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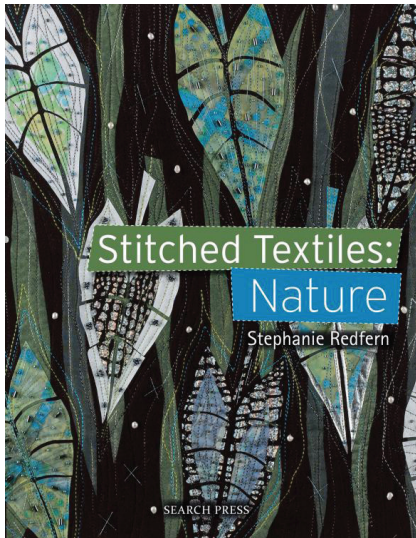
IMAGE FROM STITCHED TEXTILES: NATURE BY STEPHANIE REDFERN



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Stitched Textiles: Nature

STEPHANIE REDFERN



Publication	May 2018
Price	£15.99
ISBN	9781782214526
Format	Paperback 280 x 216 mm
Extent	128 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Textile Craft: Other
Series	Stitched Textiles
BIC CODE/S	WFB
SALES REGIONS	WORLD



Description

Stitched Textiles: Nature is the fourth title in this successful theme-based series. It contains an extensive section on techniques, featuring step-by-step guides to machine- and hand-stitching, attaching embellishments and found objects to your work; painting and printing on fabrics including cotton, silk and Khadi paper; and using objects found in nature, such as leaves, to make unique and iconic prints.

The book includes three beautiful, inspirational projects based on different facets of the natural world: Ocean, Rainforest, Botany, Birds and Animals. *Stitched Textiles: Nature* also features examples of the author, Stephanie Redfern's own intricate and detailed works based on nature, exploring the means by which the pieces have been created, and the wonderful stories behind Stephanie's journey as an artist.

The wealth of information and visual stimuli in *Stitched Textiles: Nature* is intended to inspire the reader to create their own works inspired by nature. Stephanie begins by exploring the use of sketchbooks and study pages; progressing to picking out iconic elements from sketches and photographs; and eventually assembling a stunning, personal piece of stitched textile work on fabric or on cotton-blend Khadi paper; applying handstitch in metallic threads; machine stitch in whimsical and beautiful patterns; embellishing with natural beads or found objects.

The Stitched Textiles series has sold over 19,000 worldwide.

Key Selling Points

- The latest title in the successful theme-based *Stitched Textiles* series
- Focusing on five main areas of the natural world: the ocean, rainforest, botany, birds and animals.
- Three beautiful step-by-step projects on a variety of themes to inspire the reader.

About The Author

A ceramist for twenty years, Stephanie began working in textiles and mixed media in 2003. She now concentrates entirely upon these media, enjoying the immediate sensations of colour, design, line and shape using drawing, print, textiles and text.

Her work consists of artists' books, large wall hangings, and smaller pieces of textile work, which may be free hanging, framed or on canvas. It has been extensively exhibited and purchased and resides in many parts of the world.

Stephanie taught children, adults and special needs students for thirty years, and has been artist-in-residence at many schools, the Queen Elizabeth Hospital in Birmingham, and several times at the Royal Birmingham Society of Artists. She has also curated a number of exhibitions, both in textiles and ceramics.

She lives in Birmingham.

Half Yard™ Bags & Purses

Sew 12 beautiful bags and 12 matching purses

DEBBIE SHORE



Publication	May 2018
Price	£11.99
ISBN	9781782214601
Format	Paperback 260 x 204 mm
Extent	128 pages
Illustrations	400 Colour illustrations
Publisher	Search Press
Classification	Quilting
Series	Half Yard
BIC CODE/S	WFB
SALES REGIONS	WORLD



Description

This fantastic new book from bestselling author Debbie Shore contains 24 projects: 12 bags and 12 matching purses. Choose from flowery patchwork totes, backpacks with faux leather detailing, clasp-top clutches, cute floral messenger bags, practical folder holders and a stylish business travel bag, all complete with a matching purse. Each purse is made in the same style and from the same fabric as its corresponding bag - mix and match the bags and purses or make yourself the pair.

Each item requires no more than half a yard of outer fabric, plus all the necessary hardware, trimmings and lining. All the instructions you need are provided in Debbie's clear, friendly style, along with inspiring, easy-to-follow photography, and any templates required are included at full size. There are also QR-coded video links, providing additional support and advice from Debbie.

The Half Yard series has sold over 240,000 worldwide.

Key Selling Points

- New title from bestselling author Debbie Shore; Debbie was voted Sewing Designer of the Year in the Immediate Media British Craft Awards, 2017, and her previous book sales now total over 345,000
- Sew 12 beautiful bags and 12 matching purses, each using less than half a yard of fabric
- QR-coded videos provide additional support and advice from Debbie

About The Author

Debbie Shore started her career as a children's television presenter and since then has appeared regularly on television both as an actress and selling products on a shopping channel. Debbie has also hosted live fashion shows with a major fashion store, produces her own range of instructional DVDs and writes for several popular sewing magazines. She is now a bestselling author and has written 12 books for Search Press, with several more underway. Debbie was voted Sewing Designer of the Year in the Immediate Media British Craft Awards 2017. She lives in Lincolnshire. Visit her website www.debbieshoresewing.com.

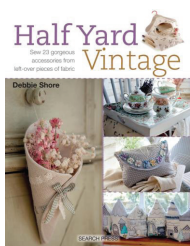
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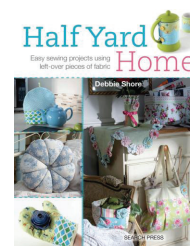
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9781782211501



9781782214304



9781782211082



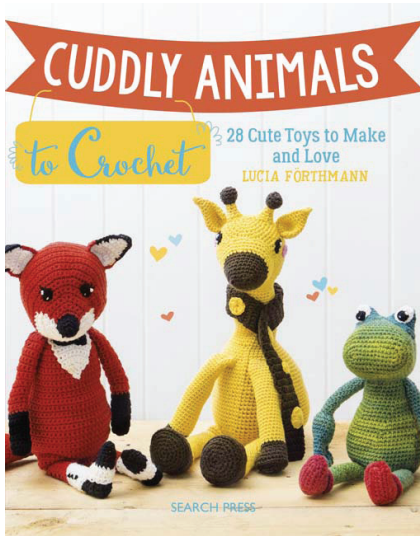
9781782213352



Cuddly Animals to Crochet

28 Cute Toys to Make and Love

LUCIA FÖRTHMANN



Publication	May 2018
Price	£12.99
ISBN	9781782215776
Format	Paperback 222 x 222 mm
Extent	144 pages
Illustrations	150 Colour illustrations
Publisher	Search Press
Classification	Crochet Designs
BIC CODE/S	WFBS
SALES REGIONS	WORLD



Description

This charming book contains a whole range of wonderfully cute animal creations for you to crochet! With clear, straightforward patterns to follow and fun photography, you will want to make every one of the 28 different animals there are to choose from.

Crocheted in beautifully soft merino and organic cotton yarns, these super-cuddly creatures will make great toys for children or grandchildren to play with and cuddle.

Chapters focus on forest and farm animals, those from Africa, Asia, Australia and South America, and sea and pond creatures, and there is also a short techniques section at the beginning of the book explaining all the stitches used in the projects.

Choose from Emily the Sheep, Victor the Ostrich, Timmy the Tiger, Jimmy the Koala, Paul the Sloth, Charlie the Sea Turtle and many more - there is sure to be a favourite for your special youngster.

Key Selling Points

- Contains 28 patterns for wonderfully cute animal creations to crochet
- Uses beautifully soft merino and organic cotton yarns, perfect for children's toys
- Includes a wide range of gorgeous animals from a rabbit to a racoon and a lion to a kangaroo

About The Author

Lucia Förthmann, her husband and three children live in Harmstorf, Germany. She discovered her passion for crochet when she was pregnant with her first child. Since then, she has enthusiastically created her own crochet patterns, and presents the results in her blog 'Kardiomuffelchen', which enables her to combine her passion for photography and writing with crocheting.

Visit her website www.kardiomuffelchen.com.

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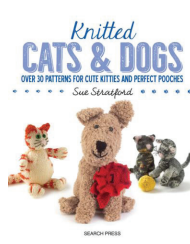
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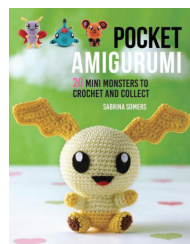
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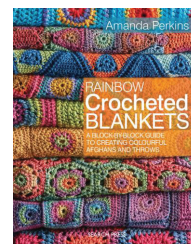
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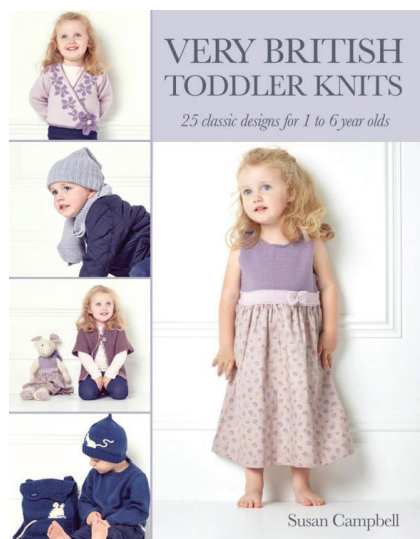
9781782212324



Very British Toddler Knits

25 classic designs for 1 to 6 year olds

SUSAN CAMPBELL



Publication	May 2018
Price	£12.99
ISBN	9781782215523
Format	Paperback 260 x 204 mm
Extent	128 pages
Illustrations	Colour illustrations
Publisher	Search Press
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	WORLD



Description

Following the classic designs created in *Very British Baby Knits* comes this latest book by Susan Campbell for you to start knitting regal-inspired designs for your growing toddler!

For many years, designer Susan Campbell has produced special pieces for a variety of high-profile clients, including the British royal family. The collections in this book have been designed by Susan with the young Royals very much in mind, based on the popularity of the outfits worn by little Prince George and his sister Princess Charlotte.

This book features 25 beautiful, hand-knitted designs ranging from clothes to toys and accessories that will make gorgeous gifts for any toddler, from 1 to 6 years old. The projects reflect the classic elegance of British design with easy-to-follow instructions and beautiful photographs. Knitters of all abilities will relish making these gorgeous designs fit for their own little prince or princess!

Very British Baby Knits (9781782212218) was published in 2015 and has sold over 6,500 copies.

Key Selling Points

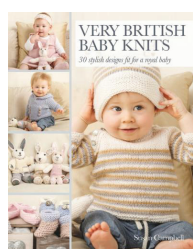
- 25 beautiful, hand-knitted designs for toddlers aged 1–6 years old, ranging from clothes to toys and accessories
- From the Susan Campbell Designs Studio, which has designed and produced special one-off pieces for a variety of high-profile clients, and is located next to the Royal Sandringham Estate, home of HRM Queen Elizabeth, and Anmer Hall, the country home of the Duke and Duchess of Cambridge
- Unashamedly classic British designs that have a timeless elegance
- Easy-to-follow instructions make these perfect little knits for beginners to make as gorgeous gifts for their own little prince or princess!

About The Author

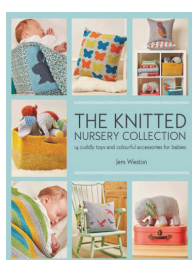
Susan Campbell is a designer, artist, author and farmer who lives and works out of her studio on the Norfolk coast. Her estate borders Royal Sandringham, and over the years she has designed many special one-off pieces for a variety of prestigious clients; most recently, for two certain very young royal people.

Visit her website www.susancampbelldesigns.co.uk.

Related Titles



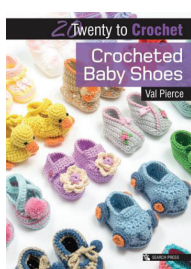
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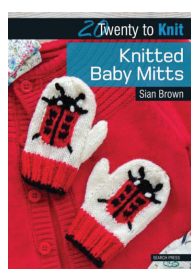
9781782213178



9781782213574



9781782214076



9781782212393



9781844486410

10 quilts for your home

JANET GODDARD



Publication	May 2018
Price	£9.99
ISBN	9781782215981
Format	Paperback 260 x 204 mm
Extent	96 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	WORLD



Description

Following on from *Simply Modern Patchwork Bags*, this title focuses on quilts.

A handmade quilt is a great addition to any home. Here are ten of them in a range of sizes and with a fresh, contemporary style, designed by quilting expert Janet Goddard.

Combining simple block colours with bright patterns, Janet's designs have a chic quality that will easily suit and accessorise a beautiful contemporary house or apartment. Follow the easy-to-follow, step-by-step instructions provided to create your own stunning quilts, each accompanied by gorgeous photographs of the finished piece. Several of the projects inside have also been designed to be completed in a weekend or two, making these lovely, thoughtful gifts for family and friends.

For those new to the world of quilting, materials and basic techniques sections in the book give you all the information you need to start – from essential equipment to basic piecing techniques.

So simply up pick the book, choose fabrics and colours to match your own decor, and go on to create an eye-catching accessory for your home.

Key Selling Points

- 10 contemporary quilt designs by Patchwork Patterns' Janet Goddard
- Geometric patchwork patterns inside accompanied by step-by-step instructions and clear and easy piecing diagrams, making it quick and simple to construct the quilts
- Details on starting your quilting designs included, from basic equipment and fabric choices through to techniques on cutting and wadding/batting
- Goddard's previous book *Simply Modern Patchwork Bags* has been popular, gaining 5-star reviews on Amazon from over 40 reviewers.

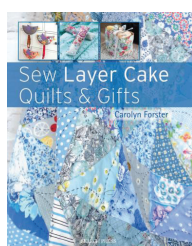
About The Author

Janet Goddard loves to stitch and her patterns are published regularly in British patchwork and quilting magazines as well as being included in various books. Janet teaches regular evening and day classes throughout the UK. Her work is also featured on her website www.patchworkpatterns.co.uk.

Related Titles



9781782213192



9781782213772



9781782210061



9781782212997



9781782210603

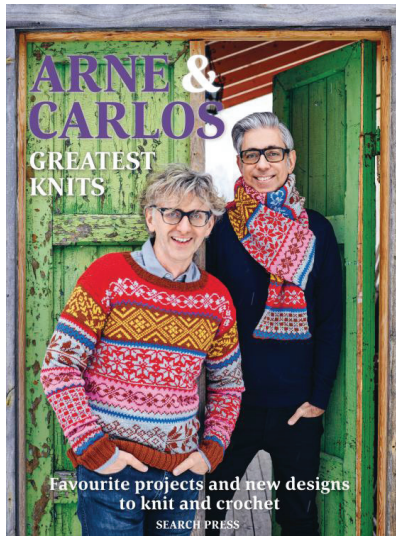


9781782211082

Arne & Carlos' Greatest Knits

Favourite projects and new designs to knit and crochet

ARNE & CARLOS



Publication	May 2018
Price	£19.99
ISBN	9781782216490
Format	Paperback 277 x 210 mm
Extent	272 pages
Illustrations	342 Colour illustrations
Publisher	Search Press
Classification	Knitting & Crochet: Other
BIC CODE/S	WFBS
SALES REGIONS	Worldwide excluding North America



Description

Beloved Scandinavian craft design duo Arne & Carlos are celebrating 15 years of Christmas balls, Easter eggs, scarves, hats, socks, slippers, sweaters, jackets, and so much more – and you're invited! This beautiful book brings together Arne & Carlos' favourite patterns, from *55 Christmas Balls to Knit* to *Field Guide to Knitted Birds*, and everything in between – plus brand-new designs you've never seen before. Dive into the eye-catching colours, delightful charm and endless inspiration with this ultimate Arne & Carlos collection!

Arne & Carlos have sold over 40,000 copies of their English language editions in UK and Europe.

Key Selling Points

- Ultimate Arne & Carlos collection, filled with their greatest projects plus brand new, unseen designs
- Brings together Arne & Carlos' favourite patterns, from *55 Christmas Balls to Knit* to *Field Guide to Knitted Birds*
- Prolific Scandi crafting duo have over 35.5k followers on Instagram alone, and are popular worldwide with their books being translated into 15 different languages

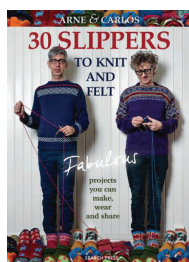
About The Author

Arne Nerjordet and Carlos Zachrisson, Norwegian and Swedish respectively, established their design company ARNE & CARLOS in 2002. Drawing on traditional Scandinavian influences and the natural environment, they create original and striking knitwear, and work with such prestigious fashion designers as Comme des Garçons. Arne and Carlos' creative base is their eclectic farm in Norway. Visit their website www.arnecarlos.com.

Related Titles



9781782215394



9781782213529



9781844487813



9781782211549



9781844488506



9781782214946

Twenty to Knit: Knitted Bears

All dressed up!

VAL PIERCE



Publication	February 2018 - Reissue
Price	£4.99
ISBN	9781844484829
Format	Paperback 215 x 155 mm
Extent	48 pages
Illustrations	50 Colour illustrations
Publisher	Search Press
Classification	Knitting Designs
Series	Twenty to Make
BIC CODE/S	WFBS, WFB
SALES REGIONS	WORLD



Description

All the bears in the book are based on the same, simple knitted bear, instructions for which are provided at the beginning of the book and are easy enough for even novice knitters to follow. There are 20 unique designs, including a hiking bear complete with boots and a backpack, a beach-loving bikini bear, a sweet honey bee bear, and a pretty pink ballet dancer, each with its own knitted outfit and accessories. Every bear has its own special character, and the reader is bound to find at least one they just have to knit. Suitable for adults as well as children, they make ideal gifts, and of course there is nothing to stop the reader creating characters of their own that they can personalise to suit a particular person or occasion.

Knitted Bears is now in its 13th reprint and has sold over 95,000 copies worldwide.

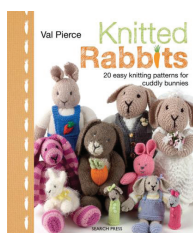
Key Selling Points

- Redesigned as the 10th anniversary Twenty to Make relaunch (series has sold over 2 million copies to date)
- Fantastic little gifts for family and friends of all ages
- Ideal for using up scraps of yarn

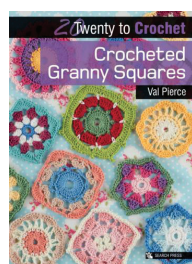
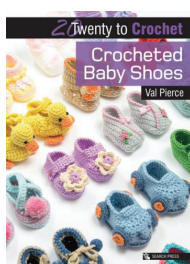
About The Author

Val Pierce is a keen knitter and crocheter and a prolific author, with over 15 books to her name. Her passion for yarn began when she was a child, and over the years she has worked for other designers as well as large yarn companies. She teaches knitting and crochet, and regularly has her work published in crafting magazines. Visit her website www.crossedneedles.co.uk.

Related Titles

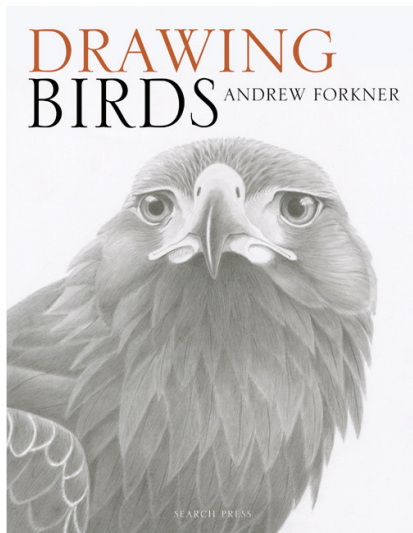


9781844488674



Drawing Birds

ANDREW FORKNER



Publication	May 2018
Price	£12.99
ISBN	9781782214922
Format	Paperback 280 x 216 mm
Extent	96 pages
Illustrations	160 Black & white illustrations
Publisher	Search Press
Classification	Drawing
BIC CODE/S	WFA
SALES REGIONS	WORLD



Description

This book is an expert guide to producing beautiful lifelike drawings of birds in their natural habitat. Artists of all interests will find a lot to inspire them in this detailed, practical and beautiful guide on drawing birds. The book includes sections on materials, basic techniques and reference gathering, as well as how to draw the key features of birds such as beaks, eyes, claws, wings and feathers. A special section focuses on birds in flight, and this is followed by chapters on the main bird groups including: Waders and water birds, Wildfowl, Birds of prey, Owls, Garden and woodland birds, Seabirds and Game birds. The absence of colour means that Andrew uses other aspects such as pattern, shading and shape to give his paintings life and interest. Written for artists who wish to apply their skills to drawing birds, as well as experienced artists who want to improve their drawing skills, this is an expert guide to producing exquisitely rendered, lifelike drawings of birds in their natural habitats and nothing could be more inspirational than Andrew's accurately observed and truly beautiful drawings.

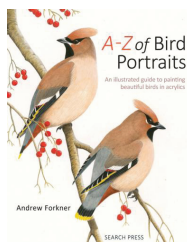
Key Selling Points

- Includes sections on materials, basic techniques, composition and reference gathering, as well as how to draw the key features of birds such as beaks, eyes, claws and feathers
- Includes a special section focusing on birds in flight
- A self-taught wildlife artist, Andrew's work has been displayed at Christie's and Sothbey's

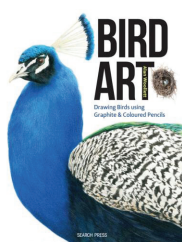
About The Author

Andrew Forkner is a keen naturalist and has travelled the world in search of wildlife. His artwork has also travelled widely, with examples of his art in collections in the UK, Europe, Kenya, Canada, USA and Nepal. A self-taught wildlife artist, he works in a variety of media, including graphite pencil, acrylics and pastel to complete his originals. He has produced several commissions for the Royal Society for the Protection of Birds, of which he has been a member for almost 40 years. Andrew lives in Oxfordshire.

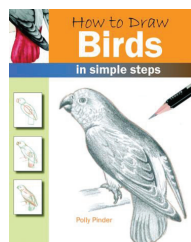
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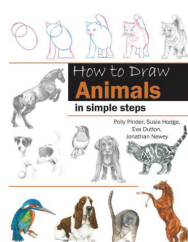
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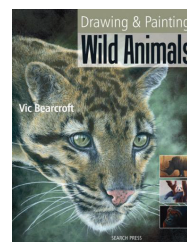
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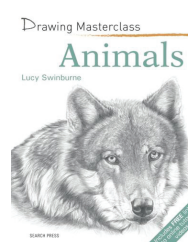
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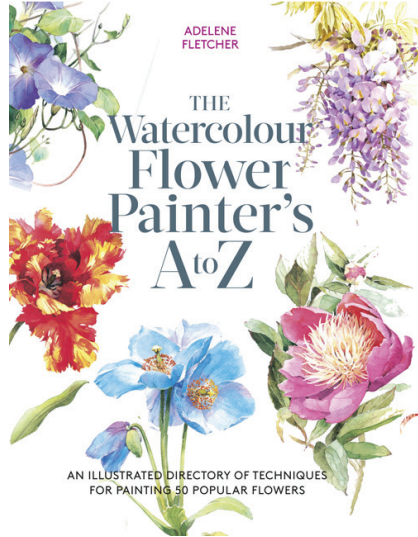


9781844487721

Painter's A to Z

An illustrated directory of techniques for painting 50 popular flowers

ADELENE FLETCHER



Publication	May 2018
Price	£12.99
ISBN	9781782216483
Format	Paperback 280 x 215 mm
Extent	128 pages
Illustrations	400 Colour illustrations
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	WFA, AFCC
SALES REGIONS	WORLD



Description

'A stunning book which helps you through all the tough aspects of painting flowers. Read this and you will be able to capture the fragility of each and every flower with care.' Review of the previous edition, minigallery.co.uk

A brand new edition of the bestselling book by renowned watercolour artist, Adlene Fletcher. From azalea to zantedeschia, this unique watercolour artist's guide offers easy-to-follow, plant-specific information on how to paint over 50 of the most popular species of flower in a crisp and natural style. Adlene teaches you the essential skills of creating a realistic structure and form of a flower by close observation of the pattern of light and shade on petals and foliage.

Included are step-by-step photographs, details, and instructions on capturing the individual essence of the flower, together with comprehensive information on the appropriate techniques and colour mixes to use. Glorious full-colour photographs of the finished watercolour show the depth and variety of the plant portraits, from the exquisitely executed passion flower to the bold luminosity of the oriental poppy. Finally, a handy colour key is included for every flower, helping you prepare your palette before delving into your floral portrait. If you have never painted flowers before, or have always wanted to capture that specific species on canvas that you've never managed to grow in your own garden, this is the book for you.

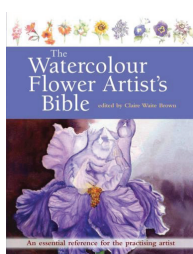
Key Selling Points

- Unique guide on how to paint 50 of the most popular species of flower in watercolour
- Includes photographs, details and instructions on capturing the essence of each flower, together with comprehensive information on techniques and colour mixes to use
- The previous edition of *The Watercolour Flower Painter's A to Z* sold over 16,000 copies

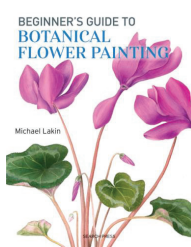
About The Author

Adlene Fletcher trained as a textile designer at the Manchester College of Art before moving to London to pursue watercolour painting. She has exhibited at a number of venues, including the Royal Institute of Painters in Watercolour and the Royal Watercolour Society annual exhibitions. She also teaches watercolour painting and has been running adult art courses for over twenty years.

Related Titles



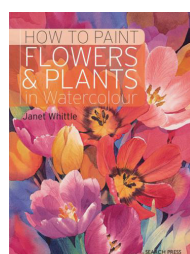
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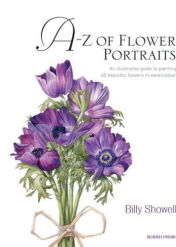
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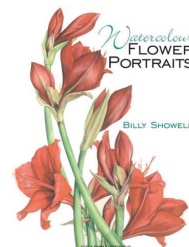
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9781844484522

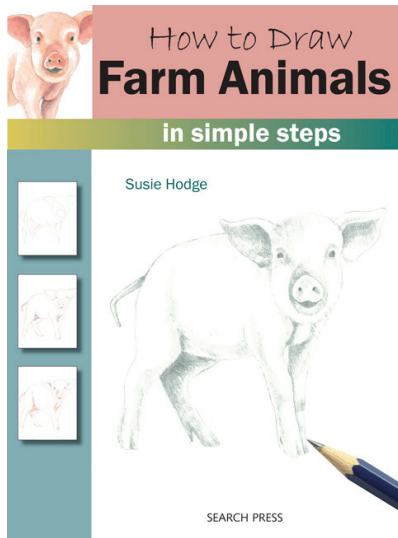


9781782210825

How to Draw: Farm Animals

In Simple Steps

SUSIE HODGE



Publication	May 2018
Price	£4.99
ISBN	9781782216247
Format	Paperback 292 x 216 mm
Extent	32 pages
Illustrations	100 Colour illustrations
Publisher	Search Press
Classification	Drawing
Series	How to Draw
BIC CODE/S	WFA, AFF
SALES REGIONS	WORLD



Description

Learn how to draw all kinds of farm animals using this fun and easy step-by-step method. Starting with simple shapes, Susie Hodge shows you how easy it is to develop circles, rectangles, squares and ovals into an exciting selection of animals and birds including sheep, ponies, pigs and piglets, turkeys, hens, cows and ducks. If you have never drawn before this is definitely the book for you, and there is a lot here to inspire more experienced artists too.

Key Selling Points

- Perfect for absolute beginners or any artist wanting to brush up their drawing skills
- The straightforward simple step-by-step drawing method takes you from simple shapes to realistic drawings in a few easy stages
- A very popular subject

About The Author

Susie Hodge has a passion for art education and has been teaching practical art and art history to children and adults for over 11 years. She has written over 100 books on art, art history and artistic techniques, including numerous titles in Search Press' *How to Draw* series, *The Short Story of Art*, *Art in Detail: 100 Masterpieces*, *Why Your Five Year Old Could Not Have Done That* and *How to Survive Modern Art*. Susie is also a fellow of the Royal Society of Arts, and has worked for the Tate and the V&A museum producing booklets for visitors, teachers and students. She appears on television frequently as a professional commentator on art history.

Susie lives in Westcliff-on-Sea, Essex.

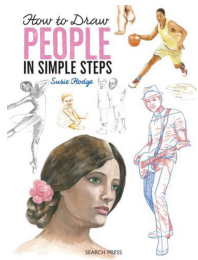
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1. Donkey
2. Sow
3. Piglet
4. Texas longhorn cattle
5. Goose
6. Suffolk sheep
7. Romney lamb

8. Shire horse
9. Rooster
10. White mallard duck
11. Mallard duckling
12. Rabbit
13. Bag goat
14. Holstein cow
15. Hereford calf
16. Border collie
17. Tabby cat
18. Merino ram
19. Pheasant
20. Bay mare
21. Bay foal
22. Ferret
23. Toggenburg goat
24. Chicken
25. Chick
26. Highland cow
27. Turkey
28. Llama

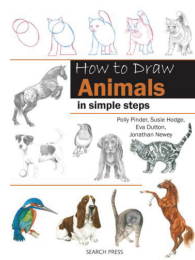
Related Titles



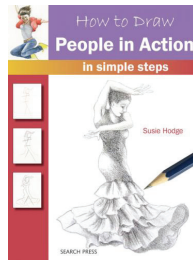
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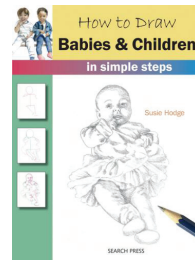
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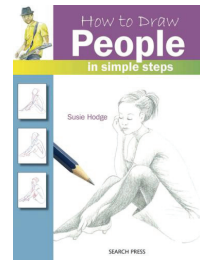
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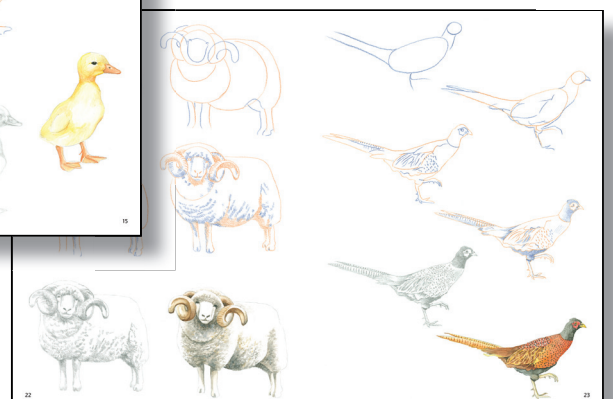
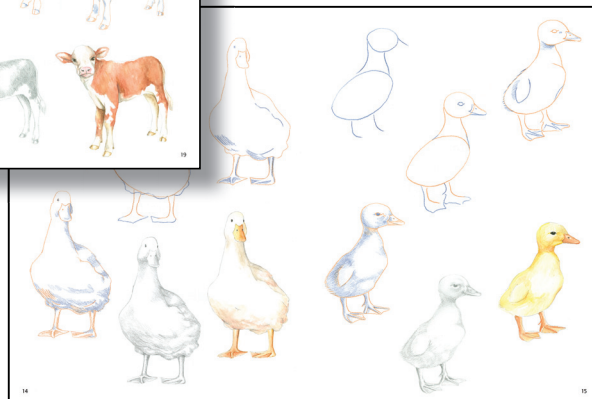
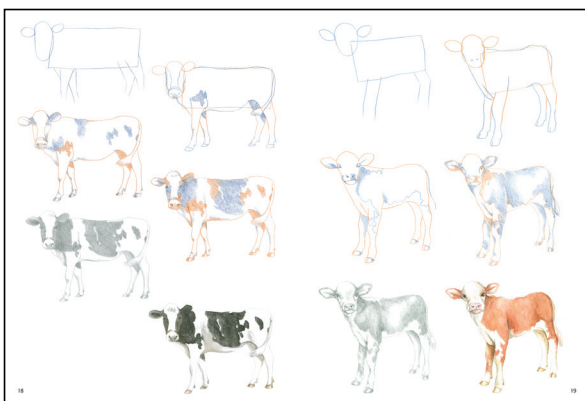
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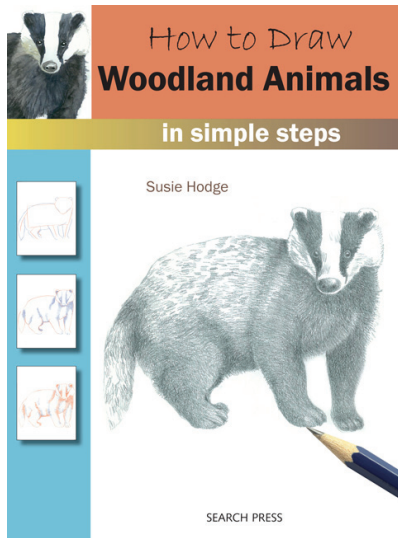
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How to Draw: Woodland Animals

In Simple Steps

SUSIE HODGE



Publication	May 2018
Price	£4.99
ISBN	9781782216254
Format	Paperback 292 x 216 mm
Extent	32 pages
Illustrations	100 Colour illustrations
Publisher	Search Press
Classification	Drawing
Series	How to Draw
BIC CODE/S	WFA, AFF
SALES REGIONS	WORLD



Description

Learn how to draw all kinds of woodland animals using this fun and easy step-by-step method. Starting with simple shapes, Susie Hodge shows you how easy it is to develop circles, rectangles, squares and ovals into an exciting selection of animals and birds including rabbits, badgers, woodpeckers, wolves, squirrels and chipmunks. If you have never drawn before this is definitely the book for you, and there is a lot here to inspire more experienced artists too.

Key Selling Points

- Perfect for absolute beginners or any artist wanting to brush up their drawing skills
- The straightforward simple step-by-step drawing method takes you from simple shapes to realistic drawings in a few easy stages
- Comprises instructions for a wide variety of woodland animals including hedgehogs, squirrels, deer and woodpeckers

About The Author

Susie Hodge has a passion for art education and has been teaching practical art and art history to children and adults for over 11 years. She has written over 100 books on art, art history and artistic techniques, including numerous titles in Search Press' *How to Draw* series, *The Short Story of Art*, *Art in Detail: 100 Masterpieces*, *Why Your Five Year Old Could Not Have Done That* and *How to Survive Modern Art*. Susie is also a fellow of the Royal Society of Arts, and has worked for the Tate and the V&A museum producing booklets for visitors, teachers and students. She appears on television frequently as a professional commentator on art history.

Susie lives in Westcliff-on-Sea, Essex.

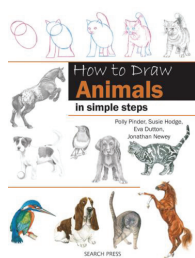
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Introduction

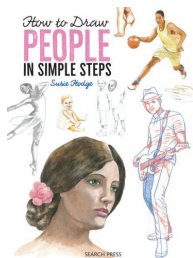
1. Rabbit
2. Stag
3. Badger
4. Grey squirrel
5. Great spotted woodpecker

6. Fox
7. European peacock butterfly
8. Raccoon
9. Stoat
10. Hedgehog
11. Doe
12. Grey long-eared bat
13. Beaver
14. Dormouse
15. Red squirrel
16. Meadow vole
17. Tawny owl
18. Fawn
19. Weasel
20. Shrew
21. Wood mouse
22. Chipmunk
23. Lynx
24. Robin
25. Pine marten
26. Grey wolf
27. Kestrel
28. Hare

Related Titles



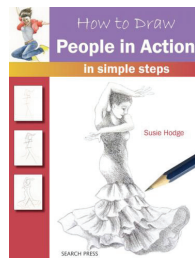
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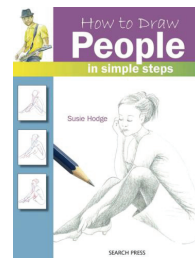
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9781782213406



9781782213420



9781844489480

INTRODUCTION

Using step-by-step techniques, this book shows how to draw a good selection of wild animals, starting off with basic shapes and lines and building up forms to create completed images. I have included a mixture of poses, including details of heads and shoulders, as well as full body illustrations. Movement is important and several of the animals are shown either walking or running.

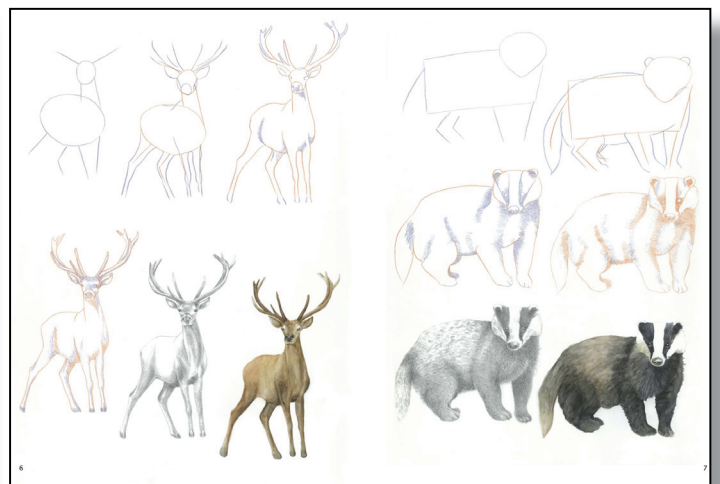
Each sequence begins with simple shapes drawn in pencil. For each subsequent step new lines are drawn using brown pencil, with the previous pencil lines left in as a guide. As the brown pencil lines may be difficult to erase, you should use graphite pencil throughout all the stages apart from the final picture, when I have used coloured pencils. You can use, of course, whatever medium you prefer. All of the initial line drawing stages can be used as a basis for more drawing and painting mediums.

At the bottom of each page are two illustrations: the penultimate stage and the finished drawing. The penultimate stage is drawn in pencil showing the tone, or form and texture of the animal. If you want to take the drawing to the finished colour stage, this tonal image will help you with your study. Tone is important when drawing anything, and a pencil study will indicate shape and form much better than if you use colour. The tonal qualities can then be translated into colour in the final drawing or painting.

Draw as many of these animals as possible and, if you can, use a variety of mediums. The more you practice, the easier the drawing process will become. You may prefer to use your own source material, or you might want to draw a picture of your pet if they can sit long enough! Visit zoos and wildlife parks for inspiration; local libraries can be a rich source of ideas, or surfing the internet can provide you with reference. To gain further knowledge and for more inspiration, look at the work of other artists. David Shepherd, Robert Bateman, Alan Hunt and Terry Hase are a few of my favourites. Do be aware though: if you want to use someone else's photographs, you have to ask for permission to do this. If you do not, you could end up in breach of the copyright law.

When you feel you have practised enough and if you are feeling more confident, spend time drawing as many different types of animal as you can. Each one will be different, even male and female of the same species can vary considerably. You may want to include reptiles, insects and domestic animals. Whenever you are drawing, the same principles apply: start off with simple shapes, and build up images in easy stages. Finally, use this book to practice and develop your observation skills. Draw what you see, not what you think is there. Above all else, enjoy yourself!

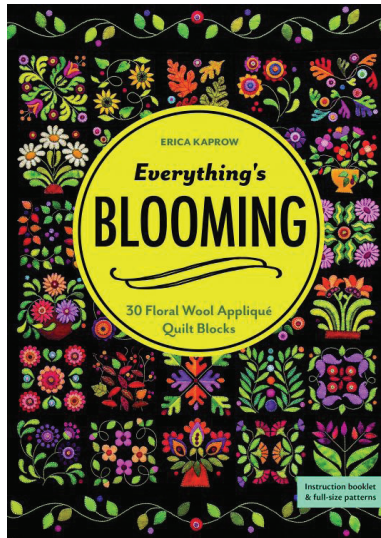
Happy drawing!



Everything's Blooming

30 Floral Wool Appliqué Quilt Blocks

ERICA KAPROW



Publication	February 2018
Price	£16.99
ISBN	9781617456947
Format	Paperback 304 x 216 mm
Extent	12 page booklet + pattern sheets
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Popular quilt artist Erica Kaprow presents her whimsical designs in brilliant jewel colours that pop dramatically on a rich black background, with added embroidery embellishment using simple stitches. Plus, wool appliqué is easy to do and incredibly portable, perfect for on-the-go projects. Includes patterns for 30 blocks and borders, printed on individual sheets, and an instruction booklet.

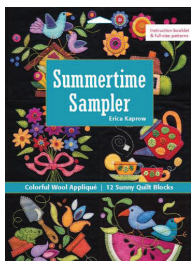
Key Selling Points

- Beautiful, simple to construct, and spectacular-looking quilt inspired by abundant flower gardens
- For wool lovers, colour lovers, and all flower lovers!
- Perfect for wool appliqué class or a personal challenge

About The Author

Erica Kaprow has always enjoyed sewing. She now combines her love for wool dyeing, quilting, and embroidery to make rich wool appliqué quilts. She is the author of *Summertime Sampler* by C&T Publishing.

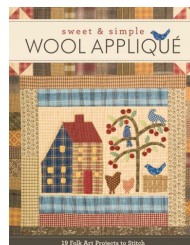
Related Titles



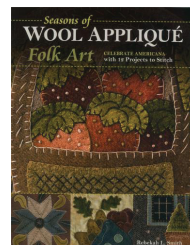
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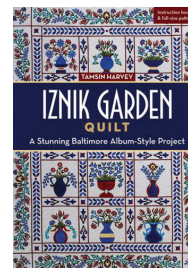
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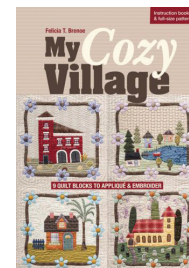
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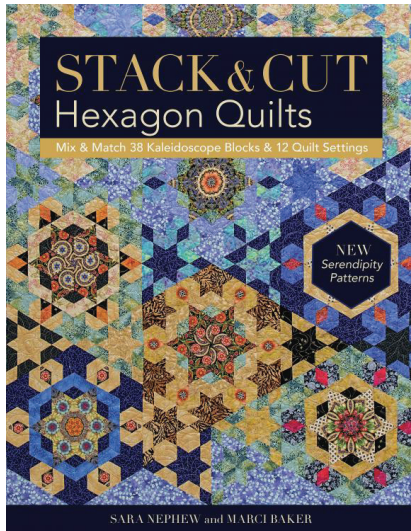


9781617452376

Stack & Cut Hexagon Quilts

Mix & Match 38 Kaleidoscope Blocks & 12 Quilt Settings • New Serendipity Patterns

SARA NEPHEW, MARCI BAKER



Publication	March 2018
Price	£24.99
ISBN	9781617454691
Format	Paperback 280 x 215 mm
Extent	128 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Show off your large-scale prints and add a WOW factor to your quilts. Take advantage of the surprising designs that appear as you stack and cut triangles, diamonds, flat pyramids, gem shapes, and more. Each beautiful block design frames a unique kaleidoscope hexagon, for stunning results! Select from 38 hexagonal blocks, 7 setting triangles, 12 quilt layouts, and 5 pieced borders.

Key Selling Points

- Love your large-scale prints, but don't know how to use them? Display them in large central stars and hexagons for amazing, striking designs
- Endlessly unique quilts made from 60° blocks using stacked repeat fabrics
- Follow up to best-selling *Serendipity Quilts* and *Doubledipity: More Serendipity Quilts* by Sara Nephew

About The Author

Marci Baker is recognised internationally for her expertise in quilting and she enjoys sharing ideas that simplify the process of quilting. Enthusiasm and inspiration for quilting can be seen throughout her lectures, workshops, and books. These ideas and Marci's simplifying methods have come together as *Quilting with Marci Baker*, inspiring today's quilter. She resides in Fort Collins, Colorado.

Sara Nephew is a quilt designer, author, and teacher. She has also developed several isometric (60°) triangle rulers. Sara's quilts have been exhibited all over the world and in magazines and books. She lives in Seattle, Washington.

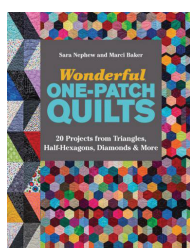
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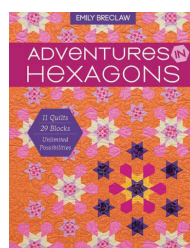
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9781617454677



9781617452826



9781782215417

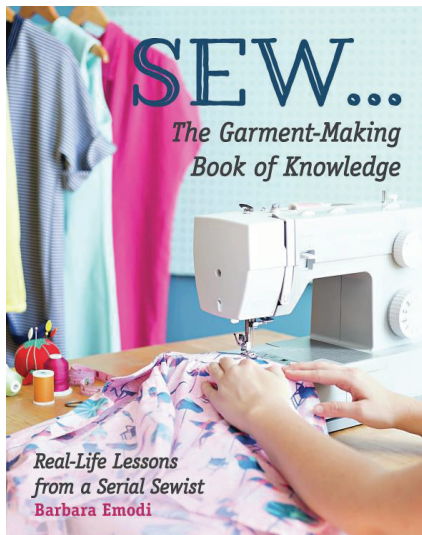


9781617453502

SEW ... The Garment-Making Book of Knowledge

Real-Life Lessons from a Serial Sewist

BARBARA EMODI



Publication	May 2018
Price	£24.99
ISBN	9781617456046
Format	Paperback 242 x 190 mm
Extent	256 pages
Illustrations	Colour illustrations
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Experienced sewing instructor and blogger Barbara Emodi shares her sewing wisdom to help readers get started or simply hone their existing garment-sewing skills. Not a sewing reference book as much as a book of experience, this book offers Barbara's thoughts, tips, and tricks on the benefits of sewing, the importance of fit, basic techniques, available tools, patterns, and materials, and so much more.

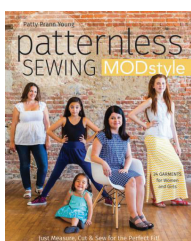
Key Selling Points

- Droll, well-informed, readable, interesting, and useful— the how-to book of sewing wisdom you always wanted
- Get the inside scoop on sizing and alteration, patternless sewing, what to sew and what to buy, and many other topics, with mini lessons sprinkled throughout
- Tips and ideas on choosing and using the best fabric, gear, and sewing machines

About The Author

Barbara Emodi sews, writes, and teaches in Halifax, Nova Scotia, Canada. She has taught sewing classes in Australia, Canada, the United States, and online and has written extensively for a number of sewing magazines. Visit her website and blog: sewingontheedge.blogspot.com

Related Titles



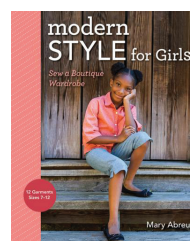
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9781782214366



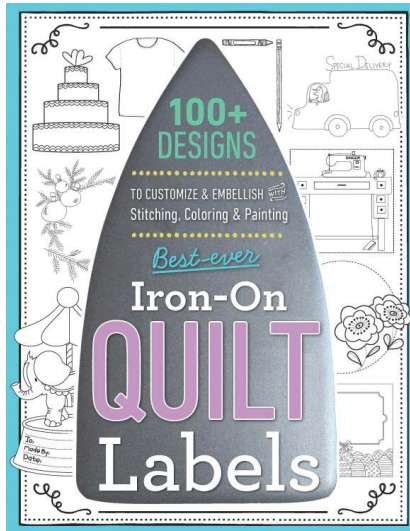
9781617450815



9781607058601

Best-Ever Iron-On Quilt Labels

100+ Designs to Customize & Embellish with Stitching, Coloring & Painting



Publication

February 2018

Price

£14.99 (Incl. VAT)

ISBN

9781617456978

Format

General merchandise 280 x 215 mm

Extent

80 pages

Illustrations

Black & white illustrations

Publisher

C&T Publishing

Classification

Non Book Product; Quilting

BIC CODE/S

WFBQ

SALES REGIONS

Worldwide excluding North America,
Australia and New Zealand



Description

This value-packed book of 125 iron-on quilt labels from 9 popular designers gives you so many options for personalising your quilts or other artistic projects. With labels in multiple sizes for weddings, graduations, travel, Christmas, Halloween, autumn, summer, new babies, and more, you'll find the perfect one for any occasion. Then get creative and stitch or colour the labels to match your style or the project—each image will transfer several times.

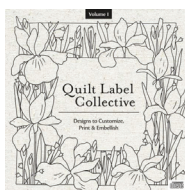
Key Selling Points

- Includes labels from some of your favourite illustrators and designers: Debra Gabel, Kim Schaefer, Alethea Ballard, Brian Haggard, and more
- Wide variety of styles, from contemporary to traditional to vintage
- Multiple sizes and multiple occasions! Seasonal labels, holiday labels, labels for children, and more

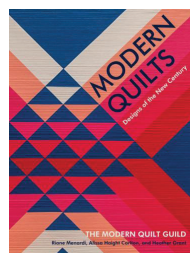
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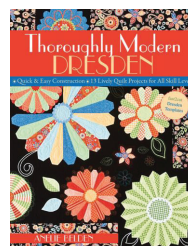
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9781617450877

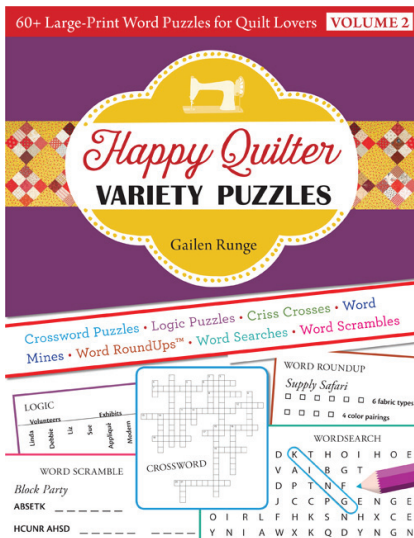


9781571205957

Happy Quilter Variety Puzzles—Volume 2

60+ Large-Print Word Puzzles for Quilt Lovers

GAILEN RUNGE



Publication

April 2018

Price

£8.99

ISBN

9781617456626

Format

Paperback 280 x 216 mm

Extent

80 pages

Publisher

C&T Publishing

Classification

Quilting

BIC CODE/S

WFBQ, WDK

SALES REGIONS

Worldwide excluding North America,
Australia and New Zealand



Description

Keep your mind sharp and have fun with over 60 word puzzles for quilters and sewists! With a wide variety of games from crossword puzzles and word searches to crisscrosses and word mines, you'll be entertained for hours, whether you're on a cruise, waiting in an airport, travelling to a retreat or just relaxing at home. Large print is easy on the eyes, and instructions and solutions are included.

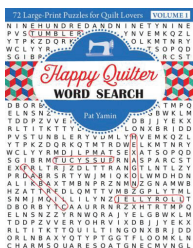
Key Selling Points

- Lots of choices for all word lovers
- Great for guilds, classes, shop hops, and more!
- Give your favourite quilter or sewist the gift of entertainment

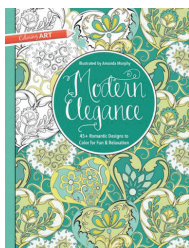
About The Author

Gailen Runge is the Creative Director at C&T Publishing and an avid quilter. With two children at home, her first love, quilting, sometimes takes a backseat to other (less time-consuming) soft crafts, such as designing and sewing bags and clothing.

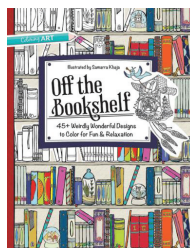
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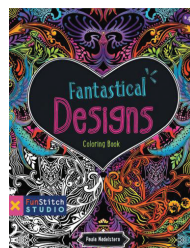
9781617453601



9781617452802



9781617452789



9781607059356

kraft-tex® Designer 6-Color Sampler Pack, 6 Sheets, 8 1/2" x 11"



Kraft Paper Fabric



Publication	May 2018
Price	£27.99 (Incl. VAT)
ISBN	9781617457548
Format	General merchandise 280 x 216 mm
Publisher	C&T Publishing
Classification	Non Book Product
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Wait until you get your hands on this sampler pack of the vibrant, rugged paper that looks, feels, and wears like leather, but sews, cuts, and washes like fabric. Kraft-tex is supple, yet strong enough to use for projects that get tough wear. The 8 1/2" x 11" (280 x 216mm) sheets are perfect for adding embellishments or making smaller projects. This sumptuous surface is pre-washed, eco-friendly, colour-fast, tear-resistant, and so much more. These designer colours are all previous pantone Colour of The Year - Greenery is Pantone Colour for 2017.

Key Selling Points

- Get all 6 colours—Greenery, Blue Iris, Radiant Orchid, Marsala, Tangerine Tango, and Blue Turquoise—1 sheet of each colour in 1 pack!
- Designer colours are pre-washed so it is easy to start stitching with amazingly supple kraft-tex
- So many ways to play with kraft-tex—sew it, paint it, emboss it, or draw on it
- Gallery of project images will inspire you to create, while included tips will have you crafting like an expert

Related Titles



9781617454714



9781617456336



9781617456299



9781607059103

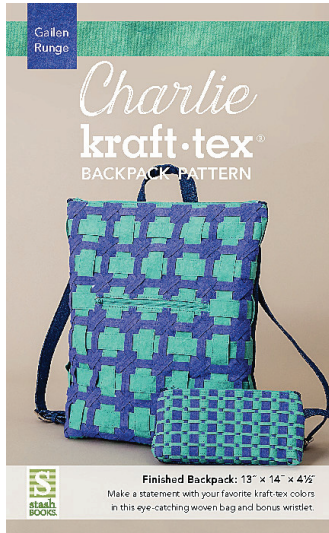


9781617450907

Charlie kraft•tex® Backpack Pattern

GAILEN RUNGE

stashBOOKS.
an imprint of C&T Publishing



Publication	April 2018
Price	£11.99 (Incl. VAT)
ISBN	9781617457630
Format	General merchandise 247 x 152 mm
Extent	16 pages
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Trade in your sad sack for a flashy new backpack in brilliant kraft-tex—the textile that looks like leather but sews like fabric. Weaving kraft-tex into beautifully textured panels, you'll learn advanced bag-making techniques: adding interior and exterior zippered pockets, a cargo pocket, adjustable straps with buckles and eyelets, purse feet, and a swivel hook. The perfect accessory for your backpack, the woven wristlet attaches to the bag, but you'll love to carry it solo!

Key Selling Points

- Sew an ultra-hip backpack with woven kraft-tex panels for unbelievable results
- Install zippers, adjustable straps, buckles, eyelets, purse feet, and high-end details with confidence
- Includes a bonus pattern for a wristlet that ties on to the bag but works just as well separately

About The Author

Gailen Runge is the Creative Director at C&T Publishing and an avid quilter. With two children at home, her first love, quilting, sometimes takes a backseat to other (less time-consuming) soft crafts, such as designing and sewing bags and clothing.

Related Titles



9781617453540



9781617456466



9781617457548



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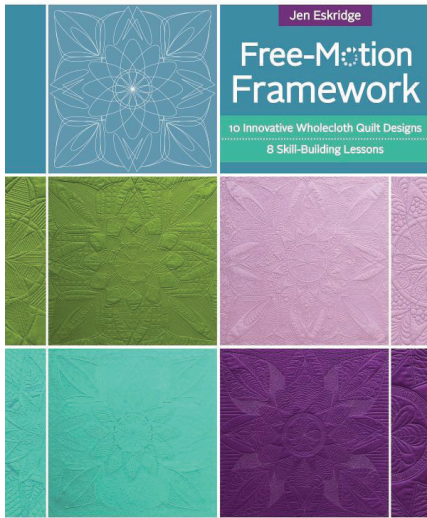
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Free-Motion Framework

10 Innovative Wholecloth Quilt Designs—8 Skill-Building Lessons

JEN ESKRIDGE

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an imprint of C&T Publishing



Publication	May 2018
Price	£23.99
ISBN	9781617456060
Format	Paperback 254 x 204 mm
Extent	128 pages
Illustrations	Colour illustrations
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Using wholecloth quilts, Jen Eskridge provides 10 elaborate linear quilting designs as a framework for building free-motion quilting designs. Eight process chapters detail everything from planning and designing to marking and materials, making this the perfect book for anyone hoping to improve their machine-quilting skills—no matter their skill level! Plus, a huge gallery of 40 quilts from 16 contributing quilters, with each linear design interpreted 4 ways, provides oodles of inspiration.

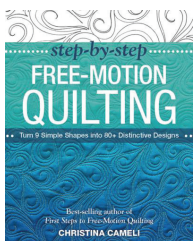
Key Selling Points

- Easy-to-follow techniques and stunning projects build your free-motion quilting skills and your confidence
- Each design includes a handy Quilting Goals Worksheet to guide you from goal-setting to marking elaborate designs to quilting
- Make the designs your own! Includes tips for resizing designs and applying them to traditional quilt blocks

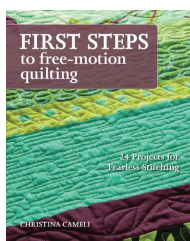
About The Author

Designer Jen Eskridge has been quilting for fifteen years and sewing for a bit longer. She graduated from Louisiana State University in 1998 with an apparel design degree, which she uses daily while working on quilting and sewing patterns for her company, ReannaLily Designs. The company launched the Seamingly Accurate® Seam Guide in October 2008. She is also the author of four quilt books and numerous magazine articles. Her website: reannalilydesigns.com

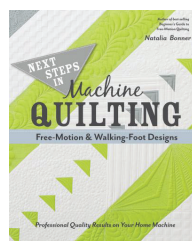
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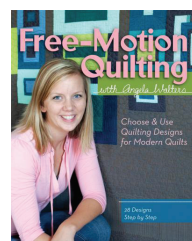
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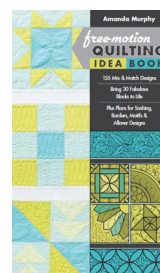
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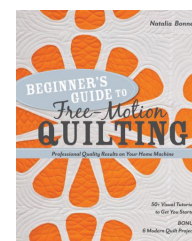
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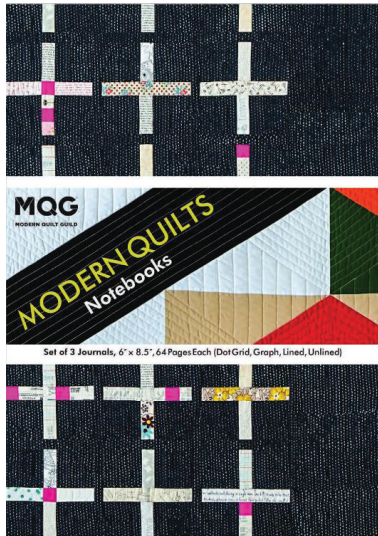
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Modern Quilts Notebooks

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THE MODERN QUILT GUILD



Publication	February 2018
Price	£12.99 (Incl. VAT)
ISBN	9781617457678
Format	Paperback 152 x 215 mm
Extent	64 pages
Illustrations	N/A
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Non Book Product; Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Keep your best ideas and to-dos in a pretty place. This handy 3-pack of *Modern Quilts Notebooks* (each 64 pages) is perfect for designing quilts, note-taking, bullet journaling, and daily planning. Enjoy flexible scheduling with assorted paper styles in each pad—dotted grids, graphs, lined pages, and blanks. Colour artwork on the three different covers will appeal to quilters and those who love modern design. Keep one and share the other two with friends!

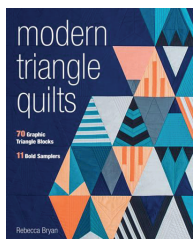
Key Selling Points

- Modern, minimal style! Notebook trio makes a perfect gift, especially for quilters
- Enjoy flexible scheduling with a variety of page styles in each book—great for bullet journals, lists, drawings, and more
- Put inspiration at the forefront of all of your plans! Fearless quilts on the front and back covers of each notebook

About The Author

The Modern Quilt Guild is a community of over 12,000 quilters across 6 continents and 39 countries. Its mission is to support and encourage the growth and development of modern quilting through art, education and community. For more information go to themodernquiltguild.com

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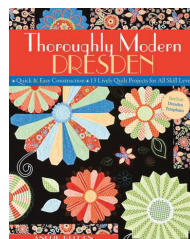
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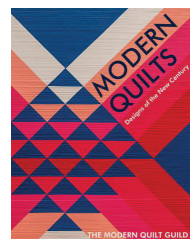
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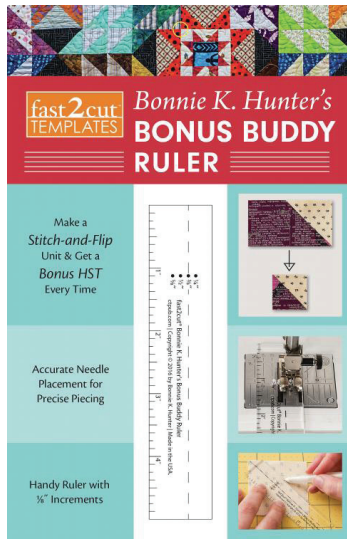
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Publication	January 2018
Price	£7.99 (Incl. VAT)
ISBN	9781617456961
Format	General merchandise 216 x 140 mm
Imprint	Kansas City Star Quilts
Publisher	C&T Publishing
Classification	Non Book Product; Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

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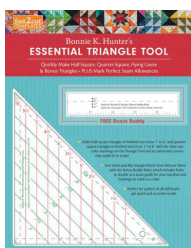
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About The Author

Bonnie K. Hunter is passionate about quilting, focusing mainly on scrap quilts with the simple feeling of 'making do.' Bonnie enjoys meeting with quilters, teaching workshops and lecturing to quilt guilds worldwide. She lives in Wallburg, North Carolina. Her website is, quiltville.com

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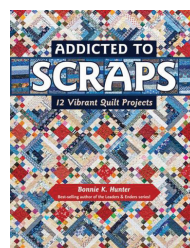
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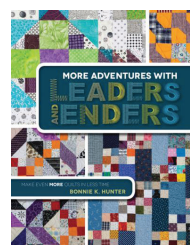
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The Color Lab

Color Cues for Rug Hooking

WANDA KERR



Presented by
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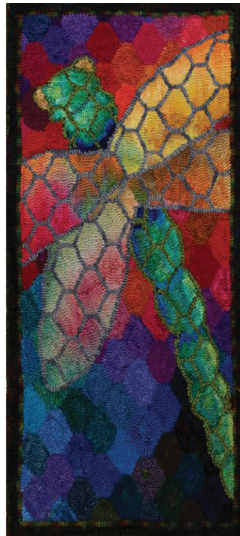


**THE
COLOR
LAB**

Color Cues for
Rug Hooking



by Wanda Kerr



Publication

February 2018

Price

£21.99

ISBN

9781945550270

Format

Paperback 278 x 205 mm

Extent

112 pages

Illustrations

Colour illustrations

Publisher

Ampry Publishing

Classification

Textile Craft: Other

BIC CODE/S

WFF

SALES REGIONS

Worldwide excluding North America,
Australia and New Zealand



Description

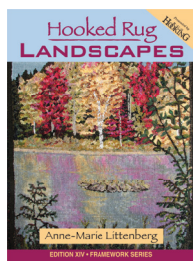
Playing and working with colour is one of the greatest pleasures we are afforded as human beings. Wanda Kerr's *The Color Lab: Color Cues for Rug Hooking* explores what colour is, how to create it, and how to mix and match different colours in a rug to create your own masterpiece.

By understanding the palettes, hues, and saturation involved in selecting different colours, rug hookers are able to apply new techniques to their beloved rugs to create more realistic and appealing designs. Infused with a combination of technical tips for the dedicated artist and down-to-earth language that even beginner rug hookers can relate to, Kerr's book is a must-have for rug hookers of all experience levels.

About The Author

Wanda Kerr has spent her creative life studying colour—it is her joyful vocation. As an accomplished dyer and colourist, she has a unique approach to colour. She has received several awards for her hooking artwork and holds studio classes in her home studio in Wiarton, Ontario, and she travels to teach around Canada and the U.S. Wanda offers online courses as well, and hosts a popular online platform for rug hookers called *The Welcome Mat* where she supports the colourful pursuits of her subscribers.

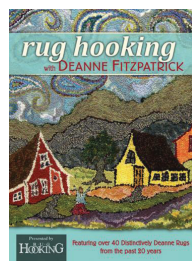
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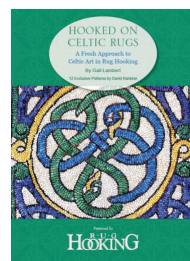
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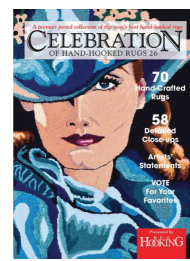
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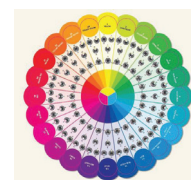
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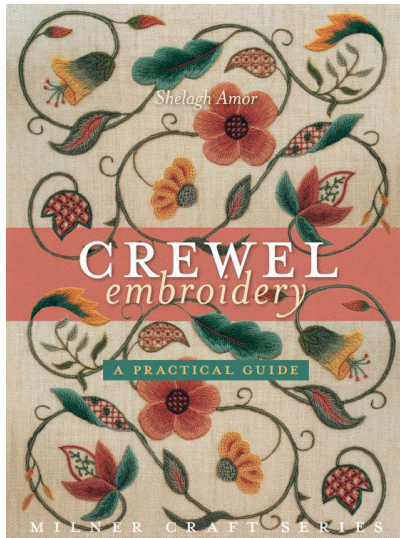
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9781617451447

Milner Craft Series: Crewel Embroidery

A Practical Guide



Publication	January 2018
Price	£16.99
ISBN	9781863514996
Format	Paperback 280 x 210 mm
Extent	112 pages
Illustrations	Colour illustrations
Publisher	Sally Milner Publishing
Classification	Embroidery: Other
Series	Milner Craft Series
BIC CODE/S	WFBC
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

The aim of this book is to give confidence to the novice embroiderer and to provide a design source for the more experienced embroiderer. As with all embroidery techniques, the working of crewel embroidery is meant to be an enjoyable pursuit. It is adaptable to a wide range of purposes such as fashion items, soft furnishings and wall hangings. This book demonstrates how surface stitches are used in crewel work and explains some rules which will help the embroiderer to achieve the best results. Shelagh Amor has presented a comprehensive guide to *Crewel Embroidery*.

She guides the embroiderer through colour choices and design to make an exciting piece of work. There is something here for all Crewel embroiderers, from the beginner to the advanced.

Relaunch of the previous edition of *Crewel Embroidery* (9781863513890).

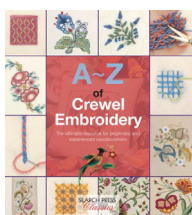
Key Selling Points

- Comprehensive step by step instructions to guide the embroiderer from the initial designing of a project to final framing or finishing of the piece
- 10 original projects
- Additional pages full of designs and motifs to help create new designs

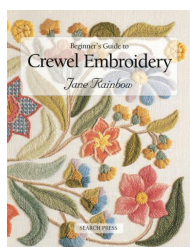
About The Author

Shelagh Amor grew up in England, where she pursued a career in accounting before marrying and settling in Australia. Although she had taken up a needle at an early age, it wasn't until after the birth of her second child that she discovered the Embroiderers' Guild and, through it, the many facets of the art of embroidery. For Shelagh, embroidery became a passion and, with time, she developed skills in crewel embroidery. Shelagh used her skills to co-ordinate classes for the Embroiderers' Guild and to promote embroidery in her local community. From 1984 to 1986 she served as President of the Embroiderers' Guild, Victoria. In twenty years of teaching, Shelagh has established a reputation for her meticulous attention to detail and finish.

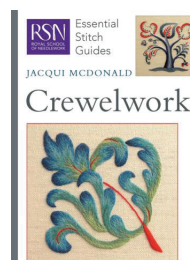
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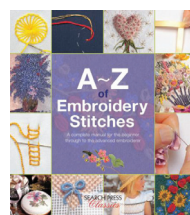
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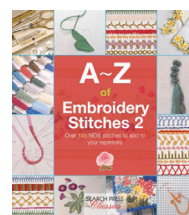
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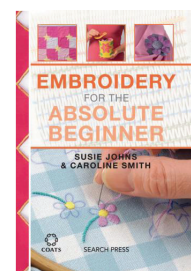
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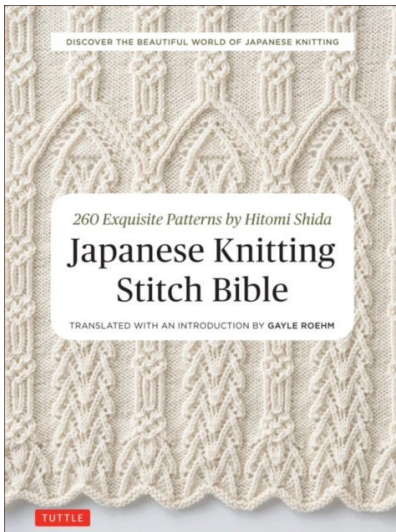


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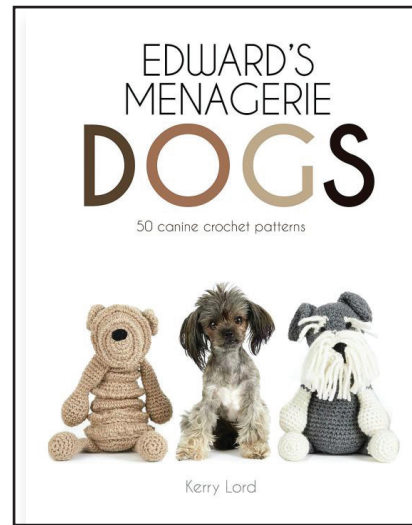
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Publication	Available Now - Craft Trade Only
Price	£14.99
ISBN	9784805314531
Format	Paperback 292 x 216 mm
Extent	160 pages
Illustrations	260 Halftones, colour
Publisher	Tuttle Publishing
Classification	Knitting Techniques
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only



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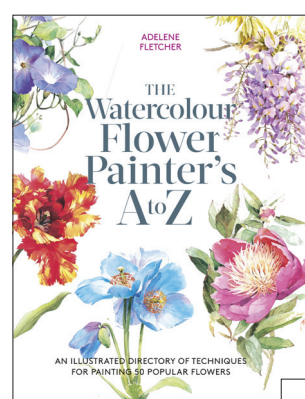
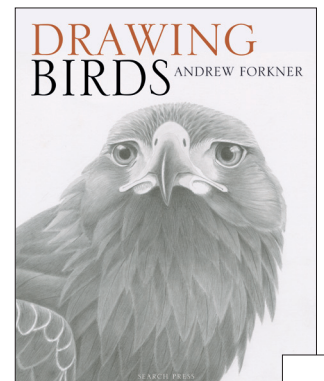
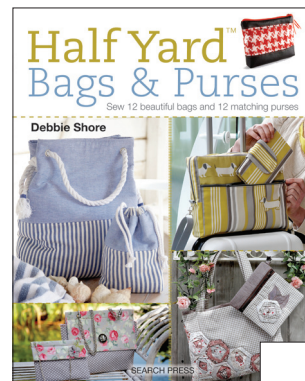
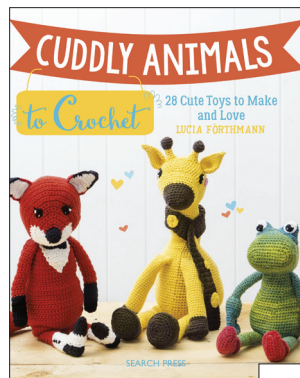
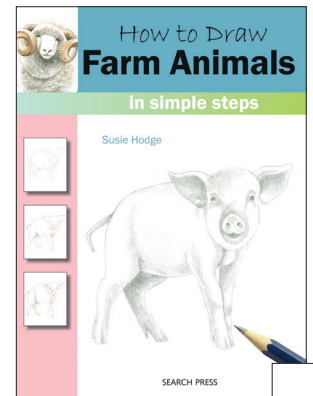
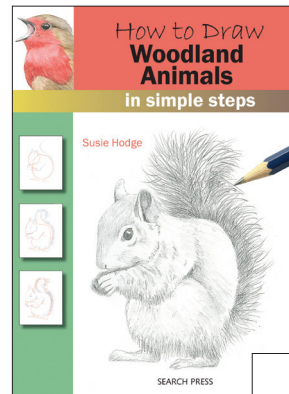
Publication	February 2018
Price	£16.99
ISBN	9781911595243
Format	Hardback 276 x 216 mm
Extent	144 pages
Illustrations	100 Colour illustrations
Publisher	Pavilion
Classification	Crochet Designs
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only



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