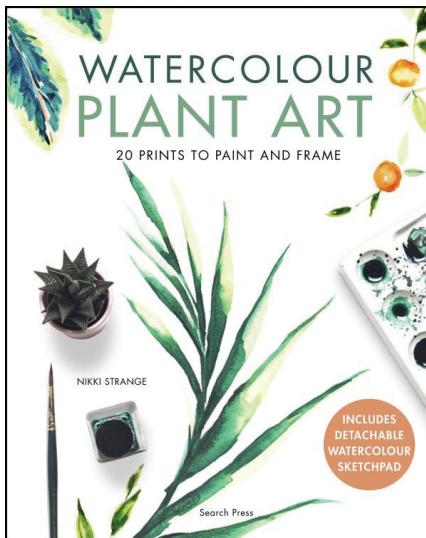
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# Watercolour Plant Art

20 prints to paint and frame

**NIKKI STRANGE**



<b>Publication</b>	December 2018
<b>Price</b>	£15.99
<b>ISBN</b>	9781782217183
<b>Format</b>	Paperback flex-binding 254 x 203 mm
<b>Extent</b>	185 pages incl. 25 sheet pad
<b>Illustrations</b>	640 Illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>BIC CODE/S</b>	WFA, AFCC
<b>SALES REGIONS</b>	Worldwide excluding North America



## Description

A modern twist on watercolour flower painting - learn to paint your houseplants in the comfort of your own home.

London-based designer Nikki Strange takes you through 20 highly visual step-by-step projects. New and budding artists can learn to paint beautiful leafy balms, exotic flowers, succulents and more, so you can create a modern artwork that you'll love to display in your home, use as stationary or proudly give to your friends and family.

The process of studying and recreating each plant is described in clear step-by-step instructions, accompanied by stunning photography and a clean, contemporary design. In addition, a pad-bound, 25-sheet painting pad is included in the book for you to practice on directly for immediate painting.

## Key Selling Points

- Moving away from the traditional vase of flowers, this book gives budding watercolour artists the chance to learn how to paint by creating modern artwork that they'll love
- 20 highly visual projects are included for the reader to work through, from leafy palms to pastel succulents
- The process of studying and recreating each plant is described in clear step-by-step instructions accompanied with stunning photography and a clean, contemporary design
- Includes a pad-bound, 25-sheet painting pad to practice on
- This book is a modern twist on the perennially popular topic of watercolour flowers: botanicals, house plants, and succulents have been a huge design trend in recent years, featuring strongly in interior design as well as in motif form, on everything from wallpaper to clothes to stationery
- The author, Nikki Strange is a young, London-based designer with a strong and modern aesthetic, a beautiful painting style, and a fast-growing international design brand

## Reviews Anticipated in:

*Leisure Painter*

*Artists and Illustrators*

*Paint Magazine*

*Crafts Beautiful*

*Jackson's Art Blog*

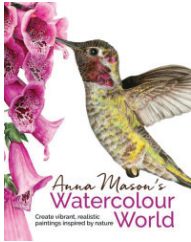
*Hot Brands, Cool Places*



About The Author

Nikki Strange is a London-based designer of stationery, accessories, and greeting cards. She uses watercolours and inks to create fluid and highly textural motifs inspired by her love of nature, travel, and colour. Since starting her company in 2013, Nikki has seen international success and her products are now stocked widely in the UK (including at Topshop and Selfridges) as well as in the US, Australia, Hong Kong, and across Europe. Visit her online at [nikkistrange.co.uk](http://nikkistrange.co.uk) or on Instagram @nikkistrangedesign.

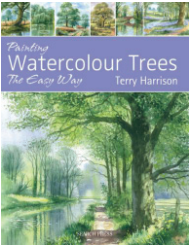
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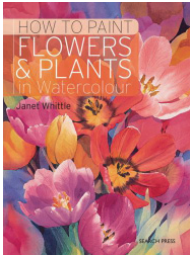
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BARREL CACTUS AND PLANTER

This project makes use of masking fluid to reserve white paper for the plant's spiky needles. I use blue masking fluid, which is much easier to see on the page than the white variety. Make sure your painting is completely dry before you rub the fluid off, to avoid contaminating or smudging the paint.

MINI ORANGE TREE

A mini orange tree is the source of inspiration for this project, however I have chosen to abstract the leaves and oranges to create an all-over pattern, rather than an exact representation.



COLOR MIXES

Base color

Midtones

Dark tones

Unmixed



- 1

Draw the cactus by starting with the central section and adding sections to the left and right to create the spherical shape. This doesn't have to be perfect, and any irregularities can create character! Sketch in the pot, ensuring the cactus appears to be sitting comfortably in the soil, rather than floating on top.
- 2

Use a No. 000 brush to paint small dots and irregular marks of masking fluid to indicate the positions of the needles. Return to the first dot and move some of the fluid already on the page outward to create a needle. The best way to do this is with a quick flicking motion so the mark looks organic. Do this with only some of the dots, applying more masking fluid if necessary. Leave to dry fully.

MATERIALS

- Goldpressed watercolor paper
- Pencil
- No.000 pointed brush
- Blue liquid masking fluid
- Mixing palette
- Scrap watercolor paper for color testing
- Water jar
- No. 10 pointed brush
- No. 5 pointed brush
- No. 4 pointed brush

WATERCOLOR PANS

- Step green
- Amber yellow
- Hickory's green
- Rose orange



MATERIALS

- Goldpressed watercolor paper
- Pencil
- Mixing palette
- Scrap watercolor paper for color testing
- Water jar
- No. 10 pointed brush
- No. 4 round brush
- No. 1 round brush

WATERCOLOR INKS

- Cool red
- Gamboge yellow
- Phthalic green
- Phthalic blue

COLOR MIXES

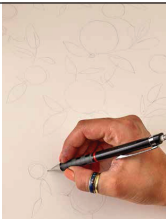
Fruit

Base color

Midtones

Dark tones

Unmixed



- 1

Plan the composition of leaves and oranges on the page, almost deconstructing the orange tree to create a design that covers the page. Draw oranges of different sizes for variation, paying attention to the side of the fruit (see page 50) to help with balance. Draw loose leaves that cascade from the fruit, capturing the folded leaves, sprigs, and open flat leaves. Try to create movement through the design, with small leaves creeping in among the larger leaves.



- 2

Mix cad red and gamboge yellow to create a vivid, vibrant citrus orange. Also mix some gamboge yellow on its own on the palette. For the base color of the leaves mix phthalic green and gamboge yellow to create a green with yellow coming through to capture the hues you can see on the leaves. To add depth to the leaves mix a blue green using phthalic green and phthalic blue. Also have a mix of phthalic green on the palette for the detail work.



# Wild Mittens & Unruly Socks

22 outrageously unique knitting patterns

LUMI KARMITSA



<b>Publication</b>	December 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781782217176
<b>Format</b>	Paperback 210 x 255 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	200 Halftones, colour
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Knitting Designs
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Worldwide excluding North America



## Description

Ideal for those who would love to learn colourwork knitting, the projects in *Wild Mittens & Unruly Socks* are irresistibly vibrant and unique in style.

Who said knitting had to be boring?

With fascinating designs, irresistible colours, and a genuine passion for handcrafting shining through every page, Lumi Karmita's collection of mittens and socks is a dream come true! Discover a colourful cornucopia of animals, flowers, lettering and playful contemporary motifs, all made in bright and easy-to-work yarns. Knitters on the lookout for fierce colourwork knitting needn't look further!

The patterns have been drawn as simply as possible – as Lumi herself only started knitting a few years ago – and she pays special attention to not only their design but also their fitting, making them perfect practical pieces to knit too.

With clear step-by-step instructions and pattern charts suited for a variety of skill levels, these are vivid, fun, wearable accessories that anyone can make.

## Key Selling Points

- Learn how to knit colourwork - with a twist!
- Highly colourful, stand-out designs.
- Attention has been paid to ease of design and proper fitting.
- A variety of unique projects to choose from.
- Lumi is a bestselling knitting author in Finland, and a sequel to the Finnish edition of *Wild Mittens* is already in production.

## About The Author

Lumi Karmita writes, draws and uses her hands for almost anything to mould the world into a more beautiful place. Three years ago, just to try it out, she knitted a pair of colourwork knitted mittens for her friend and got hooked! Realizing you can paint with threads just as well as with a brush, Lumi began to design patterns that defied knitting norms. She is a bestselling author from Finland.



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Foreword

About the techniques in this book

### WILD MITTENS

- Buddhas
- Peonies
- Meow!
- Giraffes
- \$\$
- Tigers
- London calling
- Jesus saves!

### WILD & UNRULY mittens and socks

- Jolly skulls
- Chihuahua

### UNRULY WOOLLEN SOCKS

- Staffords
- Old roses
- Knit with Love
- Medusa
- Rose garden
- Xmas horror
- Kittycats
- Lupins

## Reviews Anticipated in:

*Let's Knit*

*Knit Now*

*Machine Monthly Knitting*

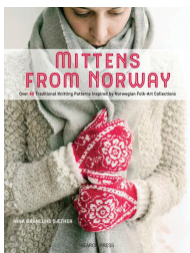
*People's Friend*

*The Knitter*

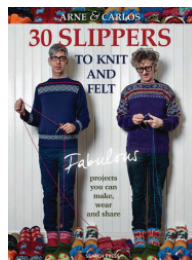
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# Crochet Learn It. Love It.

Techniques and projects to build a lifelong passion, for beginners up

**TRACEY TODHUNTER**



<b>Publication</b>	December 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781782217275
<b>Format</b>	Paperback 246 x 190 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	500 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Crochet Techniques
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Ultimate reference guide to 40 essential crochet techniques for absolute beginners.

A skill-building book ideal for beginners and improvers alike. Written by an experienced and highly respected crochet teacher, Tracey Todhunter offers expert guidance as you hook away.

Aimed at the absolute beginner and assuming no prior knowledge, this book starts with basic skills and will serve as a long-term reference guide to 40 essential crochet techniques.

Each chapter teaches basic skills in detail, with step-by-step guides, photographs and diagrams to ensure the reader knows exactly what to do and how to do it. In addition, 12 simple 'Quick Start' projects have been specially designed by Tracey to build confidence and help the reader progress.

Features:

- Galleries of inspirational projects made using the techniques learnt in that chapter.
- Guest designers and bloggers sharing some of their favourite patterns. Really useful "listicles" sprinkled throughout the pages, for readers who want to quickly understand the essentials.
- Crochet clinics: Insider tips and advice on spotting and avoiding common crochet mistakes.
- Charts and patterns working in tandem to explain crochet concepts.

Previously published as *Woman's Weekly Guide to Crochet*.

## Key Selling Points

- Hundreds of detailed and annotated how-to photographs.
- Clear charts and patterns that work in tandem to explain crochet concepts.
- 'Quick start' patterns for impatient beginners keen to make projects that don't need much in the way of materials or time.
- Useful essentials lists throughout, perfect for dipping into.
- Tracey Todhunter is a well-known and popular crochet designer.



About The Author

Tracey Todhunter is a well-known and popular crochet designer. She has been teaching for over 20 years and understands how to build the confidence of beginners and challenge her pupils to extend their skills with straightforward projects and clear instructions. Visit her website [www.grannycoolcrochet.com](http://www.grannycoolcrochet.com).

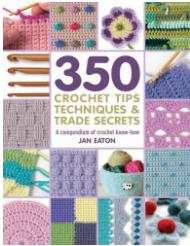
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- Chapter Two: Basic Stitches & Techniques
- Chapter Three: Working in Rounds & Spirals
- Chapter Four: titch Patterns
- Chapter Five: Finishing Techniques & Embellishments
- Chapter Six: Taking Skills Further
- Glossary, Abbreviations & Chart Symbols
- Resources, Index, and Credits

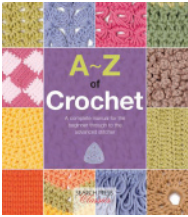
Reviews Anticipated in:

- Love Crochet
- Inside Crochet
- Crochet Now
- Love Knitting and Crochet
- Crochet Addict
- Woman's Weekly Knitting and Crochet

Related Titles



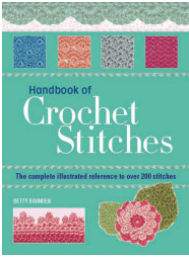
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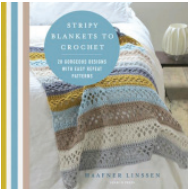
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WORKING IN THE ROUND

BODY

Using A, make a magic ring and work first 6 rounds as for head.  
Round 7: 1 dc in each st around.  
Rounds 8-12: 1 dc in each st around.  
Round 13: 1 dc in each of next 4 sts, dc2tog 6 times. (30 sts)  
Rounds 14-16: 1 dc in each st around.  
Round 17: 1 dc in each of next 3 sts, dc2tog 6 times. (24 sts)  
Round 18: 1 dc in each st around.  
Fasten off, leaving long end for sewing. Stuff body and sew to head.  
Cut out belly lining from white felt and glue to body.

ARMS (MAKE 2)

Using C, make a magic ring.  
Round 1: 6 dc into ring. (6 sts)  
Round 2: 2 dc in each st around. (12 sts)  
Round 3: 1 dc in each st around.  
Round 4: 1 dc in each st around.  
Change to A.  
Round 5: 1 dc in each of next 4 sts, dc2tog twice. (10 sts)  
Round 6: 1 dc in each of next 3 sts, dc2tog twice. (8 sts)  
Round 7: 1 dc in each of next 3 sts, dc2tog twice. (6 sts)  
Round 8: 1 dc in each of next 3 sts, dc2tog twice. (4 sts)  
Round 9: 1 dc in each of next 3 sts, dc2tog twice. (2 sts)  
Round 10: 1 dc in each of next 3 sts, dc2tog twice. (1 st)  
Fasten off, leaving long end for sewing. Stuff lightly. Pinch open end together and sew shut. Attach to side of body.

Optional: After sewing all the parts together (arms, legs and tail on to body), sew paws together in front of body for better posing and sitting.

LESS (MAKE 2)

Using C, make a magic ring and work first 6 rounds as for arms.  
Change to A.  
Rounds 7-12: As round 3.  
Round 13: 1 dc in each of next 4 sts, dc2tog twice. (10 sts)  
Rounds 14-17: As round 3.  
Fasten off, leaving long end for sewing. Stuff lightly. Pinch open end together and sew shut. Attach to side of body.

TAIL

Using C, make a magic ring.  
Round 1: 4 dc into ring. (4 sts)  
Round 2: 1 dc in each st around.  
Round 3: 1 dc in each st. 2 dc in next st twice. (6 sts)  
Round 4: 2 dc in each st around. (12 sts)  
Round 5: As round 2.  
Round 6: As round 4. (18 sts)  
Round 7: As round 2.  
Round 8: 1 dc in each of next 3 sts, 2 dc in each of next 3 sts. (24 sts)  
Round 9: As round 2.  
Round 10: As round 4.  
Round 11: 1 dc in each of next 2 sts, 1 dc in each of next 18 sts, 2 dc in each of next 4 sts. (30 sts)  
Round 12: As round 2.  
Round 13: As round 4.  
Round 14: 2 dc in each of next 2 sts, 1 dc in each of next 24 sts, 2 dc in each of next 4 sts. (36 sts)  
Round 15-17: As round 2.  
Change to A.

Round 18: 2 dc in next st, 1 dc in each of next 30 sts, 2 dc in each of next 5 sts. (42 sts)  
Round 19: As round 2.  
Round 20: 1 dc in each of next 30 sts, 2 dc in each of next 6 sts. (48 sts)  
Round 21-23: As round 2.  
Round 24: 1 dc in each of next 6 sts, dc2tog 6 times. (42 sts)  
Round 25: 1 dc in each of next 5 sts, dc2tog 6 times. (36 sts)  
Round 26: 1 dc in each of next 4 sts, dc2tog 6 times. (30 sts)  
Round 27: 1 dc in each of next 3 sts, dc2tog 6 times. (24 sts)  
Round 28: 1 dc in each of next 2 sts, dc2tog 6 times. (18 sts)  
Round 29: 1 dc in each of next 2 sts, dc2tog 6 times. (12 sts)  
Round 30: 1 dc in each of next 2 sts, dc2tog 6 times. (8 sts)  
Round 31: 1 dc in each of next 2 sts, dc2tog 6 times. (4 sts)  
Round 32: 1 dc in each of next 2 sts, dc2tog 6 times. (2 sts)  
Round 33: 1 dc in each of next 2 sts, dc2tog 6 times. (1 st)  
Fasten off, leaving long end for sewing. Stuff lightly. Pinch open end together and sew shut. Attach to back of body.

Round 34: 1 dc in each of next 2 sts, dc2tog 6 times. (18 sts)  
Round 35: 1 dc in each of next 2 sts, dc2tog 6 times. (12 sts)  
Round 36: 1 dc in each of next 2 sts, dc2tog 6 times. (8 sts)  
Round 37: 1 dc in each of next 2 sts, dc2tog 6 times. (4 sts)  
Round 38: 1 dc in each of next 2 sts, dc2tog 6 times. (2 sts)  
Round 39: 1 dc in each of next 2 sts, dc2tog 6 times. (1 st)  
Fasten off, leaving long end for sewing. Stuff lightly. Pinch open end together and sew shut. Attach to back of body.

FRONT OF EARS

BACK OF EARS

Body lining

Ear lining

Neat stitch

Bring the top edge needle to the front of the work (A). Take it through to the back of 2 to form a horizontal stitch and then bring it through to the front of 1 to form a vertical stitch. A triangle of vertical stitches.

luxuriously chunky wool.

FINISHED SIZE

18 x 20cm (7 x 8in)

TENSION

18 sts (counting each tr and each ch as 1 st) and 4 rows = 10cm (4in) square over pattern after blocking

YOU WILL NEED

• 5 x 50g balls of chunky weight worst yarn. All chose Berne de France Merino Alpaga, 60% merino wool/40% alpaca with approx. 65m (7yd) per ball, in Blue, Cat 29005.  
• Trim: crocheted hook  
• Yarn needle.

ABBREVIATIONS AND TECHNIQUES

beg = beginning  
sk = skip (page 18)  
dc = double crochet (page 23)  
rep = repeat  
sk tr = skip stitch (page 22)  
st(s) = stitch(es)  
tr = treble crochet (page 24)  
Crochet cords (page 100)

PATTERN NOTES

• Ch 4 at the beginning of a row counts as 1 tr and ch 1.  
• The tassels are spiral cords worked on to each end of the scarf.

SCARF

Foundation chain: Ch 28.  
Row 1: 1 tr in each ch from hook, ch 1, \*14sp next ch, 1 tr in next ch, ch 1; rep from \* ending 1 tr in last ch, turn. (13 tr)  
Row 2-90: Ch 4, skip first tr, \*1 tr in next st, ch 1; rep from \* ending 1 tr in 3rd ch of beg ch-4, turn.

KEY

• Chain  
• Treble  
• Double  
• Treble  
• Treble  
• Treble  
• Treble

Row 91: Ch 1 (counts as 1 dc), 1 dc in each st and ch 1, \*14sp next ch, 1 dc in next ch, ch 1; rep from \* ending 1 tr in 3rd ch of beg ch-4, turn. (25 tr)  
Row 92: \*Ch 10, 2 dc in 2nd ch from hook and in each ch to end, skip next st on row 91, all st in next st; rep from \* ending st in ch 1 of row 91. (13 treble)  
Fasten off and weave in ends.  
Join yarn to foundation chain at other end of scarf and repeat rows 91-92 once more.  
Fasten off and weave in ends.

FOUNDATION CHAIN

FOUNDATION CHAIN

Campbell

In the wonderful world of crochet, how to crochet, both in a classroom and in the nearby towns of the coming years in my passion for my own self-published book, book number 2 soon. You can contact me at:

luxuriously chunky wool.

luxuriously chunky wool.



# Twenty to Knit: Knitted Baby Bootees

**VAL PIERCE**



<b>Publication</b>	August 2018 (Reissue)
<b>Price</b>	£4.99
<b>ISBN</b>	9781844486410
<b>Format</b>	Paperback 215 x 155 mm
<b>Extent</b>	48 pages
<b>Illustrations</b>	45 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Knitting Designs
<b>Series</b>	Twenty to Make
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	WORLD



## Description

No-one can resist knitting a pretty pair of baby booties for a new baby - so here are twenty of them, all unique but all equally irresistible, in a range of colours and styles. Each pair of booties requires relatively small quantities of yarn and can be knitted quickly and easily using the clear, step-by-step instructions provided. Each project is accompanied by lists of the materials and equipment required and a stunning full-colour photograph. Suitable for babies from newborn to 6 months.

*Knitted Baby Booties* is now in its 5th reprint and has sold over 44,600 copies worldwide.

## Key Selling Points

- 20 fabulous designs to knit in a range of colours and styles.
- Redesigned as the 10th anniversary Twenty to Make relaunch (series has sold over 2 million copies to date).

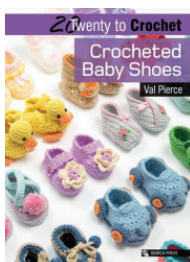
## About The Author

Val Pierce's passion for knitting began when her father taught her to knit at the age of five. Later in life she began home knitting for yarn manufacturers, and since then she has made a huge range of items, from evening dresses to teddy bears. She later began designing items of her own, and before long Val's designs were appearing regularly in national knitting and crochet magazines. She also teaches knitting, as well as a range of other needlecrafts, to both adults and children. Val lives and works in Shropshire.

## Related Titles



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9781782215363



9781844489756



9781844484829



9781844487226



# A Passion for Needlework

## Factoria VII

### INSPIRATIONS STUDIO



<b>Publication</b>	October 2018
<b>Price</b>	£33.99
<b>ISBN</b>	9780648287315
<b>Format</b>	Hardback 280 x 240 mm
<b>Extent</b>	192 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	<b>Inspirations</b>
<b>Classification</b>	Hand Embroidery
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

This brand-new edition brings to life another twelve masterpieces, this time in the singular, spectacular setting of Factoria VII. *A Passion For Needlework Factoria VII* tells the story of beautiful, sophisticated needlework juxtaposed with a rustic, industrial cottage. It comprises of twelve unique and individual stories with one unified aesthetic.

The book comes with premium specification upgrades including a hard cover embellished with foil, a luxurious fabric spine, two pattern sheets with a pocket for storing them and a beautiful 15mm ribbon bookmark.

### Key Selling Points

- Includes meticulous how-to instructions.
- Includes 2 perforated lift out pattern sheets and a storage pocket
- Ribbon placeholder.

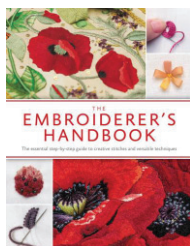
### About The Author

Based in Australia Inspirations Studios has a rich history forged with needle and thread. A tapestry of needlework publications spanning over 30 years that have delighted the needlework community. They are the publishers of *Inspirations* needlework magazine. Their website is [www.inspirationsstudios.com](http://www.inspirationsstudios.com)

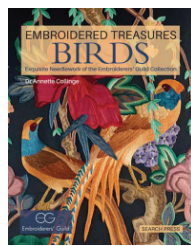
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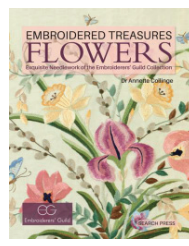
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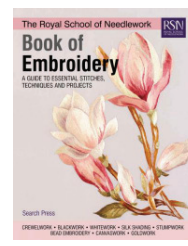
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9781782211310



9781782216063



# Sew kraft-tex Bags

## Tips & Techniques for Working with Kraft Paper Fabric

**BETSY LAHONTA & GAILEN RUNGE**



<b>Publication</b>	December 2018
<b>Price</b>	£22.99
<b>ISBN</b>	9781617457272
<b>Format</b>	Paperback 254 x 203 mm
<b>Extent</b>	128 pages + 2 jumbo (32-page) pullout
<b>Illustrations</b>	Colour illustrations
<b>Imprint</b>	<b>Stash Books</b>
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Sewing
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

It's the hot new substrate that wears like leather but sews up like fabric—create more with kraft-tex! This game-changing material is the perfect accent for wallets, totes, and purses. Experts Betsy LaHonta and Gailen Runge teach you everything about sewing with kraft-tex. Get your needle know-how, sew the right seam allowances, and practice turning techniques. Popular bag designers share 17 patterns for all skill levels, from a simple clutch to a roomy travel bag.

### Key Selling Points

- Bags for every skill level! 17 patterns from top designers reimagined in kraft-tex.
- Sew purses, totes, wallets, and more with fashionable kraft-tex accents.
- Avoid common mistakes! Add vegan leather to any bag pattern, with tips from kraft-tex experts Betsy LaHonta and Gailen Runge.

### About The Author

Betsy LaHonta has been crafting, sewing and creating for as long as she can remember. She loves to figure out ways to get the projects ideas out of her head and into the world. Betsy lives in Northern California with her family.

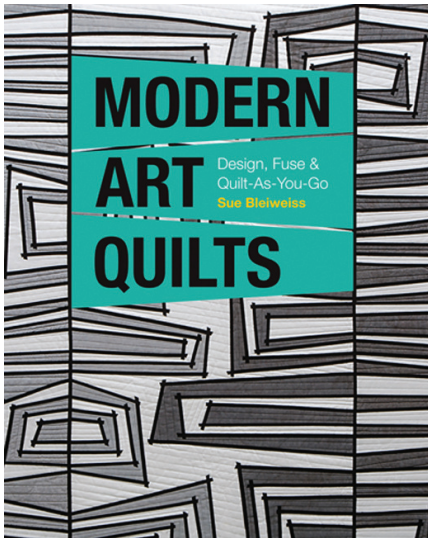
Gailen Runge is the Creative Director at C&T Publishing and an avid quilter. With two children at home, her first love, quilting, sometimes takes a backseat to other (less time-consuming) soft crafts, such as designing and sewing bags and clothing.



# Modern Art Quilts

## Design, Fuse & Quilt-As-You-Go

**SUE BLEIWEISS**



<b>Publication</b>	December 2018
<b>Price</b>	£22.99
<b>ISBN</b>	9781617456817
<b>Format</b>	Paperback 254 x 203 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	Colour illustrations
<b>Imprint</b>	<b>Stash Books</b>
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

Create dynamic quilts the fast and easy way, with no piecing required. Learn the principles of design to create your own modern quilts, with an intro to fusible fabric art and seven satisfying projects to help you realize the freedom of fusing. Get tips on dyeing your own gorgeous fabrics and try a new way to quilt as-you-go for a faster and more beautiful finish. If you can imagine it, you can quilt it!

### Key Selling Points

- Don't fuss—fuse! Create dynamic quilts the fast and easy way, no piecing required.
- Learn a new way to quilt as-you-go for a faster and more beautiful finish.
- Use modern design principles to design your own quilts, develop your personal style, and critique and improve your work.

### About The Author

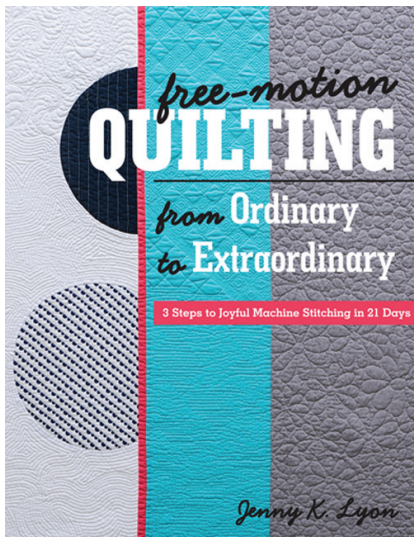
Sue Bleiweiss is an award-winning fiber artist. Widely recognised for her whimsical imagery and bold, saturated quilts, she loves to teach in person and online. She lives in Massachusetts, USA where she spends her weekends hiking or canoeing with her husband. Visit her website [www.suebleiweiss.com](http://www.suebleiweiss.com).



# Free-Motion Quilting from Ordinary to Extraordinary

## 3 Steps to Joyful Machine Stitching in 21 Days

**JENNY K. LYON**



<b>Publication</b>	December 2018
<b>Price</b>	£23.99
<b>ISBN</b>	9781617456374
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	96 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

Find the courage to take on any free-motion quilting project in twenty-one days! Move beyond the basics with an easy, three-step process to move you from ordinary to extraordinary quilting. Learn how your choice of thread, fabric, and batting can improve your experience; create your own quilting motifs; and finally finish those 'special' quilts. With five projects to shape your skills, this workbook will help you put the fun back in quilting again.

### Key Selling Points

- From so-so to stunning! Follow three easy steps to free-motion work that wows.
- Gain the confidence to take on ambitious projects and overcome free-motion fear.
- Finally finish those 'special' quilts, shape your skills with five fun projects, and get inspired by a gallery of amazing quilts.

### About The Author

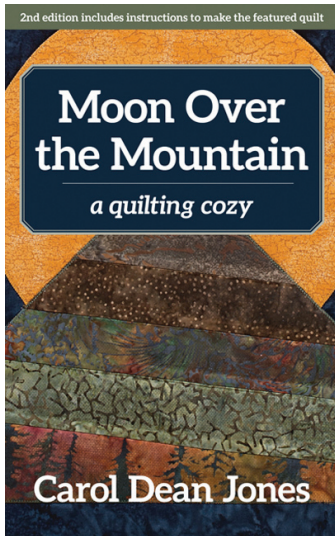
Jenny K. Lyon is a textile artist whose passion is teaching others to free-motion quilt, and she loves to travel to guilds, shops, and events to lecture. Jenny lives in Northern California with her patient husband and an adorable basset boy. Visit her website [www.quiltskipper.com](http://www.quiltskipper.com).



# Moon Over the Mountain

## A Quilting Cozy

**CAROL DEAN JONES**



<b>Publication</b>	December 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781617457425
<b>Format</b>	Paperback 203 x 127 mm
<b>Extent</b>	280 pages
<b>Illustrations</b>	Black & white
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Fiction with Craft Theme
<b>BIC CODE/S</b>	WFBQ, FF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

When sixty-eight year old Sarah Miller moves into the Cunningham Village retirement community, she is mourning the loss of the husband, her young grandson, and the place that has been home for forty-two years. But Sarah is a survivor. As she reaches out into the retirement community that is to become home, she finds friends, activities, new hobbies, a possible love interest, and of course, crimes to solve and murderers to track down.

### Key Selling Points

- The sixth in a series! Follow your favourite characters from story to story.
- Aging with grace and courage! Sarah Miller takes on everything from quilting and friendship to murderers and the demands of the twenty-first century with aplomb.
- Includes complete instructions for the cover quilt featured in the story.

### About The Author

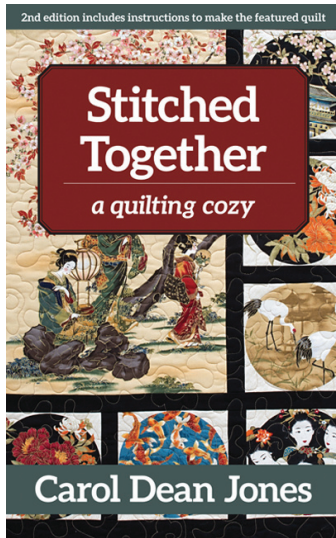
Carol Dean Jones, a geriatric social worker, was born in Kentucky, USA and is currently living in the West Virginia foothills. She is the author of the popular *Quilting Cozy* series featuring Sarah Miller.



# Stitched Together

## A Quilting Cozy

CAROL DEAN JONES



<b>Publication</b>	December 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781617457449
<b>Format</b>	Paperback 203 x 127 mm
<b>Extent</b>	296 pages
<b>Illustrations</b>	Black & white
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Fiction with Craft Theme
<b>BIC CODE/S</b>	WFBQ, FF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



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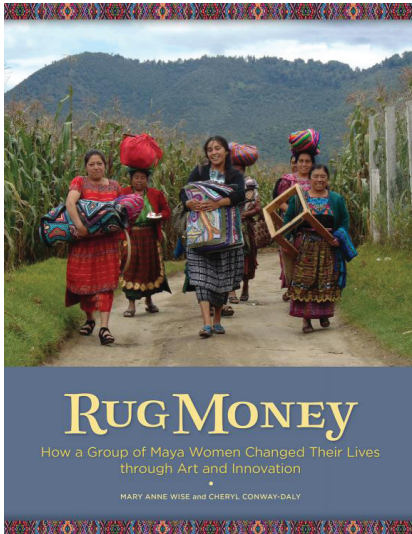
Carol Dean Jones, a geriatric social worker, was born in Kentucky, USA and is currently living in the West Virginia foothills. She is the author of the popular *Quilting Cozy* series featuring Sarah Miller.



# Rug Money

## How a Group of Maya Women Changed Their Lives through Art and Innovation

**MARY ANNE WISE, CHERYL CONWAY-DALY**



<b>Publication</b>	September 2018
<b>Price</b>	£24.99
<b>ISBN</b>	9780999051788
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	205 Halftones, colour
<b>Publisher</b>	<b>Thrums Books</b>
<b>Classification</b>	Weaving & Spinning
<b>BIC CODE/S</b>	WFF, WFG, JFC
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

Authors Mary Anne Wise and Cheryl Conway-Daly detail the creation and the triumph of Multicolores, a rug-hooking cooperative in Guatemala. Rug Hooking serves as a template for how to start a non-profit business while working hand in hand with traditional artisans in developing nations. Through a compelling narrative, the authors describe how they built a business framework from within the local culture and created successful teaching strategies that encouraged both artistic advancement as well as personal growth - all the while establishing and maintaining their enterprise as a force in the global marketplace.

### Key Selling Points

- Joe Coca's award-winning photography captures the spirit of the Maya women, their art, and their commitment to the organisation and to one another
- Poignant individual profiles of several of the Maya artists and what participation in the project has meant to them bring the story from economics to heart
- A must-read for anyone with an interest in fair trade craft work, creative economies, economic development in developing nations and women's empowerment, as well as textile artists.

### About The Author

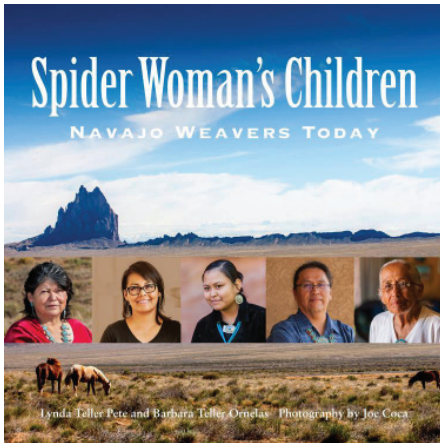
Mary Anne Wise is a nationally recognised weaver, rug hooker, design teacher and curator. During multiple trips to Guatemala, she was moved by the relentless poverty and lack of opportunity for Maya women. In response, Mary Anne volunteered to teach a how-to rug-hooking workshop as a possible new income source for indigenous women. This single workshop eventually led to co-founding Multicolores, a non-profit rug-hooking cooperative in Guatemala. Cheryl Conway-Daly spent nearly twenty years as an academic researcher at universities in Northern Ireland and England, focusing on economic development and gender and equality. Her interest in working with grassroots organisations that focused on women's empowerment prompted her departure from academia, leading her to Guatemala in 2009. Cheryl joined the rug-hooking project in 2013. Her ongoing commitment to helping the rug-hooking artists improve the quality of their lives and her skilled and creative management of the project have been crucial to its success.



# Spider Woman's Children

## Navajo Weavers Today

**LYNDA TELLER PETE AND BARBARA TELLER ORNELAS**



<b>Publication</b>	September 2018
<b>Price</b>	£29.99
<b>ISBN</b>	9780999051757
<b>Format</b>	Paperback 254 x 254 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	124 Halftones, colour
<b>Publisher</b>	<b>Thrums Books</b>
<b>Classification</b>	Weaving & Spinning; Weaving
<b>BIC CODE/S</b>	WFG, WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

*Spider Woman's Children: Navajo Weavers Today* illustrates the beautiful and complex world of contemporary Navajo life, art and family - a world shaped by history and rich cultural traditions. It offers an intimate view into the life of today's Navajo weavers that will inspire and surprise. While many books have been written about Navajo weaving, techniques and style, none has highlighted the weavers themselves. Authors and sisters Lynda Teller Pete and Barbara Teller Ornelas are fifth-generation Navajo weavers, which lends an authentic and in-depth perspective to each story.

### Key Selling Points

- Over twenty profiles are included throughout the book, representing weavers from ages 16 to 88
- Additional sections provide historical context as they relate to the weavers' lives, such as the Long Walk, forced attendance at boarding schools, loss of language and the Livestock Reduction programme
- Amazing photography from the award-winning Jo Coca whose photography has been featured in over fifty books.

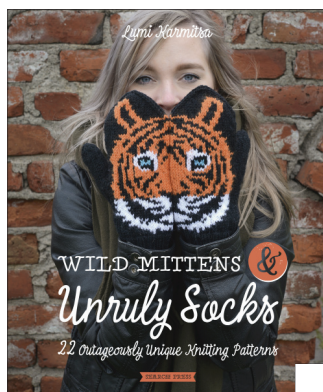
### About The Author

Lynda Teller Pete and Barbara Teller Ornelas are fifth-generation Navajo weavers who have been weaving since they were young girls. Their father, Sam Teller, worked at the famed Two Grey Hills Trading Post in New Mexico, where they were raised with their sister and two brothers. Internationally acclaimed for their fine tapestry weaving, their lives and their work have been featured in many publications and have been the subject of the Craft in America TV programme. Their weaving has been exhibited at galleries and museums throughout the world. Together, they teach Navajo weaving workshops at museums, galleries, and guilds, valuing the opportunity to serve as ambassadors for their Navajo culture and traditions.



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