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MINI HOOP EMBROIDERIES BY SONIA LYNE



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Head-to-Toe Winter Knits

100 quick and easy accessories to knit

MONICA RUSSEL



Publication	October 2018
Price	£9.99
ISBN	9781782216087
Format	Paperback Flexi 235 x 190 mm
Extent	208 pages
Illustrations	600 Colour illustrations
Publisher	Search Press
Classification	Knitting with Other Materials
BIC CODE/S	WFBS
SALES REGIONS	WORLD



Description

This gorgeous book brings together 100 of the best winter knits from best-selling author and knitting designer, Monica Russel. Previously published in the *20 to Make* series, these fabulous designs are quick and easy to make, and include scarves, wrist warmers, hats, boot cuffs, headbands and snoods. With designs for men, women and children in a range of colours and styles, there is something for everyone in this valuable knitting resource.

Using material from the following *20 to Make* titles: *Knitted Boot Cuffs*, *Easy Knitted Scarves*, *Knitted Wrist Warmers*, *Knitted Headbands*, *Knitted Snoods* and *Knitted Hats* - this book provides a wealth of inspiration with projects that will become an essential part of your winter wardrobe!

Key Selling Points

- 100 designs in a range of colours and styles.
- Quick and easy projects for knitters of all abilities.
- Previously published as part of the highly successful *20 to Make* series.

About The Author

Monica Russel is a qualified teacher and art therapist, and has worked in schools, further education and mental health services. In 2009, she set up a knitting and cake-stand making business using her creative skills. Monica designs all her own patterns and sells her knitting kits, which use only natural fibres, through her website. She attends many craft and knitting fairs and loves craft challenges. Since setting up her craft business, she has had patterns featured in knitting magazines and books. Her work can be seen at theknitknacks.co.uk

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Knitting know-how

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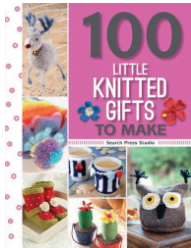
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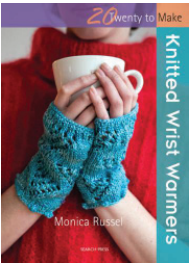
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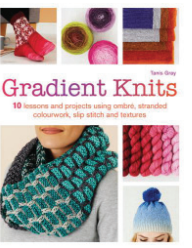
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March of the Penguins

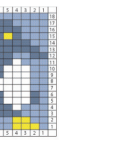


Materials:
2 x 50g hanks of DK pure alpaca yarn – pale turquoise (A)
50g hanks of DK pure alpaca yarn – gold (B), midblue (C) and cream (D)

Needles:
1 pair of 5mm (UK 6, US 6) single-pointed knitting needles
Large-eyed tapestry needle

Instructions:
Make two.
Cast on 48 sts in yarn A.
Knit into the back of the sts to form a neat edge.
Using the chart place pattern as follows.
(Even row numbers are knit and odd numbers are purl)
Row 1: k2B, 7B, 2A, 3A, 3B, 6A, rep from “to” three times more.
Continue working from the chart until row 18. Cut off yarn C. The rest of the knitting is done in yarn A.
Row 19: knit.
Row 20: purl.
Now continue in ribbing.
Ribbing
Row 1: “k2, p2” rep until the last two sts, k2.
Row 2: “k2, p2” rep until the last two sts, p2.
Rows 3-20: Rib rows 1 and 2 nine more times.
Row 21: do row 1.
Row 22: Cast off sts.

Making up
Use the tapestry needle to sew in loose ends by weaving them into stitches at the back of your work. With right side facing, use a mattress stitch to join the side seams of the pattern component of the boot cuff. Sew up the dc on the rear side of the boot cuff.

Prepare the pattern for it to work with and these cells will keep up any holes. The pattern is suitable for a knitter who has mastered the basics. To change the size, to making them in different colors.




Sparkler

Materials:
1 x 100g skein of DK (B or dk) heathered yarn – turquoise, 250m/275g

Needles:
1 pair of 4mm (UK 6 or 6US 6) single-pointed knitting needles

Instructions:
Make two. Using 4mm (UK 6 or 6US 6) needles, cast on 27 sts, then knit to form a neat edge.
Neat row: k2 1B, k2, rep from “to” to last 4 sts, M1, k3.
M1: Make a bobble all in the same stitch. Knit into front, back and front again of same st, turn, B1, k1, p2, k1, pass previous st over. You are now back to the original 1 stitch.
Row 1: knit.
Row 2: “k10, p1, k1, p2, yfwd”, rep from “to” to last st, k1.
Row 4: k6, p1, k1, p2, yfwd, “k10, p1, k1, p2, yfwd”, rep from “to” to last 2 sts, k2.
Row 6: “k6, p1, k1, p2, yfwd twice”, rep from “to” to last st, k1.
Row 8: “k7, p1, k1, p2, yfwd twice”, k6, p1, k1, p2, yfwd twice, rep from “to” to last 2 sts, k2.
Row 10: “k6, p1, k1, p2, yfwd three times”, rep from “to” to last st, k1.
Row 12: k6, p1, k1, p2, yfwd three times, k6, p1, k1, p2, yfwd three times, rep from “to” to last 2 sts, k2.
Row 14: “k6, p1, k1, p2, yfwd four times”, rep from “to” to last st, k1.
Row 16: k1, “yfwd, k2, k10”, rep from “to” to end of row.

Making up
Join the side seams using a tapestry needle and mattress stitch. Turn (p1) from the wrist end (cast on edge) and form (C) from the finger end. This will leave a gap for your thumb to go through. Weave in all loose ends.



Smøyg

Pattern Darning from Norway

YVETTE STANTON



Publication	September 2018
Price	£16.99
ISBN	9781782217107
Format	Paperback 275 x 195 mm
Extent	104 pages
Illustrations	850 Colour illustrations
Publisher	Search Press
Classification	Hand Embroidery
BIC CODE/S	WFBC, WFB
SALES REGIONS	ROW



Description

From the award-winning embroiderer who introduced you to some of the world's most exquisite forms of traditional embroidery, comes a new how-to guide full of colourful images and enticing projects to help you discover the beauty of Norwegian pattern darning. Pattern darning is a simple technique, and beginners through to experienced stitchers will find much to delight in this book.

In Yvette Stanton's book *Smøyg: Pattern Darning from Norway*, you will:-

- Explore where *smøyg* can be found in Norway and where it features on traditional clothing and textiles.
- Enjoy many photographs featuring historical examples of *smøyg*.
- Learn the stitches and techniques of *smøyg* with clear step-by-step instructions and detailed diagrams.
- Be inspired by 13 original projects, from small through to large, with a range of useful and beautiful applications.

If you love colourful, geometric folk embroidery, this is the book for you.

Key Selling Points

- New book by award-winning embroiderer Yvette Stanton.
- Discover the beauty and history of Norwegian pattern darning, and learn all the stitches and techniques you'll need (all with clear step-by-step instructions and detailed diagrams) to get you started.
- Create 13 beautiful practical pieces, from small through to large, from cushions to wall hangings.
- Folk-inspired art is growing more popular, and enthusiasm for embroidery is on the increase.

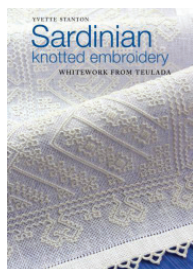
About The Author

Yvette Stanton is the publisher and designer behind Vetty Creations, and an award-winning embroiderer with over 15 years' experience of producing beautiful intricate embroideries. She has a passion for whitework embroidery, and a passion for sharing it with others. Yvette has written three books on whitework, one of them with her twin sister, Prue Scott. Yvette is an accredited tutor with the Embroiderers Guild of NSW, and teaches embroidery classes, specialising in whitework at shops and guild groups around Australia. Yvette lives in Sydney, Australia.

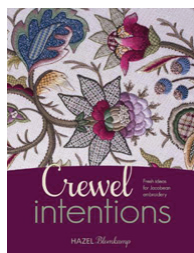
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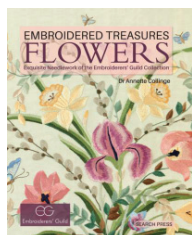
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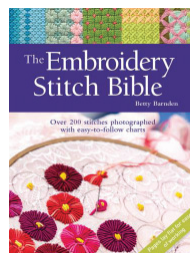
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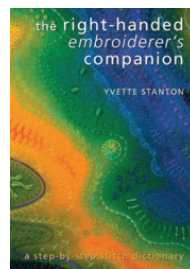
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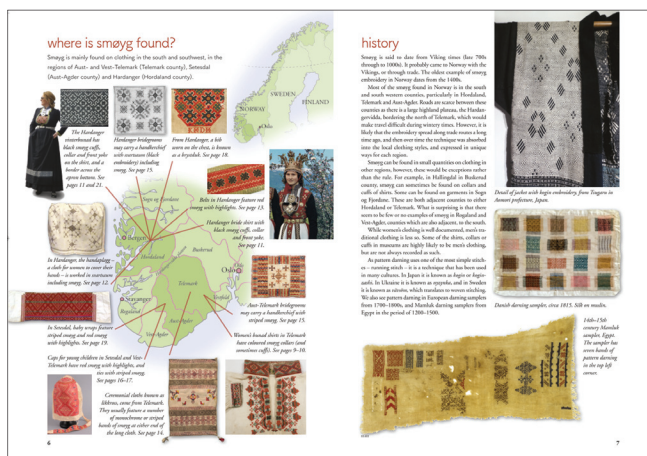
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Mini Hoop Embroideries

Over 60 little masterpieces to stitch and wear

SONIA LYNE



Publication	October 2018
Price	£9.99
ISBN	9781782216650
Format	Paperback 222 x 222 mm
Extent	96 pages
Illustrations	Colour illustrations
Imprint	Search Press
Publisher	Search Press
Classification	Hand Embroidery
BIC CODE/S	WFB, WFBC
SALES REGIONS	WORLD



Description

Frame it, wear it, look awesome.

Stitch dozens of different embroidery designs in these cute mini embroidery hoops by Sonia Lyne, founder of Dandelyne™. Following the simple instructions inside, create over 60 tiny masterpieces in a wide range of styles, using these little hoops as your canvas – from classic embroidered flowers and appliqué animals, to abstract stitch 'n' paint shapes and tasselled creatures. Then proudly frame your stitched art and turn it into eye-catching jewellery or simply display them at home.

Beginner embroiderers and experienced stitchers short on time will love the small size of these hoops, and almost all the designs can be made in a weekend. Throughout the book Sonia gives you tips on colour variations, as well as alternative hoop shapes you could use from her mini hoop kits, inspiring you to make these little designs truly your own!

Whatever your style, there's something for everyone inside, making these teeny trinkets perfect little treats for loved ones as well as yourself.

Key Selling Points

- Create over 60 tiny embroidered masterpieces in a wide range of styles, from classic embroidered flowers and appliqué animals through to abstract stitch'n'paint shapes and tasselled creatures!
- Proudly frame your stitch art and turn it into wearable jewellery, necklaces, brooches and more.
- Beginner embroiderers and experienced stitchers short on time will love the small size of these hoops, as almost all the designs can be made in a weekend.
- The author is the renowned founder of Dandelyne™, a company known and selling the famous little embroidery hoops worldwide. Dandelyne's Instagram page has over 24.3k followers.

About The Author

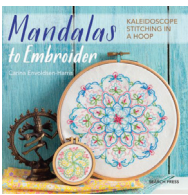
Sonia Lyne fell in love with embroidery at the age of 7, it wasn't until 2011 that she took up the needle and hoop once more and returned to her early passion. Her first piece after such a hiatus was an embroidered portrait of her family, as it was then that her enthusiasm was sparked. With her previous experience in the fashion industry, working as a pattern-maker, assistant stylist, buyer and eventually owning her own children's clothing brand, Sonia had the eye and creativity to not only start designing her own embroideries

but to daydream and latterly create teeny tiny embroidery hoops with which to frame her mini designs. Thinking others may wish to create their own small-scale embroidery projects, it was then that she began Dandelyne™, a business handmaking and selling tiny hoop kits for budding and experienced stitchers everywhere. Sonia lives in Melbourne, Australia. Visit her website www.dandelyne.com.

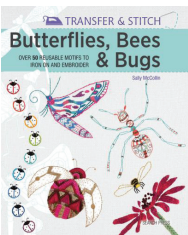
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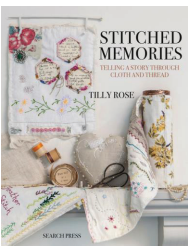
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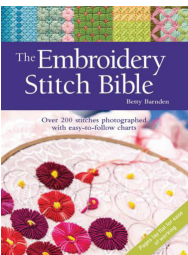
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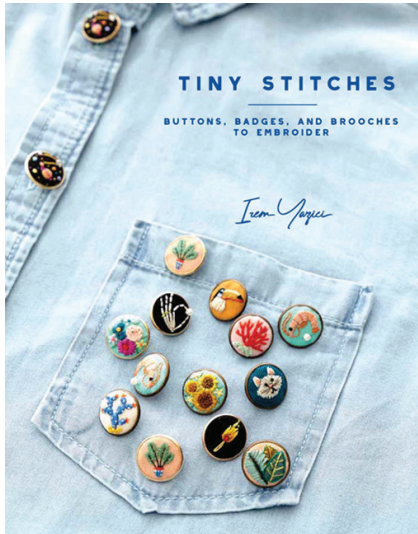
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Tiny Stitches

Buttons, badges and brooches to embroider

IREM YAZICI



Publication	October 2018
Price	£12.99
ISBN	9781782217114
Format	Paperback with flaps 230 x 180 mm
Extent	128 pages
Illustrations	400 Colour illustrations
Publisher	Search Press
Classification	Hand Embroidery
BIC CODE/S	WFBC
SALES REGIONS	Worldwide excluding North America



Description

Draw attention to that neat coat lapel or jazz up the back pocket of your favourite denim pieces with little embroidered buttons, badges, brooches and more by embroidery fan and Instagram sensation Irem Yazici – A.K.A. @_.baobap._

Irem's collection of mini accessories are not only sweet and off the wall, they're practical pieces that you can wear, and are perfect gifts for the down-to-earth loved ones in your life! These embroideries are also small-scale canvases for you to show off your new stitching skills: no more than 10 stitches are used for the 20 projects throughout, and range from beginner to intermediate in skill.

Every project is explained with clear photography and easy-to-follow step-by-step instructions. Each one doesn't use much in the way of materials and there's no complicated finishing involved. These will be projects that you will finish!

There are also 50 motifs included from you to choose from and play with, provided in a range of sizes and suitable for a variety of different projects, so you can make your own unique designs based on Irem's edgy style.

PLUS – Templates come in different sizes, so you can select the one you want to suit your own requirements.

These are embroidered projects that you will want to make and wear.

Key Selling Points

- Embroidery is cool again and has moved beyond the old-school – combining this traditional, meditative craft with modern motifs, pop culture references and subversive subjects. A continually growing trend, with well over 5 million tags of #embroidery on Instagram.
- This book provides a new and interesting twist on the modern embroidery movement, with 20 beginner–intermediate projects for small-scale, contemporary, embroidery projects, including buttons, patches and mini embroidery hoops.
- Every project explained with clear photography and easy-to-follow step-by-step instructions.
- 50 motifs provided in a range of sizes and suitable for a variety of different projects.
- The author is an embroidery superstar, with 167k people following her hand embroidered buttons and pins on Instagram. Her Etsy shop has been favourited more than 12k times since its opening in 2014.

About The Author

Irem Yazici is a hand embroiderer and designer, and the owner of the Baobap shop on Etsy. Irem loves to stitch tiny things and has gathered a worldwide following on social media for her miniature embroidered pins and patches. Join Irem's 167k followers on Instagram @_.baobap._ or check out her website at www.baobap.bigcartel.com.

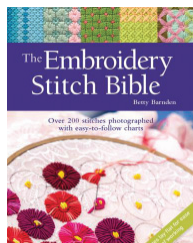
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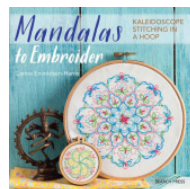
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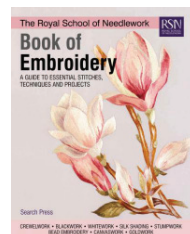
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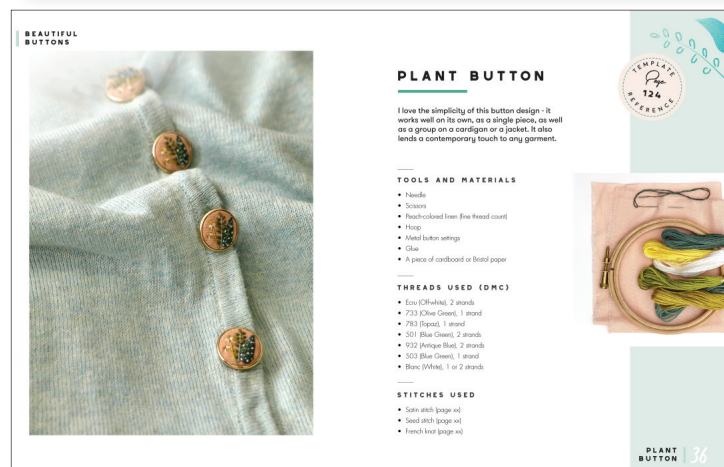
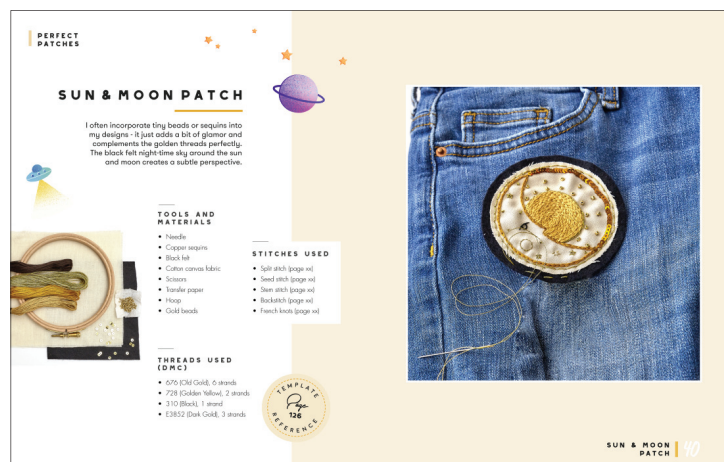
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Sew Perfect Pets

18 adorable fabric animals to make for your home

HELEN RHIANNON



Publication	October 2018
Price	£9.99
ISBN	9781782215370
Format	Paperback 260 x 204 mm
Extent	80 pages
Illustrations	240 Colour illustrations
Publisher	Search Press
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	WORLD



Description

Want to show your love for animals in your sewing projects, but feel you need to sew more practical pieces for your home? Look no further than this gorgeous book by designer Helen Rhiannon!

In *Sew Practical Pets*, 18 whimsical and imaginative animal-themed projects have been designed not only to add character and colour to your home, but also to serve as functional items that will last for years to come. From useful items such as an owl doorstop, a snake draught excluder and a sheep hot water bottle cover through to an elephant tea cosy, fox pillow and doggy oven mitt, there is a cute and handy little creature for every room. For kids (and the child within us), Helen has also included beautiful cat and dog toys and an animal-shaped apron.

Key techniques and basic materials are detailed at the beginning of the book, and all of the projects include easy-to-follow, step-by-step instructions. Templates for all the animals are provided on a fold-out sheet at the back of the book.

For sewers of all abilities, bring a touch of playfulness and practicality to your home today with these fresh faux animals that you'll soon love as much as the real guys!

Key Selling Points

- Sew 18 whimsical animal-themed projects for your home that not only add character and colour, but also serve as functional items.
- Includes useful items such as an owl doorstop, a snake draughtexcluder and sheep hot water bottle cover through to an elephant tea cosy, fox-shaped pillow and doggy oven mitt.
- Key techniques and basic materials are detailed, and templates are provided for all the animals on a fold-out sheet at the back of the book.
- For sewers of all abilities, beginners upwards.
- Animals are a popular theme for sewers. Although there are animal-themed projects in the market, almost all are toys. This book is perfect for creature-loving adults!

20 to Stitch: Mini Quilt Blocks

CAROLYN FORSTER



Publication	October 2018
Price	£4.99
ISBN	9781782216698
Format	Paperback 215 x 155 mm
Extent	48 pages
Illustrations	112 Colour illustrations; 100 Diagrams
Publisher	Search Press
Classification	Quilting
Series	Twenty to Make
BIC CODE/S	WFBQ, WFB
SALES REGIONS	WORLD



Description

Ideal for patchworkers, quilters and sewists looking for ideas and inspiration, this book contains designs for 20 mini blocks, all measuring just 12.5cm (5 inches) square, and all constructed from basic shapes including squares, triangles and rectangles. Mini quilt blocks are ideal for making small patchwork projects such as bags, pincushions, coasters and placemats, for incorporating into larger blocks, or for forming motifs within a larger quilt design.

Each of the 20 projects are shown four ways, to inspire the reader with different fabrics and colourways. Each project is accompanied by the number and size of each shape in the block and instructions on the order in which to put the shapes together. Includes techniques on how to cut the shapes using a rotary cutter and ruler, design ideas and instructions for a simple coaster.

Key Selling Points

- 20 quick, easy-to-make and versatile projects.
- 80 variations to stitch - lots of inspiration included.
- Another sewing title from bestselling author Carolyn Forster.
- Part of the re-launched, bestselling Twenty to Make series - over 2 million copies sold to date.

About The Author

Carolyn Forster started making quilts when she was a teenager and went on to study Textiles at the University of Bath. Since graduating, she has taught patchwork and quilting both in the UK and the USA and has had her quilts featured in a number of books and magazines, including *Fabrications*, *Popular Patchwork* and *Patchwork and Quilting*. Carolyn lives in Tunbridge Wells with her husband and son. Visit her website www.carolynforster.co.uk.

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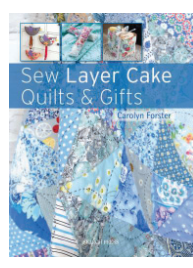
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9781782215981



9781782213772



9781782214892



9781782213765



9781782210061

Feminist Felties

21 inspiring and empowering projects in felt and fabric

MISSY COVINGTON



Publication	October 2018
Price	£9.99
ISBN	9781782217138
Format	Paperback 222 x 222 mm
Extent	128 pages
Illustrations	Illustrations, unspecified
Publisher	Search Press
Classification	Felt; Hand Embroidery
BIC CODE/S	WFB, WFCB
SALES REGIONS	Worldwide excluding North America



Description

You've knitted your Pussyhat, now what do you do? This quirky new craft book will provide you with all the creative inspiration you need to carry on making a powerful feminist statement in a subversively homespun way.

Missy Covington shows how simple and satisfying it is to use easy-sew, craft-store felt as the medium for your message. You'll discover how to make a wide variety of projects that are as edgy as they are whimsical, including a gallery of feminist icons in badge form, entertaining busy book pages to smash the patriarchy as you play, and stylised depictions of the female reproductive system as Christmas tree decorations.

The glueing, stitching and embroidery techniques Missy employs are easy to master, and whatever the project, there is all the step-by-step practical guidance you need to ensure impressive results.

Key Selling Points

- Over 20 fierce, feminist felt craft patterns.
- Learn basic stitch, embroidery and felt assembly techniques, then follow clearly outlined, step-by-step patterns for hassle-free crafting.
- Make a fistful of powerful feminist craft objects: home accessories, holiday decorations, badges and more.
- Pattern templates included for all the designs.
- Clothing and products promoting women's rights and female solidarity are on trend – from free-the-nipple t-shirts and Rachel Antonoff's famous reproductive system sweatshirts to Feminist Apparel's 'FeministBox™'.

About The Author

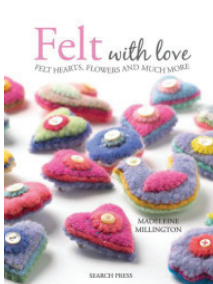
Missy Covington creates her own felt patterns and crafts for her Etsy shop, CraftSubversive. She is a corporate citizen by day and a subversive crafter by night.

Covington lives in Saint Paul, Minnesota, USA with her husband and daughter.

Related Titles



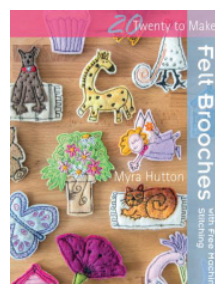
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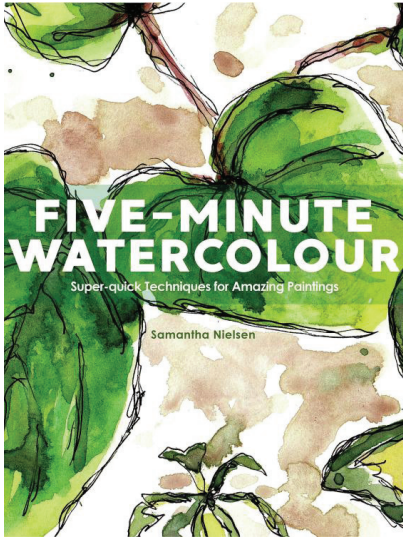


9781782211969

Five-Minute Watercolour

Super-quick techniques for amazing paintings

SAMANTHA NIELSEN



Publication	October 2018
Price	£8.99
ISBN	9781782217046
Format	Paperback 220 x 170 mm
Extent	128 pages
Illustrations	400 Colour illustrations
Imprint	Search Press
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	AFCC, AFC, WFA
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Many novice artists are intimidated by the prospect of trawling through very technical drawing books, especially given our busy day-to-day lives. *Five-Minute Watercolour* is a handy companion as you explore your artistic potential by sketching in watercolour – in five minutes you can produce a great painting that you'll be proud to keep and share.

Discover 60 bitesize exercises, written in jargon-free language, to help you make watercolour painting a part of your day. Starting with advice on the basic supplies you will need, professional urban watercolour artist Samantha Nielsen takes you through all the techniques required to begin and pursue your creative journey – from brush control to using warm and cool colours, followed by advice on implementing these techniques such as painting skies, seascapes or people. Samantha then helps you take it further by showing you how to capture movement and create depth. Every spread in the book features five expert tips and ideas, as well as examples of amazing five-minute watercolour sketches to inspire you.

For new and aspiring artists everywhere who've dreamt of making art a part of their working lives, this pocket book is perfect for you.

Key Selling Points

- Quick sketching videos are extremely popular on YouTube. Some of the most popular include: How to Use Watercolor (1.75 million views); How To Paint a Simple Landscape in 2 minutes (13 million views); A 5-Minute Beginners' Watercolor Tips (945k views)
- Takes the novice artist from what they need to have in their essential art kit to understanding wet on wet through to painting landscapes.
- Watercolour as a medium is experiencing a great resurgence in popularity, with over 1,250,000 hashtags on Instagram for #watercolorpainting.
- The perfect tool for art shops to use when advising new artists on the basic materials they will need to get started, thereby encouraging future customers to their shops.

About The Author

Samantha Nielsen has a strong following on Instagram with her whimsical and appealing watercolour paintings. Based in Duluth, Minnesota USA, her main medium is watercolour and ink, and she is an active member of the Urban Sketching community. She is a successful seller of watercolour paintings and prints on Etsy and also has her own podcast on Anchor FM radio. In addition, she produces easy-to-follow watercolour tutorial videos on Facebook.

Check out her Instagram via @sj_nielsen, her Facebook page via @artbysjnielsen, and her Etsy shop via <https://www.etsy.com/shop/artbysjnielsen>

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Chapter 1: Tools - *Essential art equipment you'll need and advice on how to use them before you start*

Chapter 2: Techniques - *Basic watercolour techniques*

Chapter 3: Implementing Techniques - *How to use the techniques in the previous chapter to paint your chosen subject, from painting landscapes and skies to individual subjects such as flowers and people*

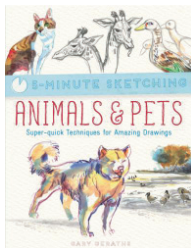
Chapter 4: Take It Further - *With the techniques from the previous chapters under your belt, learn more advanced skills and theory to take your paintings to the next level; from capturing movement and exploring artistic license to understanding colour swatches and what other materials you can use, in conjunction with watercolour, to add depth and interest*

Key Elements - *Bitesize chapter summarising basic art theory, from perspective to essential shapes*

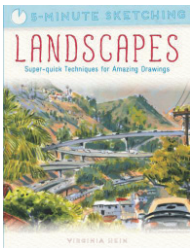
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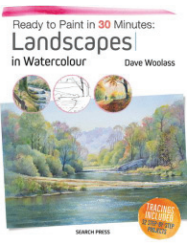
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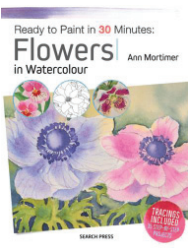
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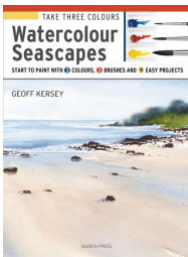
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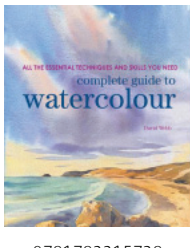
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9781782215196



9781782215271



9781782215738

Looking and seeing

These four examples show different kinds of washes. The first is a flat wash on wet paper, followed by a graded wash on wet paper. The third is a flat wash on dry paper followed by a graded wash on dry paper. Notice how the washes on dry paper aren't as blended as the washes on wet paper.

Wash steps

One of the most basic and commonly used watercolor techniques is called a wash. There are different ways to approach a wash – flat or graded. Let's experiment with both. To start, choose one color you'd like to use, and select a brush that has a flat head. It may be easier to section off portions of the paper by drawing a square for each technique.

Tips to get you started

- 1 Wet your paper** Begin both techniques by wetting the paper with water: one coat should do, and try to work as evenly as possible. As discussed before, you should have two cups of water. One cup for rinsing, and one cup for clean water. Make sure to wet the paper with the clean water!
- 2 Creating a flat wash** Load the brush with paint (always mix more paint than you need) and start painting from one edge of the square to the next. If the paint seems to be less pigmented as you progress, add more paint to the brush. Absorb any excess puddles that have been created – 'flat' can also mean 'even.' You want the color to be as even as possible.
- 3 Creating a graded wash** This process is similar to the flat wash, except instead of reloading the brush with paint more than once, soak up as much paint as you can before you start. Start at the top of the square, and sweep across once.
- 4 Work quickly and sweep** Watercolor (and water) dries fast, so it's important to keep a steady pace. The direction you paint is also important. The brush should be making a sweeping motion from side to side, instead of top to bottom. This is especially important in the graded wash.
- 5 Experiment** Now that you've practiced the basics of a wash, try it again, but this time don't wet the paper first and see what happens. You might notice the edges or transitions seem 'harder' instead of blended, and that is okay! There is a time and a place for every technique!

Watercolor paintings go through several stages. You can see that a graded wash was utilized in the sky. Notice how the edges aren't perfectly complete, and the sky wasn't painted in one big sweep. This adds some energy to the piece. A flat wash was used in the rocks and trees. Flat washes are often convenient for getting a basic color down.

Samantha Nielsen, Three Pines – First Stage.
Duluth, Minnesota, USA, 2021

The flat washes helped to establish the direction the color would go in. Layers are added and the intensity of color is increased to make a finished sketch and painting. It is important to allow the layers to dry before more paint is added.

Samantha Nielsen, Three Pines – Second Stage.
Duluth, Minnesota, USA, 2021

Looking and seeing

Paint, Palettes, Paper

Going to an art supply store can be overwhelming. There are countless varieties of brands. What kind of paper do you use? Do you want paint in a tube or pan? Most of the answers to these questions come down to preference, but having a basic knowledge of supplies will aid in selection.

Tips to get you started

- 1 Take on Pan?** Paint in the tube is just what it sounds like: it's in a tube. Paint in a pan usually comes as a set and is already in a palette. There is no right or wrong. Paint in a pan can be helpful for beginners because everything is already set up, yet paint in a tube lets you be very selective in which colors you want in your watercolor set...
- 2 Palettes:** The painting palette is what holds the paint. Pan paints often come in a set where the palette is a part of the lid. If you buy paints in a tube you can buy an empty palette and fill it with watercolors of your choice. How to work with tube paints and filling your palette will be further discussed in this chapter.
- 3 Paper:** There are two main types of watercolor paper: hot press and cold press. Hot press has a very smooth surface. The brush strokes will show up more on hot press, but it can also present some trouble for beginners, as it is hard to blend the paint without it becoming streaky. Cold press has some 'tooth' or texture. Think of cold press as having tiny divots that hold the paint in certain areas. Cold press can be a great paper for beginners, as it allows for more blending and is perfect when initially learning how to handle the paint. There is also a type of paper called rough, which has even more texture than cold press.
- 4 Narrowing down the options** When it comes to paper, just like any art material, there will be hundreds of options. Most of these options for paper fall into two categories: student quality or artist quality. Student quality will work just fine, but as you grow as an artist it is worth the money to invest in artist quality paper to see the true potential of the paints. Artist quality papers are often archival and acid free, which means they will last a very long time.
- 5 Try a variety** As you develop your skill set, you will also develop a personal preference for certain materials. Try out different papers and paints to see what you like best! There will always be favorites, but even seasoned artists test out different supplies.

Here is an example of a painting done on two different papers. The first image is done on hot press paper, and the second on cold press. You will notice the most difference in the leaves because the paint lays on the paper a little differently. Hot press tends to have harder edges around the paint, where as cold press allows for more blending (left, hot press; right, cold).

Samantha Nielsen, Flower on hot & cold.
Duluth, Minnesota, USA, 2021

The 'tooth' of watercolor paper determines how the paint will move, mix, and react. Hot press has the least tooth, and rough has the most. Experiment on all three to see the different effects the paper can have on your painting.

Samantha Nielsen, Paper Textures.
Duluth, Minnesota, USA, 2021

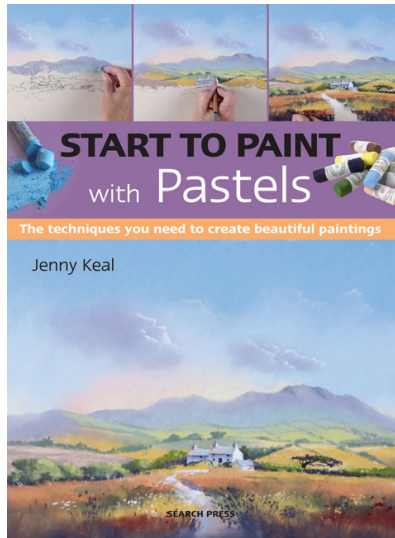
Watercolor travel sets such as this Winsor & Newton are great for painting on the go. They come with the paint already in them, and they are easy to refill when the paint runs out.

Samantha Nielsen, Watercolor Set.
Duluth, Minnesota, USA, 2021

Start to Paint with Pastels

The techniques you need to create beautiful paintings

JENNY KEAL



Publication	October 2018
Price	£9.99
ISBN	9781782216216
Format	Paperback 292 x 216 mm
Extent	112 pages
Illustrations	250 Colour illustrations
Publisher	Search Press
Classification	Pastels
Series	Start to Paint
BIC CODE/S	WFA, AGZ
SALES REGIONS	WORLD



Description

'With pastel books being thin on the ground, any new edition is welcome and this is a rather excellent look at what the medium can do as well as a well-thought out manual on how to do it.' Review of the previous edition by *Artbookreview.net*

The new edition of Jenny Keal's popular book *Painting with Pastels* is an inspiring and creative introduction to painting in this medium. Focusing on soft (chalk) pastels, this clear, simple-to-understand book encourages you to explore the materials and methods needed to get started with pastels. Jenny begins by introducing you to a variety of techniques, and looks at sketchbooks and photographs as a way of gathering source material. There are then five stunning step-by-step projects for the reader to choose from, covering a range of subjects from flowers to landscapes and coastal scenes, and designed to build on the basic skills covered in the earlier sections of the book. Here you will learn about creating atmosphere, colour, tone, composition and perspective, and before you realise it you will have all the skills you need to create your own beautiful pastel paintings.

Key Selling Points

- Aimed at beginner level, this book covers all the essential techniques of working in pastels.
- Includes five step-by-step projects.
- A visually sumptuous, fully redesigned edition of the author's successful book *Painting with Pastels* (nearly 7,000 copies sold).

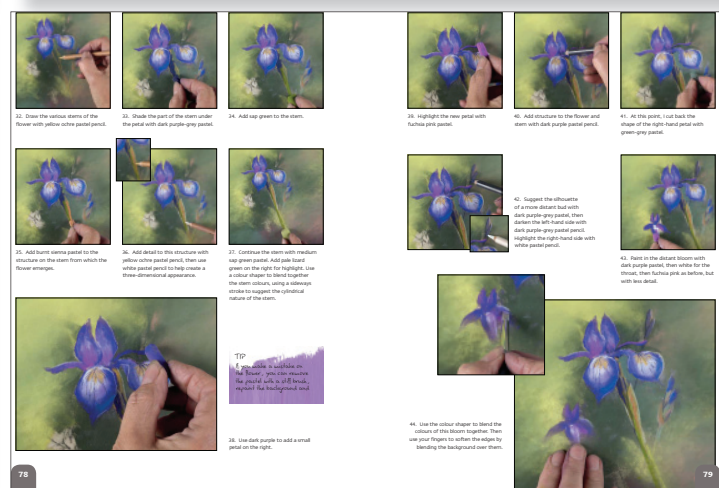
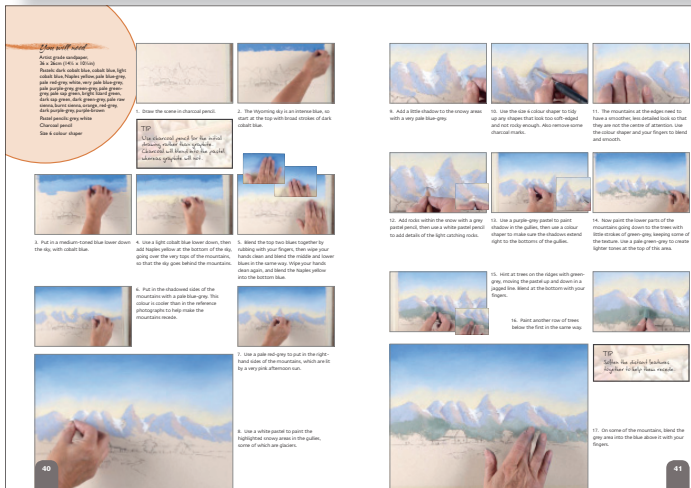
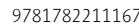
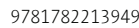
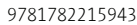
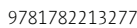
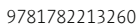
About The Author

Jenny Keal was born in Southampton and lived for most of her life in the New Forest. She was interested in art from childhood and continued to paint as a hobby while her children were small. She joined Romsey Art Group in 1990 and met her husband, David Bellamy. After discovering pastels, her painting flourished and she became a full-time artist and art tutor. Jenny demonstrates to art societies and has written a book on watercolour and many articles for *Leisure Painter* magazine.

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Materials
Studio set-up
Colour theory
Techniques

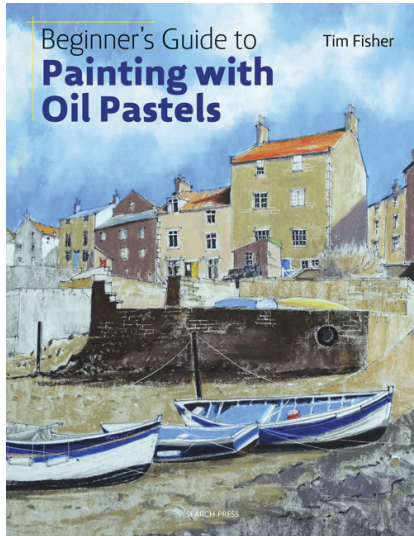
Related Titles



Beginner's Guide to Painting with Oil Pastels

Projects, techniques and inspiration to get you started

TIM FISHER



Publication	October 2018
Price	£10.99
ISBN	9781782215509
Format	Paperback 280 x 216 mm
Extent	96 pages
Illustrations	500 Colour illustrations
Publisher	Search Press
Classification	Oils; Pastels
BIC CODE/S	WFA, AFCL, AFC
SALES REGIONS	WORLD



Description

Learn to paint with oil pastels in this straightforward guide to a relatively unexplored medium.

Tim Fisher demonstrates how to use the oil pastels on their own, or in conjunction with acrylic inks and paints, and watercolours, on a variety of surfaces, to create beautiful paintings that will maintain their vibrancy for years to come.

The *Beginner's Guide to Painting with Oil Pastels* features six full step-by-step projects covering a variety of subjects including animal portraits, street scenes, boats and harbours, buildings and glorious landscapes. Tim introduces the reader to mark-making with oil pastels, explains the history of the medium, and how to protect and keep an oil pastel painting once it is complete.

Key Selling Points

- Tim Fisher is the author of the successful Search Press titles *Drawing Masterclass: Perspective* which has sold 5,500 copies to date, and *How to Paint Flowers in Acrylics* which has sold 8,500 copies to date.
- This is one of very few books currently available covering the area of painting with oil pastels, which is a relatively untapped subject.
- Tim is a well-known and respected artist who works in a variety of mediums and whose paintings have been produced as fine art prints and cards.

About The Author

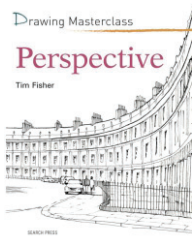
Tim Fisher was born in Leicestershire, UK, and has had a lifelong interest in art. He is well known for his love of colour and experimentation and works in a wide range of mediums. Many of his paintings have been produced as fine art prints and cards. Tim is a regular contributor to the *Leisure Painter* magazine in the UK. He also runs workshops and painting holidays as well as demonstrating to art groups across the country.

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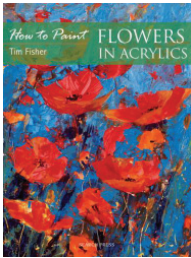
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The history of oil pastels
Materials and tools

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- Additional materials and tools
- Surfaces
- Surface preparation
- Getting started
- Painting a red pepper
- Techniques
- Mark-making
- Special effects
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- Using oil pastels with other media
- ...with watercolour
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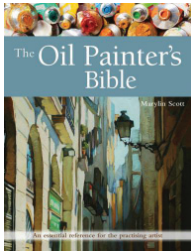
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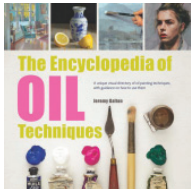
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9781782213925



9781782215950

MATERIALS AND TOOLS

THE OIL PASTELS

Don't be too overwhelmed by the wide range of oil pastel sticks available to the artist. It shouldn't take too long to find out which ones suit you best. It does no harm to have a collection of different brands as they are all interchangeable. The more economical ones in price tend to come at harder money many sticks and require greater effort when applying and blending onto an art surface.

The ones that I prefer are Sennelier oil pastels. They have a soft, creamy feel and are made from top quality pigments held together in a pure binding medium. This combination makes them easy to blend, mix and generate new colours and textures.

Alternatively if these are not readily available, I would suggest trying the Caran d'Arche Neocolor pastels which come in a wide range of colourist shades. They have a soft texture that allows for easy colour mixing.

Oil pastels are completely dust free and only a small number need to be purchased to provide the artist with a wide range of artistic techniques and colour options.

The real beauty of oil pastels is that it's possible to work on almost any surface without pre-preparation, which makes them suitable for experimentation with mixed media work or working over applied collage. The waxy properties of these sticks make them ideal to be used as resists with liquid paints.

Oil pastels are usually supplied in a cardboard packet, often with foam dividers, however, when working, I find these are not as convenient to use as a shallow tray, especially if the stick is broken into two. This way of working gives me more freedom when selecting and working with colours.



GETTING STARTED

PAINTING A RED PEPPER

You will need:

Materials: Stretched canvas
Tools: Colour shaper (size 43), scalpel
Pastel colours: Ruby red, Vermilion, Royal blue, Chinese orange, Olive green, Yellow ochre, white, Red deep, Payne's grey
Other wet wipes (Baby wipes)



1 Draw in the main shape of the pepper with the ruby red pastel.

2 Detail the shape of the pepper with the pastel, specifically the curves and the stalk.

TIP
Work the whole outline of your painting in a single colour: you can go over it in different colours at a later stage.



3 Begin to block in some different red shades within your outline, beginning on the vermilion. Leave some distinctive areas of white for highlights especially on the top front edge of the pepper.

4 Go in with the Royal blue pastel for darker tones around the stalk, into the shadow areas around the curves of the pepper, and in its base.

5 With a dark red - Ruby red - reinforce some of the darker areas over the top of the pepper and the edges to define the curves of the pepper.



6 Sweep in some reddish-orange - Chinese orange - over the edges of the pepper.

7 With the Olive green, block in the colour of the stalk.

8 Use a finger to blend the colours. This helps to push the oil pastel into the base of the canvas. Work around the shape of the pepper, applying scale and of pressure. Remember to keep some areas clear and use the white of the canvas to suggest highlights.



9 Use the colour shaper to blend into the higher areas of the pepper and work with more precision. Push the green of the stalk into the red areas of the top of the pepper to modify the stalk's shape.

10 Add a dash of yellow ochre into the tip of the stalk.



11 Start to layer the colours that make up the pepper, starting with the Chinese orange. Work off the tip, rather than the base of the pastel to push more colour into the canvas surface.

12 Push the colour in with the colour shaper.

13 Take up the Ruby red again and block in the right-hand side and front edge of the pepper to create a solid area of colour.

Running Stitches

A Quilting Cozy

CAROL DEAN JONES



Publication	October 2018
Price	£12.99
ISBN	9781617457500
Format	Paperback 200 x 125 mm
Extent	280 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Fiction with Craft Theme
BIC CODE/S	FF, WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

When sixty-eight year old Sarah Miller moves into the Cunningham Village retirement community, she is mourning the loss of the husband, her young grandson, and the place that has been home for forty-two years. But Sarah is a survivor. As she reaches out into the retirement community that is to become home, she finds friends, activities, new hobbies, a possible love interest, and of course, crimes to solve and murderers to track down. This is the second book in the *Quilting Cozy* mystery series.

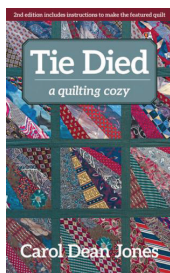
Key Selling Points

- The second in a series; Follow your favourite characters from story to story.
- Ageing with grace and spirit! Sarah Miller takes on everything from quilting and friendship to murderers and the demands of the twenty-first century with aplomb.
- Includes complete instructions for the cover quilt featured in the story.

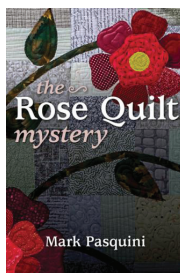
About The Author

Carol Dean Jones, a geriatric social worker, was born in Kentucky and is currently living in the West Virginia foothills. She is the author of the popular *Quilting Cozy* series featuring Sarah Miller.

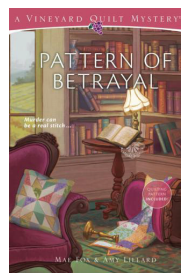
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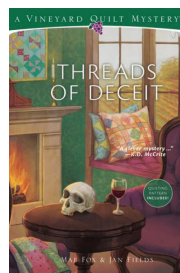
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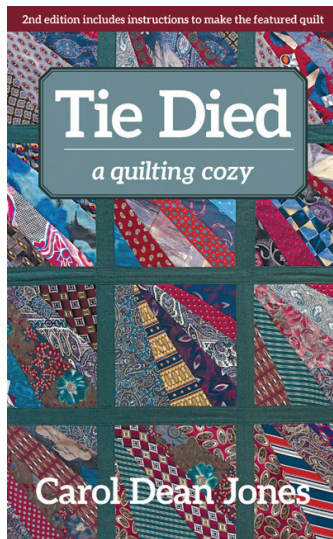


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Tie Died

A Quilting Cozy

CAROL DEAN JONES



Publication	October 2018
Price	£12.99
ISBN	9781617457524
Format	Paperback 200 x 125 mm
Extent	296 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Fiction with Craft Theme
BIC CODE/S	FF, WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



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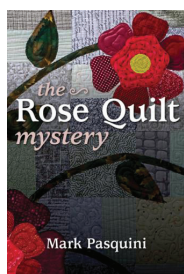
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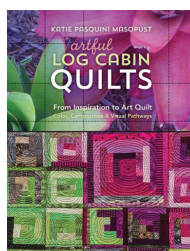
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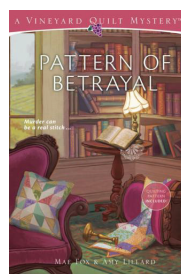
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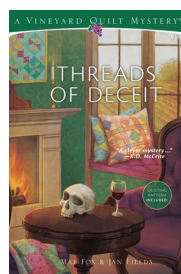
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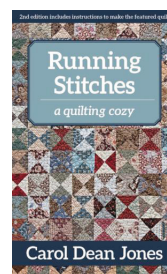
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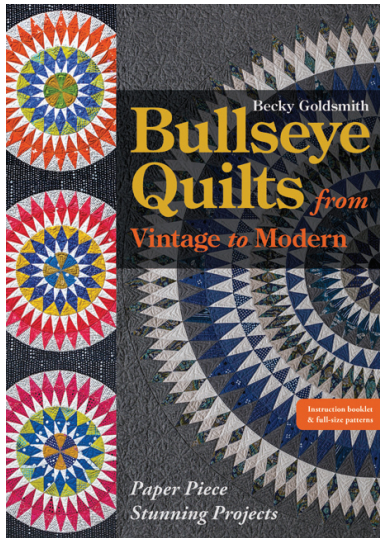


9781617457500

Bullseye Quilts from Vintage to Modern

Paper Piece Stunning Projects

BECKY GOLDSMITH



Publication	October 2018
Price	£16.99
ISBN	9781617457616
Format	Paperback 280 x 215 mm
Extent	24 page booklet + patterns
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

From veteran author, teacher, and designer Becky Goldsmith comes this amazingly striking Bullseye quilt with easy-to-use paper-piecing foundations. Though the result looks complicated, the quilt comes together easily with Becky's simple, friendly instructions. Make the stunning Bullseye all on its own, add a border of Flying Geese, or make nine smaller Bullseye blocks for an eye-catching quilt. Includes instruction booklet and pattern sheets.

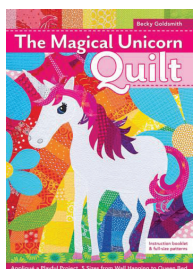
Key Selling Points

- Versatile design that can look traditional or modern.
- From well-known designer Becky Goldsmith, one half of the long-time design duo Piece O' Cake Designs.
- Complex look, simple construction.

About The Author

Becky Goldsmith and business partner Linda Jenkins started Piece O' Cake Designs in 1994. Designing and making quilts, writing books, and teaching others how to make quilts is a better career than Becky could ever have imagined. Becky and Linda initially self-published their patterns and books but are now very happy members of the C&T Publishing family. For more information go to www.piececake.com.

Related Titles



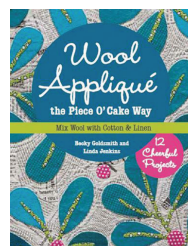
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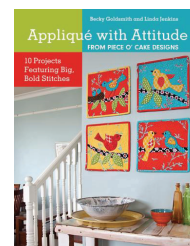
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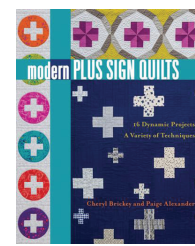
9781617450136



9781617450471



9781607055334

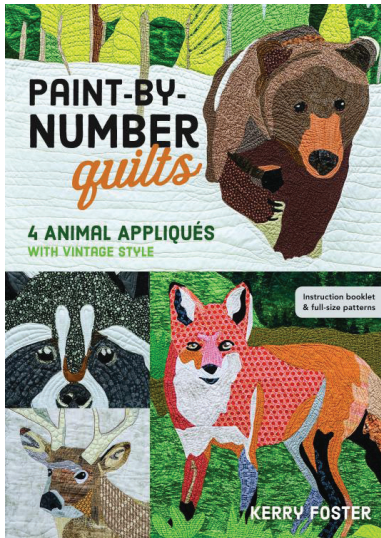


9781617455698

Paint-by-Number Quilts

4 Animal Appliqués with Vintage Style

KERRY FOSTER



Publication

October 2018

Price

£16.99

ISBN

9781617455384

Format

Paperback 305 x 216 mm

Extent

32 page booklet + Patterns

Illustrations

Halftones, colour

Imprint

Stash Books

Publisher

C&T Publishing

Classification

Quilting

BIC CODE/S

WFBQ

SALES REGIONS

Worldwide excluding North America,
Australia and New Zealand



Description

Create four pictorial quilts with easy-to-use, paint-by-numbers colour keys! These complex quilts may look difficult, but Kerry Foster takes the guesswork out of fabric choice so that you can sew animal portraits with sophisticated areas of light and shadow. Use the colour keys and diagrams to easily choose a palette from your fabric stash and create amazing portraits with turned-edge machine appliqué. Choose from a fabulous fox, an adorable raccoon, a majestic stag, and a fierce bear! Includes instruction booklet and pattern sheets.

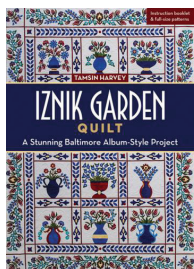
Key Selling Points

- Bust your stash by stitching dynamic animal portraits with clear colour guides.
- Pictorial quilts made easy by popular blogger Kerry Foster.
- Contemporary quilts all made with a simple-to-use gluing technique.

About The Author

Kerry Foster started cross-stitch and bead weaving as a child and has been crafting ever since. Since 2013, she has written for many UK magazine titles. She now lives in Calgary, Alberta with her husband and dog. Visit blog.pennydog.com for more information.

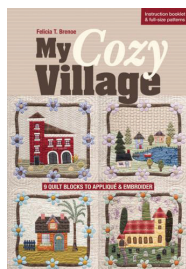
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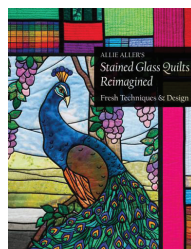
9781617454592



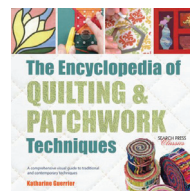
9781617451522



9781617452376



9781617452864



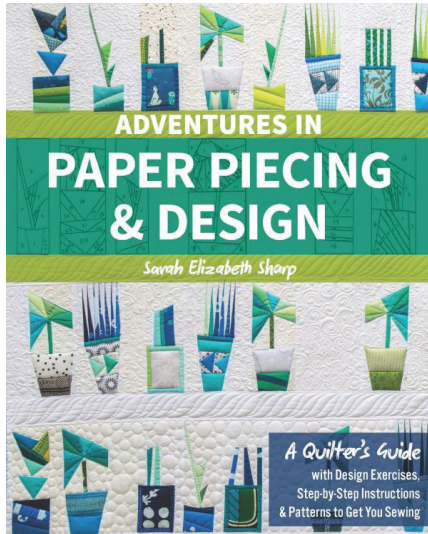
9781782214762

Adventures in Paper Piecing & Design

A Quilter's Guide with Design Exercises, Step-by-Step Instructions & Patterns to Get You Sewing

SARAH ELIZABETH SHARP

stashBOOKS.
an imprint of C&T Publishing



Publication	October 2018
Price	£23.99
ISBN	9781617455575
Format	Paperback 254 x 203 mm
Extent	144 pages
Illustrations	Halftones, colour
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Sew (and design) graphic paper-pieced patterns! Learn about every stage of the process with piecing basics, a guide to pattern design, and choose-your-own-adventure design prompts to create your own foundation paper piecing (FPP) patterns. With an annotated overview of the best FPP methods, countless tips, and over thirty paper-pieced quilt blocks plus seven design exercises to put your skills to the test, you'll have the tools you need to thrive when confronted with any paper-piecing challenge.

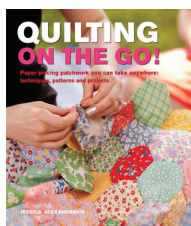
Key Selling Points

- Build your piecing skills with 30+ graphic paper-pieced blocks inspired by everything from house plants to typography to surface pattern design techniques.
- Learn how to translate your own reference images or sketches into FPP patterns.
- Sharpen your pattern-design skills with choose-your-own-adventure style exercises.

About The Author

Sarah Elizabeth Sharp has been making things for as long as she can remember, and her favourite medium is fabric. When Sarah's not busy creating, you can find her at home in Indianapolis with her husband and three daughters. Visit www.nohatsinthehouse.com for more information.

Related Titles



9781844489022



9781940655239



9781782216292



9781607058205



9781782215417



9781617450136

FreeSpirit Block Party

40 Quilt Blocks, 5 Samplers, 20 Modern Designers

FREESPIRIT FABRICS



Publication	October 2018
Price	£23.99
ISBN	9781617456886
Format	Paperback 254 x 203 mm
Extent	128 pages
Illustrations	Halftones, colour
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Modern quilting meets traditional thanks to FreeSpirit designers. Tula Pink, Amy Butler, Kaffe Fassett, Anna Maria Horner, Denyse Schmidt, Kathy Doughty, and more rose to the occasion when presented with the challenge to put a modern spin on classic blocks. You won't believe what they made! With forty inspiring quilt blocks from twenty designers working in their own fabrics, this mix-and-match block collection comes with five sampler-quilt projects.

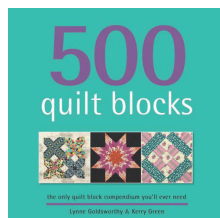
Key Selling Points

- Quilt together with FreeSpirit designers! Twenty talented artists share forty modern quilt blocks.
- Think outside the box with five surprising sampler quilts to flaunt your finished patchwork, appliqué and paper-pieced blocks.
- Each quilt requires just four, six, nine, or fifteen designs, so you can choose your favourites and finish a sampler in no time.

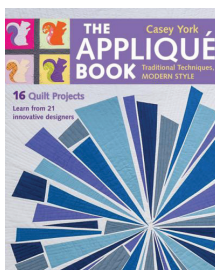
About The Author

FreeSpirit Fabrics speaks to a community of makers with a love for sewing, quilting and crafting. FreeSpirit brings together a global portfolio of leading designers with fabrics as diverse and expressive as the artists themselves. For more information go to www.freespiritfabrics.com

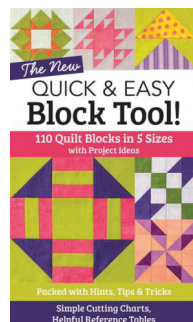
Related Titles



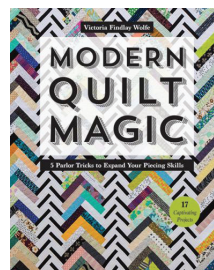
9781844489671



9781617451218



9781617452314



9781617455087

kraft-tex® Roll, Natural

Prewashed

Kraft Paper Fabric



Publication	October 2018
Price	£19.99
ISBN	9781617457852
Format	General merchandise 724 x 470 mm
Publisher	C&T Publishing
Classification	Non Book Product
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Wait until you get your hands on the rugged paper that looks, feels, and wears like leather, but sews, cuts, and washes just like fabric—now with an even softer and more leather-like finish! Kraft-tex® Prewashed is supple and easy to sew with, yet strong enough to use for projects that get tough wear. And with its suede-like finish and lovely crinkles, it will bring an exciting new texture to your craft-sewing projects and mixed-media arts.

Key Selling Points

- Play with it! Sew it, stamp it, draw on it, fold it, inkjet print it.
- We save you the work! Prewashed kraft-tex lets you start sewing and crafting sooner.
- Soft texture makes it easy to handle, sew, and turn.

Related Titles



9781617457869



9781617457876



9781617457883



9781617457890



9781617457630



9781617456459

kraft-tex® Roll, White Prewashed

Kraft Paper Fabric

SEARCH PRESS
The World's Finest Art & Craft Books



Publication	October 2018
Price	£19.99
ISBN	9781617457869
Format	General merchandise 724 x 470 mm
Publisher	C&T Publishing
Classification	Non Book Product
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Wait until you get your hands on the rugged paper that looks, feels, and wears like leather, but sews, cuts, and washes just like fabric—now with an even softer and more leather-like finish! Kraft-tex® Prewashed is supple and easy to sew with, yet strong enough to use for projects that get tough wear. And with its suede-like finish and lovely crinkles, it will bring an exciting new texture to your craft-sewing projects and mixed-media arts.

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- Soft texture makes it easy to handle, sew, and turn.

Related Titles



9781617457883



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kraft-tex® Roll, Black Prewashed

Kraft Paper Fabric



Publication	October 2018
Price	£19.99
ISBN	9781617457876
Format	General merchandise 724 x 470 mm
Publisher	C&T Publishing
Classification	Non Book Product
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

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- We save you the work! Prewashed kraft-tex lets you start sewing and crafting sooner.
- Soft texture makes it easy to handle, sew, and turn.

Related Titles



9781617457630



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9781617457883



9781617457890

kraft-tex® Roll, Stone Prewashed

Kraft Paper Fabric



Publication	October 2018
Price	£19.99
ISBN	9781617457883
Format	General merchandise 724 x 470 mm
Publisher	C&T Publishing
Classification	Non Book Product
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Wait until you get your hands on the rugged paper that looks, feels, and wears like leather, but sews, cuts, and washes just like fabric—now with an even softer and more leather-like finish! Kraft-tex® Prewashed is supple and easy to sew with, yet strong enough to use for projects that get tough wear. And with its suede-like finish and lovely crinkles, it will bring an exciting new texture to your craft-sewing projects and mixed-media arts.

Key Selling Points

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- We save you the work! Prewashed kraft-tex lets you start sewing and crafting sooner.
- Soft texture makes it easy to handle, sew, and turn.

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9781617457869



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9781617457876



9781617456459

kraft-tex® Roll, Chocolate

Prewashed

Kraft Paper Fabric



Publication	October 2018
Price	£19.99
ISBN	9781617457890
Format	General merchandise 724 x 270 mm
Publisher	C&T Publishing
Classification	Non Book Product
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Wait until you get your hands on the rugged paper that looks, feels, and wears like leather, but sews, cuts, and washes just like fabric—now with an even softer and more leather-like finish! Kraft-tex® Prewashed is supple and easy to sew with, yet strong enough to use for projects that get tough wear. And with its suede-like finish and lovely crinkles, it will bring an exciting new texture to your craft-sewing projects and mixed-media arts.

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- We save you the work! Prewashed kraft-tex lets you start sewing and crafting sooner.
- Soft texture makes it easy to handle, sew, and turn.

Related Titles



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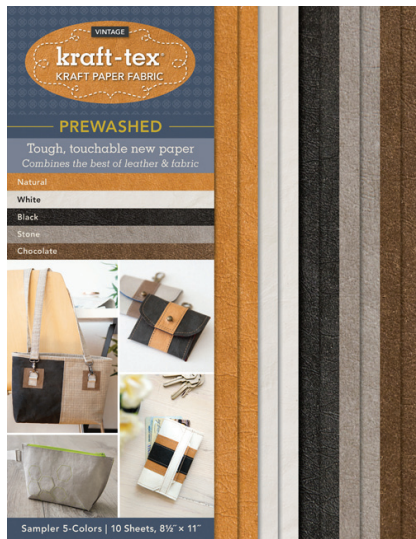


9781617457630

kraft-tex® Sampler 5-Colors

Prewashed, 10 Sheets 8 1/2" x 11"

Kraft Paper Fabric



Publication

October 2018

Price

£19.99

ISBN

9781617457906

Format

General merchandise 280 x 215 mm

Publisher

C&T Publishing

Classification

Non Book Product

BIC CODE/S

WFB

SALES REGIONS

Worldwide excluding North America,
Australia and New Zealand



9 781617 457906

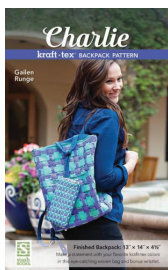
Description

Wait until you get your hands on the rugged paper that looks, feels, and wears like leather, but sews, cuts, and washes just like fabric—now with an even softer and more leather-like finish! kraft-tex® Prewashed is supple, yet strong enough to use for projects that get tough wear. These 10, 8 1/2" x 11" sheets are perfect for adding embellishments or making smaller projects. This sumptuous surface is prewashed, preshrunk, eco-friendly, tear-resistant, and so much more.

Key Selling Points

- Get all five colours—Natural, Black, White, Stone, and Chocolate—two sheets of each colour in one pack!
- Vintage colours are prewashed so it is easy to start stitching with amazingly supple kraft-tex.
- So many ways to play with kraft-tex—sew it, stamp it, draw on it, fold it, inkjet print it.

Related Titles



9781617457630



9781617456459



9781617457548



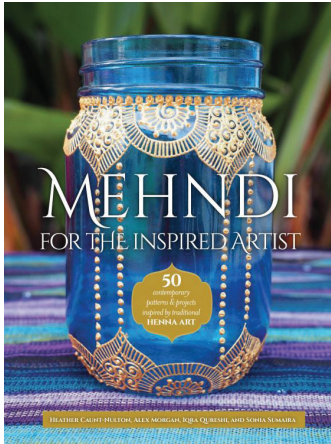
9781617456466



9781607059103

NEW WHOLESALE TITLES AVAILABLE NOW

MEHNDI FOR THE INSPIRED ARTIST



Publication	Available Now - Craft Trade Only
Price	£12.99
ISBN	9781633222410
Format	Paperback 296 x 222 mm
Extent	128 pages
Illustrations	225 Colour illustrations
Imprint	Walter Foster
Publisher	Quarto
Classification	Crafts: Other; Drawing
BIC CODE/S	WF, AFF
SALES REGIONS	Craft Trade Only



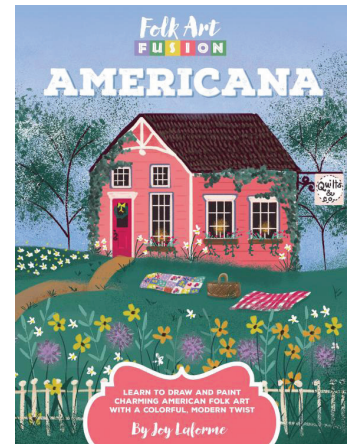
FOLK ART FUSION



Publication	Available Now - Craft Trade Only
Price	£12.99
ISBN	9781633221987
Format	Paperback 296 x 222 mm
Extent	128 pages
Illustrations	250 Colour illustrations
Imprint	Walter Foster
Publisher	Quarto
Classification	Oils; Acrylics; Painting & Drawing: Other
BIC CODE/S	WFA, AFCL
SALES REGIONS	Craft Trade Only



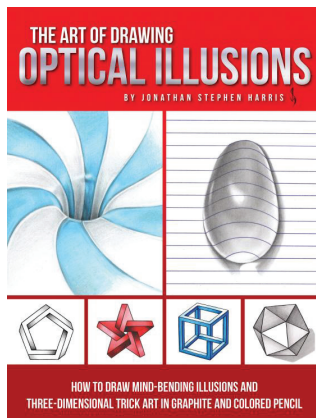
FOLK ART FUSION: AMERICANA



Publication	Available Now - Craft Trade Only
Price	£12.99
ISBN	9781633224636
Format	Paperback 296 x 222 mm
Extent	128 pages
Illustrations	Colour illustrations
Imprint	Walter Foster
Publisher	Quarto
Classification	Painting & Drawing: Other
BIC CODE/S	WFA, AFC, AF
SALES REGIONS	Craft Trade Only



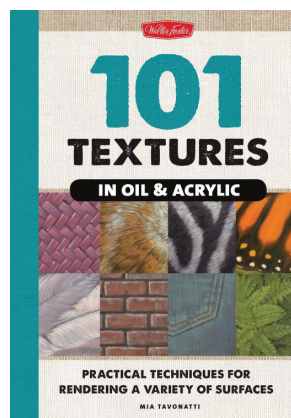
THE ART OF DRAWING OPTICAL ILLUSIONS



Publication	Available Now - Craft Trade Only
Price	£12.99
ISBN	9781633223554
Format	Paperback 296 x 222 mm
Extent	128 pages
Illustrations	175 Colour illustrations
Imprint	Walter Foster
Publisher	Quarto
Classification	Drawing
BIC CODE/S	AFF
SALES REGIONS	Craft Trade Only



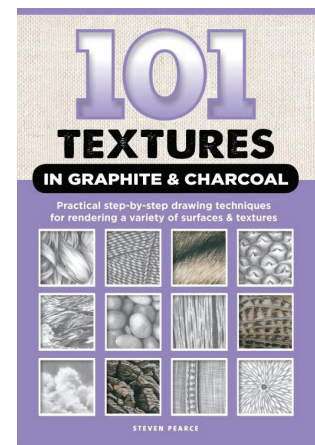
101 TEXTURES IN OIL & ACRYLIC



Publication	Available Now - Craft Trade Only
Price	£14.99
ISBN	9781600582998
Format	Hardback 248 x 170 mm
Extent	128 pages
Illustrations	500 Colour illustrations
Imprint	Walter Foster
Publisher	Quarto
Classification	Oils
BIC CODE/S	WFA
SALES REGIONS	Craft Trade Only



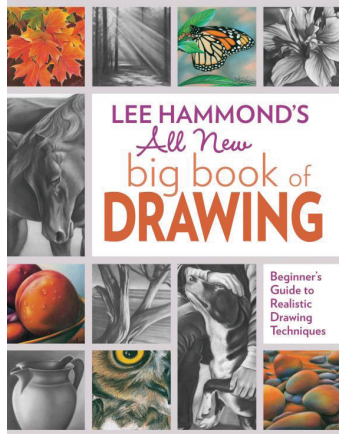
101 TEXTURES IN GRAPHITE & CHARCOAL



Publication	Available Now - Craft Trade Only
Price	£10.99
ISBN	9781633225824
Format	Paperback 241 x 165 mm
Extent	128 pages
Illustrations	450 Colour illustrations
Imprint	Walter Foster
Publisher	Quarto
Classification	Drawing
BIC CODE/S	AFF, WFA
SALES REGIONS	Craft Trade Only



LEE HAMMOND'S ALL NEW BIG BOOK OF DRAWING



Publication	Available now - Craft Trade Only
Price	£18.99
ISBN	9781440343094
Format	Paperback 274 x 210 mm
Extent	224 pages
Illustrations	600 Colour illustrations
Imprint	North Light
Publisher	F&W Media
Classification	Drawing
BIC CODE/S	AFF
SALES REGIONS	Craft Trade Only



ART ON THE ROCKS



Publication	Available now - Craft Trade Only
Price	£12.99
ISBN	9781633222168
Format	Paperback 296 x 222 mm
Extent	128 pages
Illustrations	268 Colour illustrations
Imprint	Walter Foster
Publisher	Quarto
Classification	Painting & Drawing: Other;
BIC CODE/S	WFA
SALES REGIONS	Craft Trade Only



LEATHERWORKS



Publication	Available Now - Craft Trade Only
Price	£20.00
ISBN	9781911127253
Format	Hardback 250 x 210 mm
Extent	144 pages
Illustrations	Colour illustrations
Imprint	Jacqui Small
Publisher	Quarto
Classification	Crafts: Other
BIC CODE/S	WF
SALES REGIONS	Craft Trade Only



WOODWORKING



Publication	Available Now - Craft Trade Only
Price	£20.00
ISBN	9781911127376
Format	Hardback 250 x 210 mm
Extent	144 pages
Illustrations	200 Colour illustrations
Imprint	Jacqui Small
Publisher	Quarto
Classification	Woodworking General
BIC CODE/S	WFL
SALES REGIONS	Craft Trade Only



PLUM DANDI KNITS



Publication	Available now
Price	£18.99
ISBN	9781632505941
Format	Paperback 254 x 200 mm
Extent	128 pages
Illustrations	100 Colour illustrations; 50 Black & white
Imprint	Interweave Press
Publisher	F&W Media
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only



WOOL STUDIO



Publication	Available now
Price	£19.99
ISBN	9781632506412
Format	Hardback 200 x 200 mm
Extent	144 pages
Illustrations	100 Colour illustrations; 50 Black & white
Imprint	Interweave Press
Publisher	F&W Media
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only



SEWING SCHOOL QUILTS

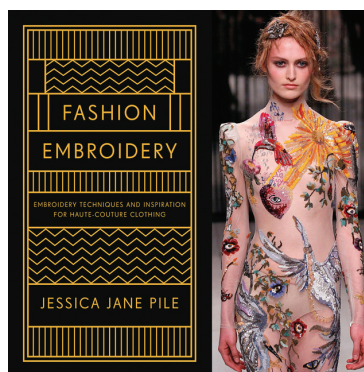


Publication	Available now
Price	£14.99
ISBN	9781612128597
Format	Paperback 241 x 229 mm
Extent	160 pages
Illustrations	Colour illustrations
Publisher	Storey Publishing
Classification	Quilting
BIC CODE/S	YNPH, WFBQ
SALES REGIONS	Craft Trade Only



9 781612 128597

FASHION EMBROIDERY



Publication	Available now
Price	£25.00
ISBN	9781849944748
Format	Hardback 250 x 250 mm
Extent	144 pages
Illustrations	Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Fashion Design; Sewing
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



9 781849 944748

STITCH AND PATTERN



Publication	Available now
Price	£22.95
ISBN	9781849944397
Format	Hardback 276 x 216 mm
Extent	128 pages
Illustrations	Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Textile Craft: Other
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



9 781849 944397

UPCYCLE!



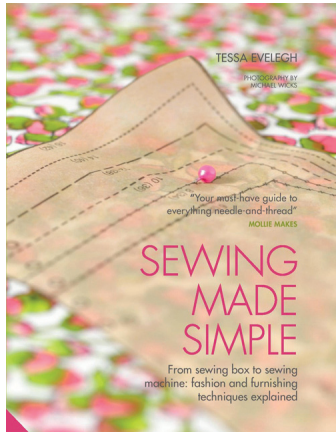
Publication	Available now - craft trade only
Price	£19.99
ISBN	9781681883670
Format	Hardback 218 x 286 mm
Extent	176 pages
Illustrations	Colour illustrations
Publisher	Weldon Owen
Classification	Crafts: Other
BIC CODE/S	WF
SALES REGIONS	Craft Trade Only



9 781681 883670

NEW WHOLESALE TITLES AVAILABLE SOON

SEWING MADE SIMPLE



Publication	May 2018
Price	£16.99
ISBN	9781911127673
Format	Hardback 250 x 191 mm
Extent	224 pages
Illustrations	Colour illustrations
Publisher	Quarto
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



SEW LUXE LEATHER



Publication	May 2018
Price	£14.99
ISBN	9781446306765
Format	Paperback 230 x 217 mm
Extent	128 pages
Illustrations	Colour illustrations
Imprint	Sewandso
Publisher	F&W Media
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



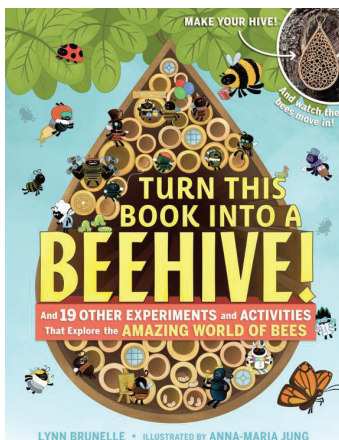
MAKES FOR MINI FOLK



Publication	May 2018
Price	£14.99
ISBN	9781911595434
Format	Paperback 189 x 246 mm
Extent	144 pages
Illustrations	250 Colour illustrations
Publisher	Pavilion
Classification	Textile Craft: Other
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



TURN THIS BOOK INTO A BEEHIVE



Publication	May 2018 - Craft Trade Only
Price	£14.99
ISBN	9781523501410
Format	Paperback 241 x 198 mm
Extent	192 pages
Illustrations	Colour illustrations
Imprint	Workman Publishing
Publisher	Workman Publishing
Classification	Crafts for Kids; Papercraft Other
BIC CODE/S	WNCN, YNPH, WFT
SALES REGIONS	Craft Trade Only



LEARN COLOUR IN PAINTING QUICKLY



Publication	May 2018 - Craft trade only
Price	£9.99
ISBN	9781849944793
Format	Paperback 150 x 196 mm
Extent	112 pages
Illustrations	Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Watercolour
BIC CODE/S	AFCC, WFA
SALES REGIONS	Craft Trade Only



MACRAME AT HOME



Publication	May 2018 - Craft Trade Only
Price	£15.99
ISBN	9781624145285
Format	Paperback 228 x 203 mm
Extent	176 pages
Illustrations	100 Colour illustrations
Publisher	Page Street Publishing
Classification	Knotting & Braiding
BIC CODE/S	WF
SALES REGIONS	Craft Trade Only



200 EMBROIDERED FLOWERS



Publication June 2018
Price £15.99
ISBN 9781446306758
Format Paperback 230 x 218 mm
Extent 144 pages
Illustrations Colour illustrations
Imprint Sewandso
Publisher F&W Media
Classification Hand Embroidery
BIC CODE/S WFBC
SALES REGIONS Craft Trade Only



INDIGO



Publication June 2018
Price £15.99
ISBN 9781911595625
Format Hardback 250 x 180 mm
Extent 144 pages
Illustrations 100 Colour illustrations
Publisher Pavilion
Classification Dyeing
BIC CODE/S WFB, TDCJ
SALES REGIONS Craft Trade Only



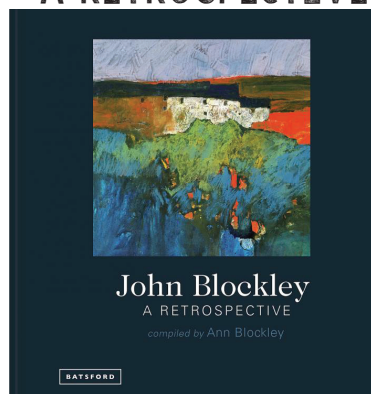
NATURAL HAND DYEING DIY



Publication July 2018
Price £16.99
ISBN 9781624145872
Format Paperback 228 x 203 mm
Extent 160 pages
Illustrations 60 Colour illustrations
Publisher Page Street Publishing
Classification Dyeing
BIC CODE/S WF
SALES REGIONS Craft Trade Only



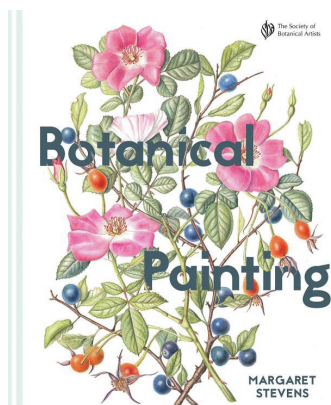
JOHN BLOCKLEY: A RETROSPECTIVE



Publication July 2018 - Craft Trade Only
Price £25.00
ISBN 9781849944885
Format Hardback 254 x 226 mm
Extent 144 pages
Illustrations 120 Colour illustrations
Imprint Batsford
Publisher Pavilion
Classification Painting & Drawing: Other
BIC CODE/S AG
SALES REGIONS Craft Trade Only



BOTANICAL PAINTING



Publication August 2018 - Craft trade only
Price £25.00
ISBN 9781849944526
Format Hardback 276 x 216 mm
Extent 160 pages
Illustrations Colour illustrations
Imprint Batsford
Publisher Pavilion
Classification Watercolour
BIC CODE/S AGNB, WFA
SALES REGIONS Craft Trade Only



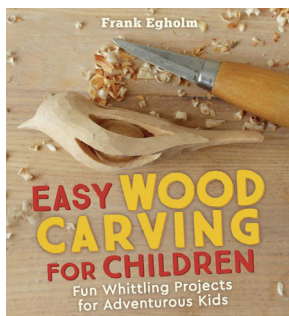
MAKE IT: SNOWFLAKE



Publication August 2018 - Craft Trade Only
Price £12.99
ISBN 9781787391178
Format Paperback 283 x 245 mm
Extent 64 pages
Illustrations Colour illustrations
Publisher Carlton Books
Classification Paper Folding/Origami
BIC CODE/S WFTM, WF, WFT
SALES REGIONS Craft Trade Only



EASY WOOD CARVING FOR CHILDREN



Publication	August 2018 - Craft Trade Only
Price	£9.99
ISBN	9781782505150
Format	Paperback 229 x 210 mm
Extent	128 pages
Illustrations	180 Colour illustrations
Publisher	Floris Books
Classification	Crafts for Kids;
BIC CODE/S	YNPH, WKDW
SALES REGIONS	Craft Trade Only



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FELTING FASHION

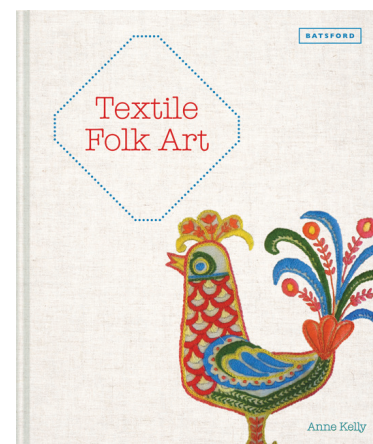


Publication	August 2018
Price	£14.99
ISBN	9781849944946
Format	Paperback 276 x 216 mm
Extent	128 pages
Illustrations	Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Felt; Textile Craft: Other
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



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TEXTILE FOLK ART

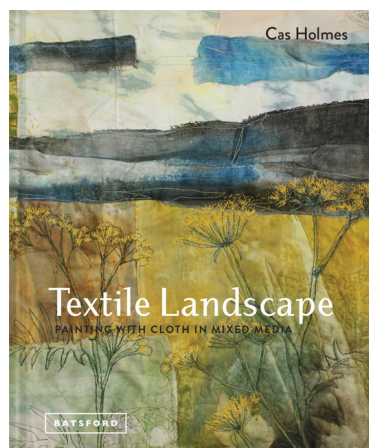


Publication	August 2018
Price	£22.95
ISBN	9781849944588
Format	Hardback 276 x 216 mm
Extent	128 pages
Illustrations	Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Textile Craft: Other
BIC CODE/S	WF
SALES REGIONS	Craft Trade Only



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TEXTILE LANDSCAPE

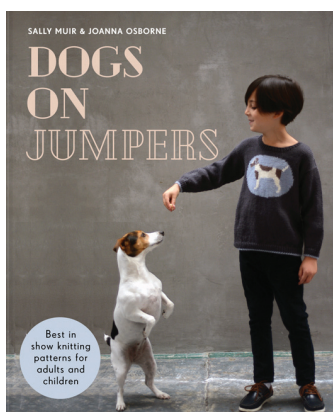


Publication	September 2018
Price	£22.95
ISBN	9781849944359
Format	Hardback 276 x 216 mm
Extent	128 pages
Illustrations	Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Textile Craft: Other
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



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DOGS ON JUMPERS

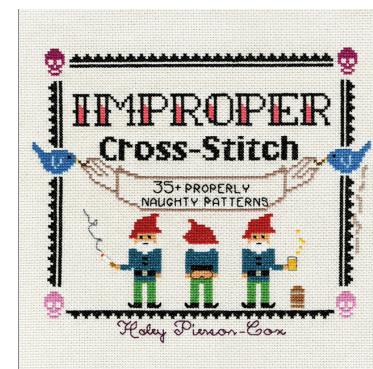


Publication	September 2018
Price	£14.99
ISBN	9781911216957
Format	Hardback 235 x 193 mm
Extent	144 pages
Illustrations	80 Colour illustrations
Publisher	Pavilion
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only



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IMPROPER CROSS-STITCH



Publication	September 2018
Price	£14.99
ISBN	9781250088987
Format	Hardback 203 x 203 mm
Extent	128 pages
Illustrations	101 Colour illustrations
Publisher	St Martin's Griffin
Classification	Cross Stitch
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



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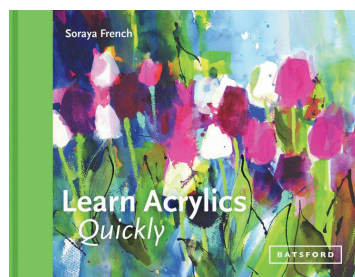
HOT TEXTILES



Publication	September 2018
Price	£14.99
ISBN	9781849945103
Format	Paperback 276 x 216 mm
Extent	128 pages
Illustrations	Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Textile Craft: Other
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



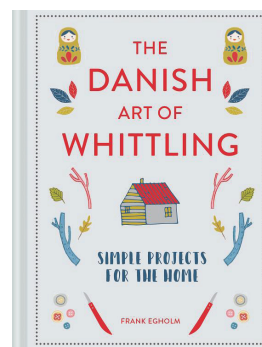
LEARN ACRYLICS QUICKLY



Publication	October 2018 - Craft trade only
Price	£9.99
ISBN	9781849944991
Format	Hardback 150 x 196 mm
Extent	112 pages
Illustrations	200 Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Acrylics
BIC CODE/S	WFA, AGZ
SALES REGIONS	Craft Trade Only



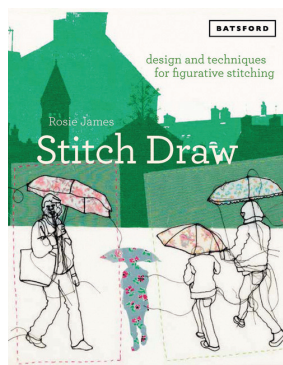
THE DANISH ART OF WHITTLING



Publication	October 2018 - Craft Trade Only
Price	£9.99
ISBN	9781849945035
Format	Hardback 192 x 136 mm
Extent	144 pages
Illustrations	100 Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Woodworking General
BIC CODE/S	WKDW, WFL
SALES REGIONS	Craft Trade Only



STITCH DRAW

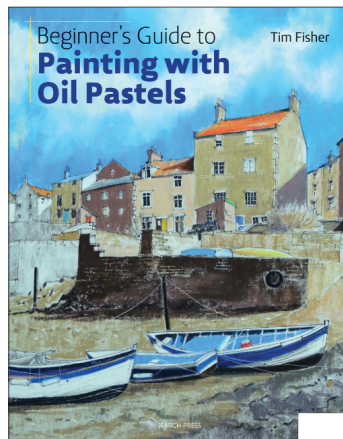
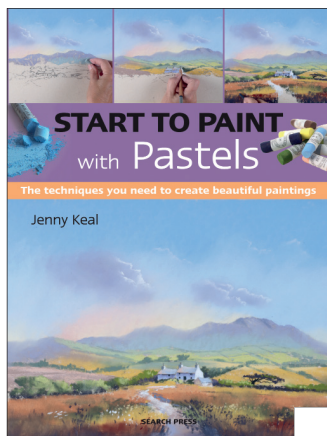
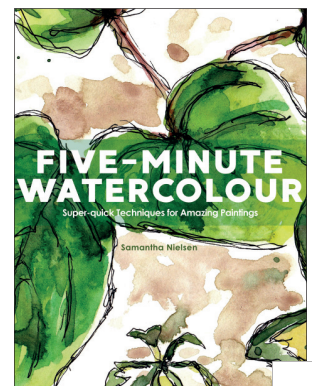
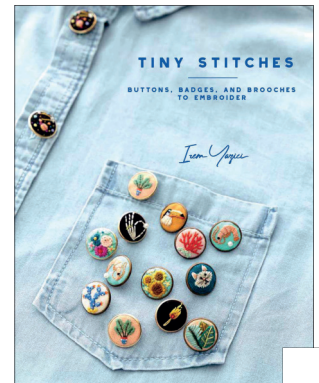


Publication	October 2018
Price	£14.99
ISBN	9781849945110
Format	Paperback 276 x 216 mm
Extent	128 pages
Illustrations	120 Colour illustrations
Imprint	Batsford
Publisher	Pavilion
Classification	Textiles Mixed Media
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



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